

3. ISME Commission for Early Childhood Music Education (ECME) Chair:

Claudia Glushankof Israel

Commissioners:

Joanne Rutkowski	USA
Margre van Gestel	Netherlands
Beatriz Ilari	Brazil
Jennifer Leu	Chinese Taipei
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The 13th Early Childhood Commission Seminar – *Music in the Early Years: Research, Theory and Practice* - took place in Frascati a small town close to Rome, and was hosted by the Donna Olimpia Popular School of Music (Rome). 113 people from all the five continents, and 23 different countries participated - 56 of them as active observers, 17 as paper presenters, 22 shared their work through posters, and 7 delivered workshops. Susan Young was the keynote speaker, addressing the issue of digital technologies and musical childhoods. Five big themes were the focus of the presentations: (1) Music in everyday life: local and global perspectives, (2) Music in early childhood settings: songs and voices, (3) Music in the home: the roles of parents and carers, (4) Music and child development, (5) Teaching and teacher training.

The MISTEC seminar took place in the same venue, and was hosted also by the same institution. This was an excellent opportunity to get to know each other at meals, share joint activities, some of them provided by the hosting institution: a singing and dancing opening, a very lively and challenging body percussion workshop lead by Ciro Paduano, and concerts played by the Jazz schools' adults' orchestra, the body percussion youth group, and a piano recital by the winner of the Nota di Pace competition.

The seminar was extremely well organized by Francesco Galtieri and Amos Vigna, who succeeded in making us feel at home, very well fed with Italian food and wine. All the roads lead to Rome and that's where those who opted for the excursion went.