

Curriculum Vitae

DONNA WESTON (PhD)

Associate Professor; SFHEA

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EDUCATION

Name of Qualification:	Doctor of Philosophy
Institution:	Griffith University
Year Awarded:	1999
Name of Qualification:	Bachelor of Arts (Music) with Honours (1A)
Institution:	Griffith University
Year Awarded:	1995
Name of Qualification:	Bachelor of Arts (Music)
Institution:	Queensland University of Technology
Year Awarded:	1992
Name of Qualification:	Certificate in Audio Engineering
Institution:	School of Audio Engineering
Year Awarded:	1983

PROFESSIONAL EXPERIENCE

2020 – present:	Deputy Director Learning and Teaching Program Director: Bachelor of Music with Honours Head of Popular Music
2011 – present:	Senior Lecturer in Popular Music QCGU
2003 – 2011:	Lecturer in Popular Music QCGU
2000 – 2003:	Research Assistant/Lecturer (Casual) QCGU

PROFESSIONAL AFFILIATIONS

2020 – current	Member-at-Large of the Board of Directors of the International Society for Music Education
2019 – current	Board Member of the Association for Popular Music Education
2018- 2020	Chair of the Popular Music Education Special Interest Group of the International Society for Music Education
2017 – current	Editorial board member for the Journal of Popular Music Education

RESEARCH PUBLICATIONS

Books and Book Chapters:

Weston, D. (2017) "Paganism and Popular Music" in Partridge, C. and Moburg, M. eds., *Bloomsbury Handbook of Religion and Popular Music*. London: Bloomsbury.

Weston, D. & Byron, T. (2015) *Killing the Muse: Listening Creativities and the Journey to Creative Mastery* in Burnard, P. and Haddon, L. eds., *Activating Diverse Musical Creativities: Teaching and Learning in Higher Music Education*. London: Bloomsbury.

Weston, D. and Bennett, A. eds. (2013) *Pop Pagans: Paganism and Popular Music*. London: Acumen. Series: Studies in Contemporary and Historical Paganism.

Weston, D. (2013) Rememberings of a Pagan Past: Popular Music and Sacred Place. In Bennett, A. and Weston D. eds. *Pop Pagans: Paganism and Popular Music*. London: Acumen. pp. 43-57

Weston, D. and Bennett, A (2013) Towards a Definition of Pagan Music. In Weston D. and Bennett, A. eds. *Pop Pagans: Paganism and Popular Music*. London: Acumen. pp. 13-23

Journal Articles:

Weston, D., Coutts, L. & Petz, M. (2021) "Music and the Twenty-First Century Eco-Warrior." *SN Social Sciences* Vol. 1/9.

Weston, D. (2020). "The Value of 'Soft Skills' in Popular Music Education in Nurturing Musical Livelihoods". *Music Education Research*, Vol. 22/5.

Weston, D. (2020). "An Ecology of Music Livelihoods". *Music Education Research*, Vol. 22/5.

Anthony, B, Weston, D & Vallen, S. (2018) "Thumbs Up: The Effective Use of Music in Health and Well-being for Australian Aboriginal Youth in Remote Communities". *International Journal of Community Music*, Vol. 11/1.

Weston, D. (2017) "The Place of Practice in Tertiary Popular Music Studies: an Epistemology". *Journal of Popular Music Education*, Vol.1/1.

Weston, D. & Lenette, C. (2016) "Performing Freedom: The Role of Music-Making in Creating a Community in Asylum Seeker Detention Centres". *International Journal of Community Music*. Vol. 9/2.

Bendrups, D & Weston, D. (2015) "Open Air Music Festivals and the Environment: a Framework for Understanding Ecological Engagement". *The World of Music*, Vol.4/1.

Weston, D & Lebler, D. (2015) Staying in Sync: Keeping Popular Music Pedagogy Relevant to an Evolving Music Industry. *IASPM@Journal*. Vol. 5/1.

Lenette, C, Weston, D, Wise, P, Sunderland, N, & Bristed, H. (2015) Where Words Fail, Music Speaks: the Impact of Participatory Music on the Mental Health and Wellbeing of Asylum- Seekers. *Arts and Health*. Vol. 8.

Weston, D. (2012). Bearn Folk Rock: Language, Place and the Soundscape of the New Europe. *Journal of Intercultural Studies*. Vol. 33/2

Weston, D. (2011). Basque Pagan Metal: View to a Primordial Past. *European Journal of Cultural Studies*. Vol. 14/1