



Thomas Duncan

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M'hamid El Ghizlane, Morocco

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Cultural actor with nearly 10 years of experience leading music and music education projects internationally. Multilingual and the co-founder of several cultural non-profit organizations across different international contexts.

● Experience



Programs Manager, Playing For Change Foundation (PFCF)

2018 - Present

- Promoted four times in four years.
- Support the programmatic design and execution of 17 music schools and cultural centers across 13 countries.
- Collaborate with more than 20 program leaders across PFCF locations.
- Manage grant funding and application processes, secured more than \$200,000 of funding since 2018.
- Coordinate communications strategies and content creation, producing copy and content for PFCF platforms including www.playingforchange.org
- Facilitated the first international collaboration among PFCF programs in the establishment of PFC Africa, uniting PFCF programs in Morocco, Mali, and Ghana.



Co-Founder, Joudour Sahara Music Program

2016 - Present

- Collaborate with 10 local Moroccan full-time staff members on programmatic vision and execution, employing more than 40 musicians part-time, reaching more than 200 musicians across the rural region of southeastern Morocco, and engaging more than 100 underserved youth.
- Recipient of the U.S. Ambassadors Fund for Cultural Preservation and created the online digital archive www.draaheritage.org to document the diverse traditional music styles in southeastern Morocco.
- Winning team-member of the Holcim Foundation Global Prize for Sustainable Construction for the design of the Joudour Sahara Cultural Campus.
- Lead fundraising initiatives, growing the annual budget from \$1200 to more than \$100,000 across a diverse pool of funders and donors.
- Organized and facilitated multiple international music residencies, including in November 2020 with renowned Italian musician Roberto Luti, in October 2020 with musician Susie Ibarra from international music platform Splice, and in 2018 with Grammy-nominated American musician Vasti Jackson.
- Produce audio-visual content including:
 - [Joudour Sahara students performing with Roberto Luti](#);
 - [Splice promotional video](#);
 - [Constructing a water reservoir in the Sahara Desert](#), among others
- Created and maintain the website www.joudoursahara.org.

● Education



Elon University | Elon, North Carolina, USA

2007 - 2011 |

- Bachelor of Arts, Department of English

Skills

- Project management
- Collaboration and teamwork
- Written and oral communication
- Audio-visual production
- Website design
- Graphic design
- Forward thinking

Languages

- English
- Moroccan Arabic

Conferences

- Visa For Music African and Middle Eastern Showcase, Rabat, Morocco (2018, 2021)
- Pan African Society for Music Arts Education Conference, Virtual (2021)
- United Nations Conference of Parties 22, Marrakech, Morocco (2016)