

Personal Statement

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I could still remember my being shocked by the large scale and the infinite possibilities of the ISME after attending it for the first time in 2006. Later, I hosted two conferences: APSMER, in 2009, and CEPROM, in 2010. I feel that the experiences obtained from taking part in such events are of great significance to me.

Up till now, I have accumulated 18 years of working experience as the Dean of the Department of Music Education at Shanghai Conservatory of Music and as the vice chairman of Chinese Society for Music Education, through which I acquired a deep understanding in the field of Music Education in China. Over the years, I have made considerable effort in connecting Chinese music educators to the World, including publishing international music education monographs through commissioning and purchasing their copyrights; inviting about 10 oversea experts every year to come to China for exchanges and lectures and to promote mutual understanding and communication in Music Education.

ISME is the largest organization that focuses on Music Education in the World. I hope that I could be elected as a board member and have the opportunity to be involved in the activities of ISME, contributing to music education at an international level. As an established music educator in China who is recognized by ISME, if elected, I will be in a better position to further my work in building bridges between my fellow Chinese colleagues and the international music education community. I plan to further expand my recent work that has already been supported by Chinese government funding. It includes:

1. Deepening mutual understanding between music educators in China and their international peers: At present, 38 episodes of the MEiC (Music Education in China) documentary, now available on YouTube, have been filmed. They can serve as windows for the world to understand music education in China. In the future, the series will be expanded and more episodes will be filmed;
2. Increasing the recognition of ISME as an international professional organization and participation in ISME activities by more Chinese music educators through my influence in the field in China;
3. Hosting more international academic seminars in China;
4. Publicizing and publishing more international work;
5. Promoting more academic exchanges among music educators from different cultures in the World by inviting them to visit Chinese universities to give lectures;
6. Planning for more new music educational activities, such as the teaching and observation of music classrooms of different cultural backgrounds, as well as the corresponding seminars and reviews.

If I were to be elected as an ISME board member, I will dedicate myself to this work, do my best to further develop the communication between China and the World as well as to bring more Chinese music educators to the global stage.