

ISME National Affiliate (INA) organizational profile

Name and 'nation' of ISME National Affiliate organisation:

SEM-EE (Society for Music Education in Spanish State).

Board of Directors:

Chair: Ana M. Vernia Carrasco

Vice president: Diego Calderón Garrido

Secretary: Silvana Longueira Matos

Treasurer: Esther Sánchez Cano

Vowels: Juan García Cánovas - Sebastián Gil Armas

<http://www.sem-ee.com/>

info@sem-ee.com

administracion@sem-ee.com

Membership

The SEM-EE has about 200 individual members and 14 organizations representing almost all Music Education in Spain (Universities, National Confederations, Music Schools, Professional and Superior Conservatories, Associations of Elementary and Secondary Education Teachers, etc.). SEM-EE has an agreement with the Spanish Ministry of Education. It is the main association in Music Education in Spain, with greater presence and representation in all areas and educational levels.

Affiliation/relationships with other partners, for example provincial/territorial/regional partners,

In addition to being a member of ISME, SEM-EE is related to the different regional governments, as well as associations related to Music Education (UEMyD, COAEM, FSMCV, ROCE, MUSIKENE, ACEM, APEMEX, AULASONORA, EDUCOMUSICA, etc.)

Brief history and operational/organisational context

ISME-Spain, which was then called the current SEM-EE, between 1990 and 1994. The first president and founder was Rosa Maria Kucharski and later occupied the post Mariano Perez Gutierrez. They were two great figures, very active, nonconformist and committed. Rosa Maria Kucharski was a great pianist and teacher, who graduated in Barcelona, Madrid, Paris and Saarbrücken with music legends like Gieseking, Casals, Kempff. It had from its origin an international perspective. She was an enterprising person, a traveller and with friends all over the world, with concerns that went beyond the keyboard. She was very shocked when she met the International Society of Music Education when she attended the conference held in Perth, Australia, in 1974. From that trip, she came back with the firm intention of promoting that movement in our country and in 1977, the section of the International Society for Music Education in Spain.

In those days our association was called ISME-SPAIN. Rosa was well aware of the need to catch up with the more advanced countries in the area. The differences that were then between Spain and other musical cultures were abysmal compared to those we still appreciate today.

In its beginnings, this association served, like some others, to complete the preparation Teacher that we lacked to the majority of the faculty of music formed in conservatories and universities. The association has also served, through its congresses, to facilitate communication between those dedicated to music education, to share experiences and points of view, and to make us feel less alone in our demands.

The relationship between the association and official institutions has been practically non-existent until the arrival of Maravillas Díaz, who led the SEM-EE to organize the 2004 ISME World Conference in Tenerife. After this push, the SEM-EE returned to lose strength and energy, although it was kept

alive, because the effort and dedication is very high and demanding. In 2013 and with a new board proposed by Mara Diaz and M^a Elena Riaño (president after Mara Díaz), and elected by a general assembly (although it has undergone some small changes), SEM-EE regains power and energy, starting new Relations with associations and federations within the field of music education, establishes relations with the Government of Spain and the national governments and a new impetus in the relationship and collaboration with ISME.

Currently SEM-EE organizes the International Congress of Higher Music Conservatories. The International Conference on Music Education. The National Encounters of Music Schools. Regional Seminars (in different Spanish communities), also participates in and establishes relationships with different international entities, in order to know and improve Music Education in Spain. And of course, participate and be involved in the events organized by ISME.

Contact details/website

www.sem-ee.com

info@sem-ee.com

administracion@sem-ee.com

president@sem-ee.com

+34 616200681