

Curriculum Vitae

Professor Jane Southcott

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Employment history

- 2020 ongoing Professor, Faculty of Education, Monash University (Academic since 1989)
- 2021 ongoing Chair, Monash University Human Research Ethics Committee (member since 2011)
- 1985-1989 Lecturer, Gippsland Institute of Advanced Education,
- 1982-1983 Lecturer, South Australian College of the Arts and Education

Qualifications

- Doctor of Philosophy, Deakin University, 1998
- Master of Arts (Music Education), London University, 1983
- Diploma of Education, University of Adelaide, 1977
- Bachelor of Music Honours, University of Adelaide, 1976
- Bachelor of Music, University of Adelaide, 1975

ISME

2018-2024 Co-Editor *International Journal of Music Education (IJME)*

2012-2018 Member Editorial Board *IJME*

1974 ongoing, attendee and presenter at ISME Conferences

1972 ongoing, held various roles in regional Australian Society for Music Education; Life membership 2023

Ongoing service to Music Education

1979 co-founder of Association of Music Education Lecturers (Australia) which is now Australian and New Zealand Association for Research in Music Education. Continually held various roles (President, Secretary, Treasurer and Executive Committee member); Life membership 2019

International Conference of Dalcroze Studies Scientific Organising Committee 2013-2019

Chair of Trustees, Heather Gell Dalcroze Foundation, Australia, 2012 ongoing

Member National Association for Music Education History SIG

Member Editorial Board

- *Journal of Historical Research in Music Education*
- *International Journal of Community Music*
- *Australian Journal of Music Education*

Reviewer: *Psychology of Music; International Journal of Lifelong Education; Research Papers in Education; Cultural and Social History; Australian Journal of Educational Technology; Australian Journal of Teacher Education; Asia Pacific Journal of Education; Research in Early Childhood Education Journal; British Journal of Music Education; London Review of Education; Music and Science, etc.*

Book reviewer, *Oxford; Palgrave Macmillan; Routledge; Springer.*

Scholarly Achievements (recent)

- Southcott, J. (2020). *Sarah Anna Glover: Nineteenth Century Music Education Pioneer*. Lexington Books.
- De Bruin, L., & Southcott, J. (2023). *Musical Ecologies*. Routledge.
- Sutherland, A., de Bruin, L., & Southcott, J. (2022). *Revolutions in Music Education: Historical and Social Explorations*. Lexington.
- Creely, E., Southcott, J., Carabott, K., & Lyons, D. (2021). *Phenomenological Inquiry in Education Theories, Practices, Provocations and Directions*. Routledge.
- Stevens, R., & Southcott, J. (2017). Australia: Recurring problems and unresolved issues. In G. Cox, & R. Stevens (Eds.), *The Origins and Foundations of Music Education* (pp. 223-239). Bloomsbury.
- Southcott, J., & Sell, D. (2014). Introduction to Historical Research in Music Education. In K. A. Hartwig (Ed.), *Research Methodologies in Music Education* (pp. 9-34). Cambridge Scholars Publishing.
- Southcott, J. (2012). Nationalism and School Music in Australia. In D. Hebert & A. Kertz-Welzel (Eds.), *Patriotism and Nationalism in Music Education* (pp. 43-57). Ashgate.
- Southcott, J., & Elliott, F. (2023). Advertising by four studio music teachers in early twentieth century Melbourne, Australia. *Journal of Historical Research in Music Education*, <https://doi.org/10.1177/15366006231168970>
- Southcott, J., & de Bruin, L. (2022). Being and becoming instrumental musicians: A postqualitative exploration. In A. Schiavio, L. Nijs, D. van der Schyff, & M-L. Juntunen (Eds.) *Community Series: Towards a Meaningful Instrumental Music Education*. <https://doi.org/10.3389/feduc.2022.974184>
- Crawford, R., & Southcott, J. (2017). Curriculum stasis: The disconnect between music and technology in Australian curricula. *Technology, Pedagogy and Education* <http://dx.doi.org/10.1080/1475939X.2016.1247747>