

Smaragda Chrysostomou

Short Bio

Smaragda Chrysostomou is a Professor of Music Pedagogy and Didactics, at the Department of Music Studies, National and Kapodistrian University of Athens, Greece, where she teaches undergraduate and postgraduate courses. She teaches at the Faculty for Primary Teachers at the same University. She also teaches at the Distance Learning MA course on Music Education, University of Nicosia, Cyprus. Her PhD from the University of Reading, UK (1997) was a comparative study of the English and Greek music teacher education.

She founded and currently directs the Music Education Lab and the MA program “Music Education in formal and informal environments” at her department (<http://en.musicedulab.music.uoa.gr/>, <https://musicedugrad-en.music.uoa.gr/el/>).

She is an ISME member since 1994, a regular presenter in ISME conferences and MISTEC Seminars, and hosted the MISTEC Seminar in 2012 in Komotini, Greece. She served as a Commissioner and Commission Chair at the Music in the Schools and Teacher Education Commission (MISTEC) (2012-2018). She has served on the ISME Board and the Executive Committee and was chair of the ISME Publication Committee (2016-2020).

She was one of the key experts responsible for the new National Curricula for Music in both Greece and Cyprus. She led the Aesthetic Education Team in the nation-wide flagship project "DIGITAL SCHOOL: Specifying a Digital Educational Platform, Building and Operating an Educational Knowledge Base, Adapting and Annotating Learning Objects with Educational Metadata, Building the Infrastructure to Support Exemplary Teaching Practices and the Use of the Participatory Web", Greek National Strategic Reference Framework (NSRF), No 296441 (2010-2015, 2016-2020 (EU, CTI).

She is a member of the Advisory Board of the *International Journal of Education & the Arts* and on the Editorial Boards of the *International Journal of Music Education* and *Research Studies in Music Education* as well as the Greek journal *Mousikopaidagogika*.

She has published papers and book chapters in Greek and international publications and journals. Her book “Music Education: the dilemma of interdisciplinarity” was published in 2005 (in Greek).

<http://scholar.uoa.gr/schrysos>