

PhD by the Barcelona University, Degree in Trumpet by the Barcelona Municipal Conservatory of Music. Certified of Advanced Studies (DEA) by the Polytechnic University of Valencia. Postgraduate Certified in New Technologies of Communication and Information applied to Music Education by the Autonomous University of Barcelona, International Master in Communication and Education by the same university, and and Postgraduate Certified in International Cultural Relations by the University of Girona and the Organization of Ibero-American States. Certified and Bachelor in Dalcroze Pedagogy. Scholarship by the Academy of the Valencian Language in a project for the transcription of popular repertoire. In 2014 Ana M. Vernia won the First Research Prize, organized by the Jaume I University (Castellón, Spain) and the "Azahar del Mediterraneo" Senior Citizens Residence, on the prevention of Alzheimer's, through a project on music and words. Ana M. Vernia have been Member of the research group of the project "Musical Education in the face of Academic Stress, Study of Creativity and Coping Strategies in students of Infant and Primary Education" of the University of Barcelona and Member of the project's research group. "Creativity and Music Education: analysis of technical skills in adults, primary school teachers, music teachers and students of primary education "from the same University." Also part of the research group "Habitat Sound" of the University Jaume I of Castellón, although its lines of research are mainly directed to Education, Pedagogy, Music and Adults. It should be noted its participation in the quality of communication or scientific poster in different congresses and meetings of music, education and adults as well as different articles about education, didactics and pedagogy of music, book chapters and teach courses of music training to teachers. Was Coordinator of the Educational Innovation project, EMA (Musical Education for Adults) of the Ministry of Education of the GVA (Valencia, Spain) in the field of adult education. In addition to teaching courses of active pedagogies or programming by competences directed to the Professional Conservatories of Music and Music Schools. Currently, A.M. Vernia works as a professor in the Jaume I University where she teaches the subject of Didactics of Musical Expression.

Since 2004 Vernia becomes part of SEM-EE (Society for Musical Education of the Spanish State), participating in its different events. In 2012, she joined the board of directors as vice president, and in 2013 to preside over the association, being reelected in 2016 in the General Assembly. Since 2013, she is an individual member of ISME and also as an organization, representing SEM-EE.

Since 2013, Vernia follows with intensity the events held at ISME, as well as its objectives, sharing its actions with SEM-EE. In 2016, in Glasgow, she becomes part of INA ISME, representing SEM-EE and in the last Congress of Conservatories, last November, which took place in Spain, SEM-EE made a special mention to ISME, the importance of belonging to this relevant association and their work. Vernia has been organizing through SEM-EE, representing ISME in Spain, Congresses of deep impact in the Spanish music educators community, attending all levels of education, from children's education to teacher training at the University, Music Schools, Conservatories, promoting reflection on the state of the art and fostering the meeting of all the actors within the educational community. Vernia has amply demonstrated its commitment to the principles that govern ISME and has a broad organizational experience, as well as a great capacity for work and leadership for the task. She is aware of the enormous responsibility involved and is willing to give the best of herself and put her experience at the service of all.

Ana M. Vernia
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