

Sandra Oberoi
Personal Statement:

Every person, irrespective of their culture, ethnicity, race, religion, gender, age, or political affiliations has a right to musical experiences - active and/or passive. In the wake of a shared understanding that this is presently not the case around the world, I am mindful that, as a music education and research community we must clearly define the work that has been undertaken thus far, suggest ideas for best practice, and provide key insights to advocate for change at a national and international level, in a healthy and sensitive way.

I firmly believe in supporting music curricula that forward comprehensive visions of teaching and learning, foster respect and tolerance, and stimulate creativity. I am committed towards inquiry, reflection, and growth; offering reconceptualized views of the way music can and should be made available to all people.

Over the last decade, my work has primarily been directed towards supporting projects around the world that serve to empower people through building musical skill, striving for excellence in teaching and learning, and encouraging research. Small steps taken to uncover and discover nuggets of information within cultures have culminated into many fruitful projects benefiting many people across various regions.

ISME's Six-year Strategic Plan is an exceptional framework that prioritises inclusivity by peeling away layers of complex social constructs; celebrating equity, transparency, and networking. In my role as a member-at-large of the ISME Board, and as Chair of the Advocacy Standing Committee, I shall remain positive, persistent and purposeful towards creating awareness for new and emerging opportunities while advocating for music education for all.