

## Reviewer's Questionnaire

Please use this questionnaire to structure your evaluation of this proposal and sample chapters. We would be very grateful if you would answer questions in a specific and detailed fashion, but do not hesitate to add any other comments or address issues that may not have been raised.

This book is still in proposal form – that is, it has not yet been signed for publication. Your comments are very important to us in determining whether or not to publish this project, and are very helpful to the author(s) in terms of getting specific recommendations for revision, where necessary.

## ISME SERIES *Global Perspectives in Music Education*

Please feel free to comment on any aspect of the project, but specifically, does the manuscript add something new to the field? Is it up to par with current scholarship? Would it be of interest to a number of scholars in the field? Students? Please consider these general questions in guiding your reading and your review:

1. How would you rate the overall quality and thoroughness of the manuscript, and of the concept itself?
2. What is the professional reputation of the author(s) and/or chapter contributors? Do you think they are suitably qualified for this project?
3. What would be the main competing works (*Please list title, author, publisher and publication date if possible*)? What are their strengths and weaknesses?
4. Does the organization of the book seem appropriate and useful?
5. Is the content, as proposed, to students or scholars? Would you use this book in a course? If so, what course and what academic discipline(s), and how would YOU use it?
6. What is your opinion of the writing style and the reading level? Is it satisfactory and appropriate for Undergraduates? Grads? Post-docs, Professional? (*Please note that this proposal has not yet been copyedited, so there may still be some typographical or other minor grammatical/stylistic errors. Some errors are normal at this stage; however, do feel free to comment on the overall quality of the writing, especially if you believe that the number of errors is excessive*).
7. In which countries/geographical areas, other than your own, would you expect the book to sell? If you are able to make more particular comments about the characteristics of the market for this book in any regions, please note them. Does the content of the book appropriately serve these other regions?
8. Have any important ideas or topics been left out?

9. What are the strongest chapters of the manuscript? The weakest?
  
10. What suggestions do you have for improving the manuscript? Please be specific.
  
11. What do you think of the title? Does it appropriately represent the Proposal? Is the material timely and relevant for the Series? What would be the book's potential shelf-life?
  
12. Finally, would you recommend offering a contract for this book?