

COMMISSION REPORT TO THE ISME BOARD OF DIRECTORS
(About Research Conference at Fundación UADE in Buenos Aires, October 11-12, 2018,
in celebration of the 50th anniversary of the ISME Research Commission)

Commission Name:	Commission on Research
Name of person completing report	Patricia González-Moreno (Co-Chair)
List of Current Commissioners (noting who is chair)	Patricia González Representing Latin America; Rose Omolo-Ongati Representing United Kingdom and Africa; Marcelo Giglio Representing Europe; Chi Wai Chen (Jason) Representing Asia; Ruth Brittin, Representing USA; Julia Brook, Representing Australia, Canada, New Zealand.
Board Liaison / Board member attending the <i>research conference in Buenos Aires</i>	Patricia González-Moreno (co-chair) and Marcelo Giglio, commissioner Sergio Figueiredo, past commissioner and chair
Number of presenters (and countries), who were selected to present at the Seminar	25 Presenters from Argentina, Brazil, Chile, Colombia, and México.
Number of Participants/Observers, who attended the Seminar but who did not present	Around 30 participants who did not present.
Seminar organizers: the group and/or people from the location who arrange the Seminar	Ana Lucía Frega, ISME LHM and former Research Commissioner and Ramiro Limongi, President of ADOMU. Other members of the organizing committee: Mara Botto (UADE), Dina Poch (Collegium Musicum de Buenos Aires/ADOMU), Violeta Schwarcz (UBA/USAL).
Connections made with local community or government agencies or institutions	ADOMU- Asociación Docentes de Música- Argentina Fundación UADE
Financial arrangements for the Seminar (type and source)	Costs were covered by the organizing committee and the hosting institution. ISME commissioners attended covering their own travel expenses.
Electronic publication	Conference proceedings published as a special number at the Boletín de Investigación Educativo Musical (BIEM-ADOMU). Accessible at: http://adomu.com.ar/boletin-investigacion-educativo-musical/boletin-ano-2-%C2%B7-no2/
Organization of next Seminar update	The University of Jyväskylä is committed to hosting the next seminar. Suvi Saarikallio will chair the local organizing committee. We are currently working with her to establish the dates for the seminar and define the terms of the Memorandum of Understanding.
Proposed activity for the biennium	

Issues of concern, and proposed solutions	
Questions for Board's comment	We would appreciate the inclusion of this event in the next ISME Newsletter

Fifty years after the First International Seminar on Experimental Research in Music Education of the International Society of Music Education (Reading, UK, July 1968), the Association of Music Teachers in Argentina (ADOMU), under the auspices of the ISME Research Commission, celebrated its legacy in the field of music research by organizing the *Jornadas de Investigación en Arte*, that took place at UADE Foundation, in Buenos Aires, Argentina, on October 11-12. This initiative was promoted by Dr. Ana Lucía Frega, Honorary Life Member, and former Commissioner, Chair and ISME president. The research studies presented at the conference show the interest of the scientific community in Latin America to place research as a key element to improve music and music education. Consistent with the format commonly followed by the Research Commission seminars, all the accepted research papers were distributed in advance and during the seminar epistemological and methodological aspects for each of the studies were discussed. The papers presented showed a great diversity of topics of interest to artists and educators, such as the Latin American cultural heritage, art and its social role, curricular design, music perception and cognition, popular music genres, among others. Discussions generated during the conference are an example of collegiality and collaboration to deepen in research problems that affect our region, and the importance of bridging the gap between research and practice.