

The ISME Series *Global Perspectives in Music Education*

Global Perspectives in Music Education seeks to generate a focused conduit through which members of ISME can publish their scholarly and instructional work. The two series reflect domains in which the current global membership engages, therefore creating a cohesive body of work that aligns with the mission of the Society and is resonant of scholarship, practice, and research undertaken in its name.

Series one (Themes) is a collection of books reflecting topics of broad and critical interest to music education. The themes are fluid, changing with time and responding to the contemporary issues and need of music educators worldwide.

Each volume takes one of three forms:

1. *Scholarship*, a collection of chapters focused on the theme or aspect of the theme (up to 80,000 words);
2. *Instructional*, a book aimed at the professional music educator providing an essential resource for practitioners (up to 80,000 words); or
3. A short *monograph* (40,000 words) addressing a key theme of our times.

Themes explored by our membership are listed below; however, we welcome proposals with other themes.

1. Assessment, Measurement and Evaluation;
2. Popular Music;
3. Applied Pedagogies;
4. Spirituality;
5. Integrated Music Education;
6. Jazz;
7. Sistema;
8. Music Technology;
9. Musicians' Health and Wellbeing;
10. Musicians' careers; and
11. Social justice in and through music.

Series two (Areas) explores areas of music education reflected through the ISME commissions, forum and standing committee. The ten designated areas are well established within the Society, with leading experts already leading cutting-edge research, scholarship and educational change.

Each volume takes one of three forms:

1. *Scholarship*, a collection of chapters focused on the theme or aspect of the theme (up to 80,000 words);
2. *Instructional*, a book aimed at the professional music educator providing an essential resource for practitioners (up to 80,000 words); or
3. A short *monograph* (40,000 words) addressing a key theme from within a particular area. Collaborative cross-field investigations are encouraged.

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4. Research
5. Community Music
6. Early Childhood
7. Education of the Professional Music Workforce
8. Policy: Culture, Education and Media
9. Music in Schools and Teacher Education
10. Music in Special Education and Music Therapy
11. Instrumental and Vocal Teaching
12. Music Education History; and
13. Advocacy

Dawn Bennett

Professor Dawn Bennett, Senior Editor

PROPOSAL SUBMISSION

Your proposal should provide ISME and the publisher with sufficient evidence to make a publishing decision about the project. Please include:

- I. **A PROSPECTUS** describing your intentions
- II. A detailed **TABLE OF CONTENTS**
- III. Description of **COMPETING BOOKS**, or those closest-to
- IV. An up-to-date **curriculum vitae**
- V. **STATUS, i.e.**, word count, number of images/graphics, estimated manuscript due date
- VI. Sample chapter

Prospectus

1. Series: In which of the two series does the work belong? If series two, to which Area does your work contribute?
2. Brief Description: In one or two paragraphs, describe the work, its rationale, approach, and pedagogy. Why should this book be published? Why are you the person to author it?
3. Outstanding Features: List briefly what you consider to be the outstanding, distinctive, or unique features of the work.
4. Audience and Market:
 - For whom is the book intended (research? professional? undergrad or grad students, both)? The focus in writing style and content to an undergrad audience will increase the likelihood

of publication going into softcover in 18-24 months.

- Can it be used in coursework? What disciplines? What courses? Be specific.

II. The **TABLE OF CONTENTS** should be complete and detailed. Explanatory notes should be included as necessary. This enables the reviewers to understand the structure and content of the manuscript.

III. **COMPETITION.** Compare with other publications and cite unique features of yours. This material is written for reviewers and not for publication, so please be as frank as possible. You should describe how your book will be similar to, as well as different from, the competition, in style, topical coverage, and depth.

If significant books are now available, you should explain why you choose to develop another volume in this area. Please mention all pertinent titles, even if they compete with only a part of your book. If there are none, describe the closest-to.

IV. **CURRICULUM VITAE** outlining education, previous publications, and professional experience for all authors/editors are needed.

V. **STATUS**

- When do you expect to have a manuscript completed and ready to submit to the publisher?
- What is the anticipated word count)?
- Are there any images, musical notation or graphics necessary – these should be limited
- Are there permissions you need to clear for the above and are you prepared to pay a fee if required by copyright holder?