

The ISME Series

Senior editor: Dr Jennie Henley, Royal Northern College of Music, Manchester, UK

- *Contemporary Issues in Music Education*: proposals for monographs, edited books and practitioner-facing publications are welcome from researchers and practitioners presenting a key theme within one area or collaborations from cross-commission groups (including commissions and special interest groups). Publications within this strand will focus critical thought in a single issue and/or drive policy and practice forward through new resources, approaches, pedagogies and insights.
- *Critical Perspectives in Music Education*: proposals for edited books and practitioner-facing publications are welcome from Commissions, Special Interest Groups, Forum and Standing Committees. Publications within this strand will draw on the cutting-edge research being carried out within ISME areas and provide a site for deep critical interrogation of the issues at hand and/or resources for practitioners based on the work of the Commission/SIG/Forum/Standing Committee. Mini-series (of up to three progressive and connected publications) are also welcome in this strand. Examples of mini-series might be a scholarly work with accompanying practitioner resources, or a sequence of books to launch a new area of work.

PROPOSAL SUBMISSION

Your proposal should provide ISME and the publisher with sufficient evidence to make a publishing decision about the project. Please select most appropriate Series, and include:

- I. **A PROSPECTUS** describing your intentions
- II. A detailed **TABLE OF CONTENTS**
- III. Description of **COMPETING BOOKS**, or those closest-to
- IV. An up-to-date **VITA**
- V. **STATUS**, i.e., word count, number of images/graphics, estimated manuscript due date
- VI. Sample chapter if required by Series editor

Prospectus

1. Brief Description: In one or two paragraphs, describe the work, its rationale, approach, and pedagogy. Why should this book be published? Why are you the person to author it?
2. Outstanding Features: List briefly what you consider to be the outstanding, distinctive, or

unique features of the work.

3. Audience and Market:

- For whom is the book intended (research? professional? undergrad or grad students, both)? The focus in writing style and content to an undergrad audience will increase the likelihood of publication going into softcover in 18-24 months
- Can it be used in coursework? What disciplines? What courses? Be specific.

II. The **TABLE OF CONTENTS** should be complete and detailed. Explanatory notes should be included as necessary. This enables the reviewers to understand the structure and content of the manuscript.

III. **COMPETITION.** Compare with other publications and cite unique features of yours. This material is written for reviewers and not for publication, so please be as frank as possible. You should describe how your book will be similar to, as well as different from, the competition, in style, topical coverage, and depth. If significant books are now available, you should explain why you choose to develop another volume in this area. Please mention all pertinent titles, even if they compete with only a part of your book. If there are none, describe the closest-to.

IV. **CURRICULUM VITAE** outlining education, previous publications, and professional experience for all authors/editors are needed.

V. **STATUS**

- When do you expect to have a manuscript completed and ready to submit to the publisher?
- What is the anticipated word count)?
- Are there any images, musical notation or graphics necessary – these should be limited
- Are there permissions you need to clear for the above and are you prepared to pay a fee if required by copyright holder?