Biennial Plan 2016-18

Lee Higgins: President - Elect

Mission
- Building and maintaining a vibrant internationalist network.
- Promoting best practice in education and performance.
- Encouraging the personal and professional development of ISME members.
- Advocating and representing the position of ISME members to governments and other authorities.
- Developing and promoting opportunities for students of all ages to take part in music education activities throughout the world.

Inferences & Pathways
- Early childhood education
- Middle school music education
- High school music education

2016-18
1. Strengthen National, Regional and International Networking
2. Member outreach
3. Activities and involvement of a National level interaction to larger level involvement
4. Educational interaction to larger level involvement
5. Consultation activities

2017-18
1. Enhance the ISME's global reach
2. Increase member engagement
3. Expand the role of the ISME in international affairs
4. Foster collaboration between ISME members
5. Promote ISME's role in education and performance

Building Blocks
- ISME as a global network
- ISME as a professional body
- ISME as an educational body

Building Blocks
- ISME as an educational network
- ISME as an international body
- ISME as a professional network
Biennial Plan 2016-18

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Inherences & Pathways

Liane Henktschke
Håkan Lundstrüem
Graham Welch
Margret Barratt
Sheila Woodward
Building Blocks

- Clarity of purpose & policy
- Financial stability focused on delivering policy
- Making a difference - collaborative international initiatives
- Professional Administration
Building Blocks

- International collaborative projects
- Stable established membership
- Expanding membership
- Solid industry partner in NAMM
- World class research journal
- Embracing musics
- Establishing stronger communications i.e website
2016-18

1. Overseeing Constitution, Bylaw and Policy Review;

2. All season society;

3. Articulating the importance of an inclusive music education to a wider section of society;

4. Board Culture: How business is done;

Overseeing Constitution, Bylaw and Policy Review

Why?
- Transparency of governance & ability to be responsive
- Member focused, pro-active & inclusive

How?
- Extensive analysis of C/BL with changes submitted for approval in 2018;

Towards:
- Registering jurisdiction;
- Setting up foundation;
- Seeking philanthropic funds.
All season society

*Why?*
Inclusivity & Value between biennial conferences

*How?*
- Communications
- Practitioners 'journal'
- Under one umbrella
- Regional conferences
- Collaborative research
- Early-career researchers
Articulating the importance of an inclusive music education to a wider section of society

**Why?**
- To continue seeking effective ways to underscore our mission
- To find alternative platforms to champion our key messages
- Towards a 'state' of music education globally.

**How?**
- Set up a working group to explore audience, rationale, strategy, medium.
- Potentially using website, collaborative 'localized' research - video, YouTube etc.
Mission

- Building and maintaining a worldwide community of music educators characterized by mutual respect and support;
- Fostering global intercultural understanding and cooperation among the world's music educators;
- Promoting music education for people of all ages in all relevant situations throughout the world.
Articulating the importance of an inclusive music education to a wider section of society

*Why?*
- To continue seeking effective ways to underscore our mission
- To find alternative platforms to champion our key messages
- Towards a 'state' of music education globally.

*How?*
- Set up a working group to explore audience, rationale, strategy, medium.
- Potentially using website, collaborative 'localized' research - video, YouTube etc.
Board culture: How business is done

Why?

- To create a collegial culture a wider population might want to be part of -
- In order that board members feel their 'voice' is heard, valued, & included;
- Reduce the siloes;
- Create models of inclusive practice.
• Can we reinvigorate the way the board does business?

• What approaches can we use that better reflect the music educators that sit on the board?

• How can we inject a sense of wanting to be at the board meetings?

• If we can be successful at this, how can we communicate this to the membership to increase board nominees, diversify the selection, and better reflect music education globally?
Board culture: How business is done

Why?
- To create a collegial culture a wider population might want to be part of -
- In order that board members feel their 'voice' is heard, valued, & included;
- Reduce the siloes;
- Create models of inclusive practice.

How?
- Emphasis on strategy;
- Small working groups;
- Board webinars;
- Have some fun!
Istanbul 2018

*Why?*
Supporting different regions
Creating wider-access

*How?*
- Conference
- Clustered commissions
- Working alongside Turksoy
- Establishing Turkic region INAs
- Supporting the COG
Biennial Plan 2016-18

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