

Biennial Plan 2016-18

Lee Higgins: President - Elect

Inherences & Pathways

Liene Henkščiņa
 Håkan Lundström
 Graham Walsh
 Margaret Barratt
 Sheila Woodward

Building Blocks

- Develop a common framework of values and ethics for cultural services
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Mission

- Building and maintaining a worldwide community of music educators characterized by mutual respect and support.
- Fostering global intercultural understanding and cooperation among the world's music educators.
- Promoting music education for people of all ages in all relevant situations throughout the world.

2016-18

1. Overseeing Constitution, By-laws and Policy Review;
2. All season society;
3. Articulating the importance of an inclusive music education to a wider section of society;
4. Board Culture: How business is done;
5. Events 2018.

Increasing Visibility of Music Education

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All season society

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Articulating the importance of an inclusive music education to a wider section of society

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Board Culture: How business is done

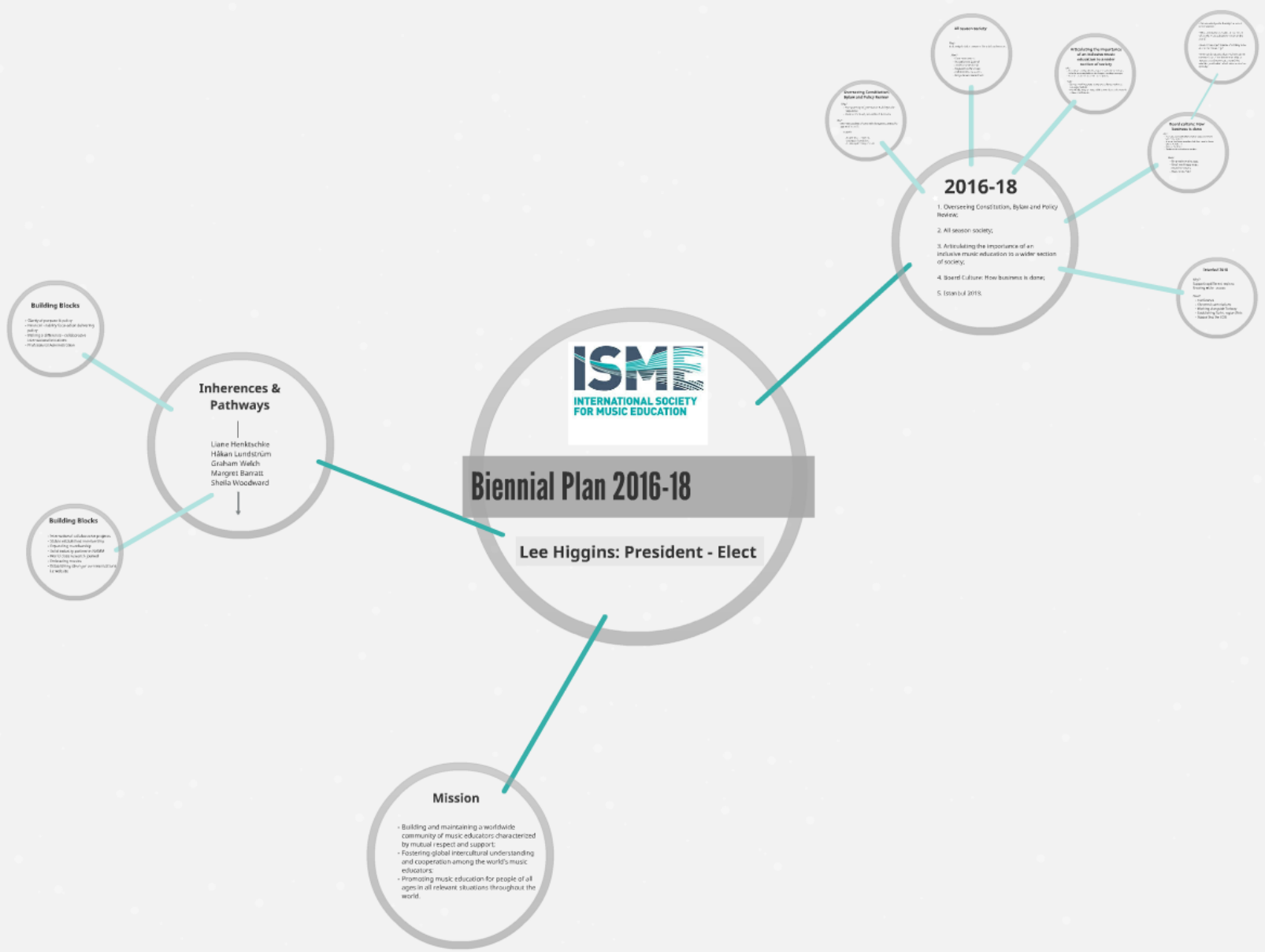
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Building Blocks

- Clarity of purpose & policy
- Financial stability focused on delivering policy
- Making a difference - collaborative international initiatives
- Professional Administration

Building Blocks

- International collaborative projects
- Stable established membership
- Expanding membership
- Solid industry partner in NAMM
- World class research journal
- Embracing musics
- Establishing stronger communications
i.e website

2016-18



1. Overseeing Constitution, Bylaw and Policy Review;
2. All season society;
3. Articulating the importance of an inclusive music education to a wider section of society;
4. Board Culture: How business is done;
5. Istanbul 2018.

Overseeing Constitution, Bylaw and Policy Review

Why?

- Transparency of governance & ability to be responsive
- Member focused, pro-active & inclusive

How?

- Extensive analysis of C/BL with changes submitted for approval in 2018;

Towards:

- Registering jurisdiction;
- Setting up foundation;
- Seeking philanthropic funds.

All season society

Why?

Inclusivity & Value between biennial conferences

How?

- Communications
- Practitioners 'journal'
- Under one umbrella
- Regional conferences
- Collaborative research
- Early-career researchers

Articulating the importance of an inclusive music education to a wider section of society

Why?

- To continue seeking effective ways to underscore our mission
- To find alternative platforms to champion our key messages
- Towards a 'state' of music education globally.

How?

- Set up a working group to explore audience, rationale, strategy, medium.
- Potentially using website, collaborative 'localized' research - video, YouTube etc.



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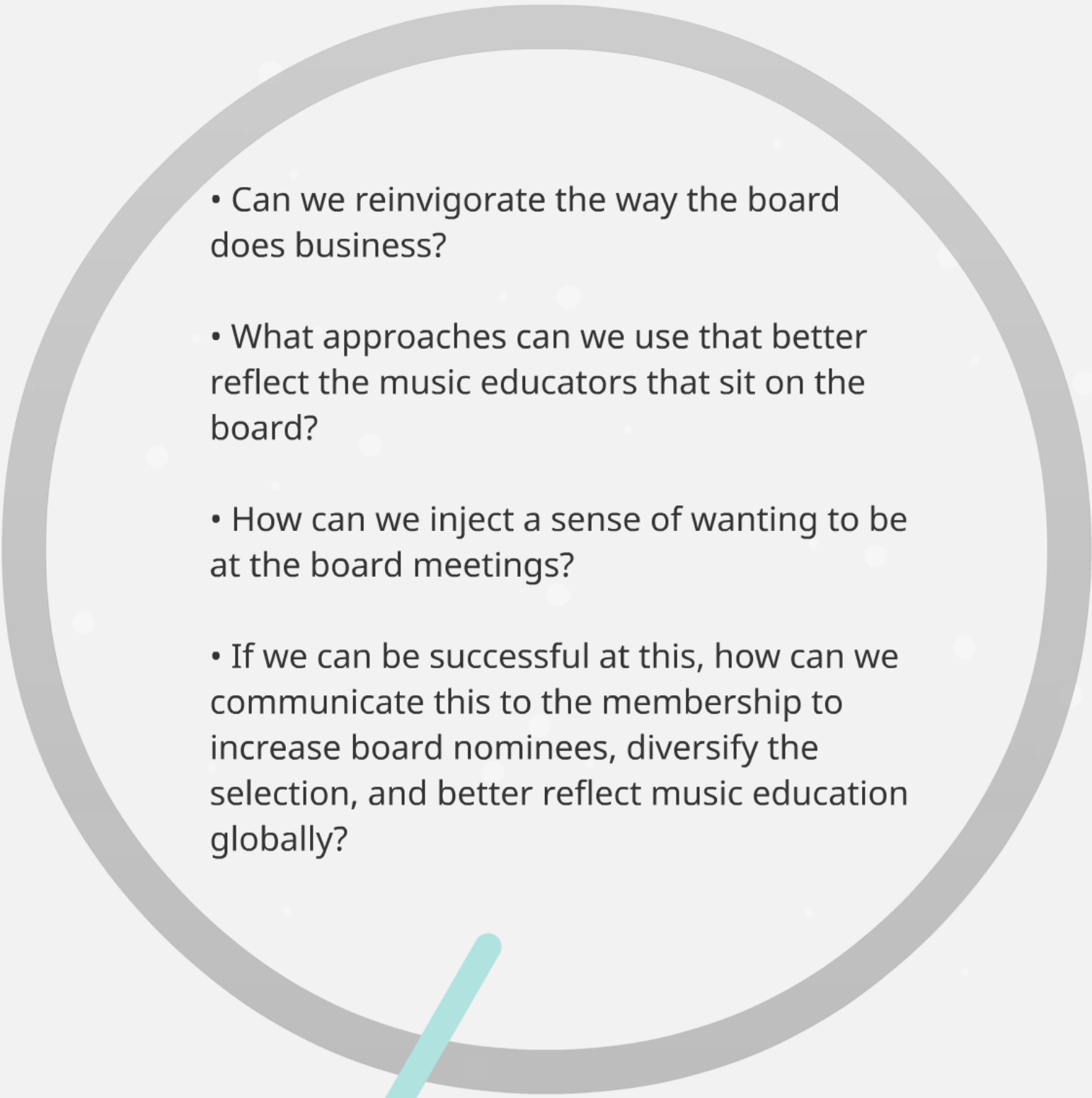
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Board culture: How business is done

Why?

- To create a collegial culture a wider population might want to be part of -
- In order that board members feel their 'voice' is heard, valued, & included;
- Reduce the siloes;
- Create models of inclusive practice

- 
- Can we reinvigorate the way the board does business?
 - What approaches can we use that better reflect the music educators that sit on the board?
 - How can we inject a sense of wanting to be at the board meetings?
 - If we can be successful at this, how can we communicate this to the membership to increase board nominees, diversify the selection, and better reflect music education globally?

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How?

- Emphasis on strategy;
- Small working groups;
- Board webinars;
- Have some fun!

Istanbul 2018

Why?

Supporting different regions

Creating wider- access

How?

- Conference
- Clustered commissions
- Working alongside Turksoy
- Establishing Turkic region INAs
- Supporting the COG



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