

Personal Statements

My name is Carlos Poblete Lagos (Chile, 1975), and I am a music teacher, performer and researcher. I have taught at primary, secondary and university levels and in various non-formal educational settings in Chile and abroad. As a researcher, my work intersects the study of educational policies, history, and cultural diversity in music education, mainly grounded in the sociology of music education. I have worked at Chilean institutions that are linked to educational policies (e.g., Department of Curriculum and Assessment of the Ministry of Education, Chile (2008 - 2010), and engaged in work associated with the National Teacher Assessment System, applied as both music teachers as music teacher education programs.

I have been a member of ISME since 2009, presenting works at various conferences and seminars (2014, 2016, 2018, 2020, 2021, 2023), organizing diverse symposia in collaboration with other colleagues from Latin America, North America, and Europe, and taking a leadership role as Chair in two regional conferences (9th and XIV ISME's Latin American Regional Conference, in 2013 and 2023, respectively), in Santiago, Chile. I have also collaborated since 2013 with other ISME activities: review panels, scientific committees, and co-editor of proceedings of Policy Commission Pre-Conferences Seminars.

During the last two years, I have participated in the tasks and responsibilities of the ISME Board. This experience has allowed me to gain a greater understanding of both the internal workings of ISME as well as its duties and responsibilities to the different modalities and levels in which music education operates in our communities. Responsibilities that touch upon the fundamental principles of ISME, such as the promotion of democracy and respect for diversity, and where the complexities that regions and countries currently face require new ideas and strategies to embrace these principles, beyond their discursive promotion.

In that sense, my motivations for being part of ISME's 2024 - 2026 Board of Directors rest on three pillars: democracy and social participation, social justice, diversity and inclusion. This in turn is reflected in three commitments for my work at ISME:

1. To support the development of initiatives that seek to deepen democratic processes within ISME and to give greater participation opportunities to members in each region. This would also strengthen ISME institutionally, based on the commitment of its members.
2. Propose actions that strengthen principles of inclusion and social justice in ISME's membership opportunities, seeking to make membership more accessible to classroom teachers, musicians and students from Latin America and other regions.
3. To develop activities that promote the recognition of diversity and inclusion within the different areas of Latin American music education, through associative and collaborative work between countries, institutions and members of ISME.

Likewise, to collaborate in all initiatives developed by ISME to fulfil its mandate of promoting music education in the world.

I sincerely hope to continue my work on the Board, collaborating with all the other initiatives that ISME develops to promote music education in the world.

Yours faithfully,

Dr. Carlos Poblete Lagos

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