

Curriculum Vitae, Dr. Carlos Poblete Lagos.

Education

2020 - 2021	Postdoctoral Fellow, Institut für Musikpädagogik at University of Munich.
2016	Doctor in Education (Ed. D.), Pontifical Catholic University of Chile.
2004	Bachelor and degree Early Music Performance (B. Mus.), Institute of Music, Pontifical Catholic University of Chile.
2002	Professional degree Music Education (B. Mus. Ed.). Metropolitan University of Sciences of Education, Chile.

Employment

2020 - present-day	Associate professor, Department of Music, at Metropolitan University of Educational Sciences, Chile.
2020 - 2021	Lecturer, Institut für Musikpädagogik, at University of Munich.
2017 - 2019	Director of University Extension, University of O'Higgins, Chile.
2014 - 2016	Assistant Director Academic Affairs, Faculty of Arts, University of Chile
2011 - 2016	Academic Coordinator, Postgraduate School, University of Chile.
2008 - 2010	Professional member of Arts and Music Education area, Department of Curriculum and Assessment, Ministry of Education, Chile.
2006 - 2008	Deputy coordinator for Music Education, National System of Teaching Assessment, Chile.
1997 - 2005	Music teacher for primary and secondary level at Artistic Institute for Secondary Studies, ISUCH - University of Chile.

Participation in ISME

2023	Chair, XIV Latin-American and VI Pan-American Regional Conference of ISME, Department of Music, Metropolitan University of Educational Sciences, Chile.
2022 - 2024	ISME Board member.
2016 - 2022	Commissioner on duty at Commission on Policy, Culture and Media.
2013 - present-day	Diverse presentations and collaborations with academic activities: Regional Conferences, Seminars and events of ISME.
2013	Chair, IX Latin-American Regional Conference of ISME, Faculty of Arts, University of Chile.
2009 - present day	Joined to ISME as regular member.

Collaborations

2015 - present-day	Active collaboration with diverse events, as part of Scientific Committee, review panel for congress, conferences, Seminars, and other related events.
2010 - present-day	Collaborative work with Latin-American associations: ABEM, ANPPOM (Brazil), ADOMU (Argentina), ADEMUS (Chile), among other.

Other affiliations

2023 - present-day	Member of Chilean Society of Musicology.
2021 - present-day	Member of the European Sociological Association, ESA.
2021	Member of the International Society of Sociology on Music Education, ISSME.
2019	Member of the International Society of Philosophy on Music Education, ISPME.

Languages

Spanish (mother tongue), English (fluent), Portuguese (fluent), German (basic).