

ISME President & Nominating Board,

I am hereby applying for a position at the ISME Board. Starting from my first ECME (2004), ISME has provided me with a dream to benefit of music education. I have a long career of music education, starting from the first tasks as an early childhood teacher, teaching music. Later, I already had the qualification for that, and for many more (see my CV, attachment 1). For me, music is the core of humanity. I would like to share my comprehension with the board, to support the goals of ISME. I also hope to be able to prepare the ground for ISME 2024 in Helsinki, as a board member. The work of ISME is profound.

Music is eternal. We carry music as an innate, prenatal feature within us ([Marjanen 2009](#)). Music experiences help define the holistic world of experiences in multisensory modes, transversal learning, and wellbeing. Music supports intrinsic motivation ([Ryan & Deci 2000](#)) strengthened in Flow ([Czikszentmihalyi 2008](#)). It is intergenerational (Marjanen & Ketovuori, submitted) and intercultural ([Cslovjecsek & Zulauf 2018](#)). Music can be observed to transmit tacit knowledge ([Polanyi 1966/1983](#)). Music can be found a pedagogy of connection ([Dillon 2006](#)).

Currently, music education is facing huge challenges in all Europe, and even globally, with demands of cost-effective ways of organizing education. Digital tools and the communication ways in changing timelines communicate with life attitudes, and the comprehension of knowledge may be lacking the natural innate qualities as a resource, defined through the musical phenomenon in multiple faces. Here, I am referring to my basic elements of the [MMDesign](#): faces, spaces, and timelines (Marjanen 2021). Especially the present digital age in our hands, to continuously strengthen as a trend in our environments, currently even forces us to ask, if we are able to still remember the ultimate human nature to make us breathing individuals, to construct human societies and cultures via educating young children and new teachers. According to the Vision 2030 for Finnish Music Education ([Vision 2030](#)), Finnish music education connects with the measurable effect of music education on well-being as widely recognized. It is argued here, that education urgently needs musical support, and that the defining of curricula implementations via faces, spaces and timelines as structures to support learning processes would be fruitful.

I consider it very important to use all the channels we music researchers, teachers, and musicians have. We should listen carefully the core of the music phenomenon – being interaction – and follow the flow of it: we should not only publish research results, which is important – but to understand music, a personal relationship to music is needed, and thus we need to pass on our message towards the strengthening of the field through 1) music pedagogical development; 2) research publications; and 3) doing and presenting music to support those aims. We need to explore all levels of music education, from the level to serve people with no background in music, to support music in general education, to the level of professional musicians and scientific experts in music and outside of music. From the core understanding of music, we can better build bridges to serve also the “music outsiders”. This should cover all ages, as well, and all professions. In my model “The Multisensory Musical Design (MMD)” I aimed to explain this. Music is innate, and it continues after death. It is eternal. We all carry it with us.

I am included in several international and national networks, and I consider it very important, as a support for the goals set for music, to collect all our forces, and together find ways, events, a success story, to help people understand why music is worth every resource available, and it will make a difference. I have presented my own comprehension besides in publications, also through musical work, which of I am giving you a few examples, with my values and goals in mind:

- [Wrapped in Love](#) / [Kiitän laulusta maailman](#)
- [Good for yourself](#)
- A children’s song [Sointukulku](#), adapted for [EAPRIL Cloud 9](#) Sound Signature.

Yours sincerely,

