

Personal statement

I seek re-election to the board for the 2024-2026 Biennium so that I may continue and extend the work I've done over the past two years. I have been an active and loyal ISME member since 2004, including serving on the board in the most recent term, as commissioner of the Music In Schools and Teacher Education Commission from 2012-2018, and as chair of that commission from 2016-2018 when we held the conference in Prague. In addition, I have served as a theme leader of the Scientific Committee, the Board Nominating Committee, and the conference organising committee (2022). I have represented ISME at regional conferences – serving as Secretary for APSMER and speaking at INTERCOME, and have presented papers, workshops and symposia at every world conference since 2004 (except 2010, which I missed as my baby was tiny). My role as Editor of Research Studies in Music Education has enabled me to learn much more about the state of music education in the world, and I really hope that my re-election to the board will enable me to serve the community of music educators around the globe, who share my enthusiasm for the power of music.

I bring a long history of working with the organisation and board members, together with experience in higher education and school music teaching. I really love music education and believe that it has a vital role to play in both traditional and alternative spaces for music engagement, with ISME one of the most powerful organisations to enact real change at the grassroots level. I will bring to the role a passion for music education research and practice, and a desire to contribute to improving music education globally.