

Personal Statement

I am writing to express my interest in running for the nomination process for Members at Large for the Board of Directors of ISME 2020-2022.

I hold a Ph.D. in ethnomusicology from the Federal University of Bahia, Brazil (2005), and a master's degree in music education from the Brazilian Conservatory of Music (2000). I worked for more than seven years as a teacher in a public conservatory of music (1997–2003). Besides, I have around 20 years (1998–current) of experience as a professor of higher education at both undergraduate and graduate levels.

Currently, I hold a full-time position as “Associate Professor of Ethnomusicology, Music Education, and Acoustic Guitar” at the Federal University of Paraíba, Brazil. This university offers one of the largest music programs of the country by encompassing different levels and modalities of music courses, including a broad set of bachelors, master's, and Ph.D. degrees. Spanning 15 years of work in these educational institutions, I have worked as the chief of department of music, the coordinator of the undergraduate courses (Bachelor of Music in Music Education), and the coordinator of the graduate music program (master's degree and doctorate).

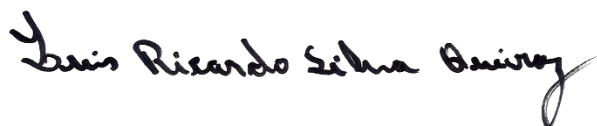
From 2018 to 2019, I worked as a visiting scholar at the University of Texas, Austin, sponsored by the Teresa Lozano Long Institute of Latin American Studies (LLILAS) and the Butler School of Music. At this Institution I conducted a post-doctoral research project by working on a study titled “Afro–Brazilian culture and Brazilian Higher Education in Music: Analyses from a Trajectory of Coloniality, Exclusions and Epistemicides.”

Since 2013, I have been receiving numerous awards including the “Research Productive Fellowship” from the Brazilian National Council for Scientific and Technological Development (CNPq). I have a strong background in music education, ethnomusicology, and music performance. My primary fields of work and research interest include music teaching in higher education, music and political issues, music and coloniality, music and race relations, popular music learning, music and ethical issues, and intercultural issues and music in different musical contexts.

As an ethnomusicologist and music educator, I have gained comprehensive experience by coordinating music and education programs as well as by working on research and teaching projects on Brazilian music/culture. I have written and published several papers in specialized journals, books, and proceedings of national and international events. I also served as the president of the Brazilian Association of Music Education for two terms—from 2013 to 2017. I served as a member of the ISME National Affiliate Council 2016/2018 representing Brazil on behalf of the Brazilian Association of Music Education. I'm the President Elect of National Brazilian Association of Research and Graduate Programs (ANPPOM).

Take this experience into account and my interest in contributing for the development of ISME and, consequently, music education around the world, I have a keen interest in serving as a member of the ISME's Board of Directors. My primary interest is to represent Brazil and Latin American at large by presenting proposals and suggestions to contribute to strengthening the ISME around this continent as a whole.

Sincerely,

A handwritten signature in black ink, reading "Luis Ricardo Silva Araújo". The signature is written in a cursive, flowing style.