

Personal Statements

My name is Carlos Poblete Lagos (Chile, 1975), and I am a music teacher, performer, and researcher. I have taught at primary, secondary and university levels, as well as in various non-formal educational settings in Chile and abroad. As a researcher, my work intersects the study of educational policies, culture, and cultural difference in music education, mainly grounded in sociology of education. I have worked at Chilean institutions that are linked to educational policies, (e.g., Curriculum and Assessment Branch, Ministry of Education, Chile (2008 - 2010), and engaged in work associated with the National Teacher Assessment System, both music teachers as music teacher education programs (INICIA test).

I have been a member of ISME since 2009, presenting papers at various conferences and seminars (2014, 2016, 2018, 2020), organizing diverse symposia in collaboration with other colleagues from Latin America, North America, and Europe, and taking a leadership role as Chair of 9th ISME's Latin American Regional Conference, in Santiago, Chile. I have also collaborated since 2013 with other ISME activities: review panels, scientific committees, and co-editor of proceedings of Policy Commission Pre - Conferences Seminars.

My early experiences in music were as a self-taught musician, learning traditional Latin American and popular music. Since then, I have had the opportunity to observe how socio-cultural contexts and socio-economic conditions have a decisive influence in providing, facilitating, or hindering opportunities to access knowledge for individuals, communities, institutions, and countries. On the other hand, I come from a country that is highly fragmented in terms of social cohesion, result from the deep segregation and social and economic inequality developed during recent decades. These conditions are shared by other Latin American nations, and they are also present in other regions and countries.

These circumstances and observations have led me to believe that there is an urgent need to promote instances of encounter between different people and communities, in which differences emerge as a value to be considered in an understanding and respectful way, and from where we might recognize each other to establish new ties and deepen the existing ones.

This is particularly visible to me in the field of music education, in which, even considering ISME's efforts to build spaces of equitable access at the local and global level, we still observe enormous distances in terms of access to specialized knowledge between different regions of the world, and in terms of deep understanding between regions and countries.

My intention to apply for the ISME Executive Board is based on three fundamental pillars: communication; mutual knowledge; and integration and equity. In this sense, if elected, I will work hard to support and develop actions around three lines of action: 1. Strengthen spaces of encounter, mutual knowledge and academic collaboration between academics from the Global South and the Global North. 2. Promote instances of encounter between ISME and local public and private organizations in Latin America linked to music education. 3. Promote instances of contact, communication, and collaboration between ISME and countries or regions with academic development needs in music education.

To achieve these goals, I will seek support from the institutions in which I have worked, in the organizations of which I am a member, as well as from my academic collaboration networks.

Sincerely,

Carlos Poblete Lagos

Munich, 12.12.2021