

Personal Statement: Nomination for ISME Board

Thank you for this nomination to serve as a Member at Large for the Board of the International Society for Music Education (ISME). I have worked in the field of music education for many years, including more than a decade as a full Professor of Music Education, and have served ISME across recent years as a member of its History Standing Committee. It has been a pleasure to give multiple presentations at various ISME world conferences, as well as regional conferences of APSMER and PASMAE, and to both publish in and serve as a referee for the organization's *International Journal of Music Education*.

I currently hold positions as a Professor of Music Education at Western Norway University of Applied Sciences in Bergen, as Honorary Professor with the Education University of Hong Kong, and as manager of the state-funded Nordic Network for Music Education (NNME) which coordinates international exchange in our field across Northern Europe. My research is published in the major music education journals (1000+ citations), and as an author and editor I have published books that seek to develop new knowledge in our field, including *Patriotism and Nationalism in Music Education*, *Advancing Music Education in Northern Europe*, *Wind Bands and Cultural Identity in Japanese Schools*, *Ethnomusicology and Cultural Diplomacy*, *Music Glocalization: Heritage and Innovation in a Digital Age*, and *World Music Pedagogy VII: Teaching World Music in Higher Education*, among others. East Asian studies is one of my specializations, and I have received multiple grants from the governments of Japan and China, and have publications and projects connected to this region. I have also long been interested in Indigenous studies, having previously worked as Head of Music for a Maori university, and regularly teach a PhD course in Non-Western Educational Philosophy as well as annual doctoral courses on Cultural Policy for international scholars through Bergen Summer Research School. In China, I teach arts policy for that country's leading law faculty and have contributed to planning and hosting of the International Forum for Leadership of Music Institutions (IFLMI) meetings. Currently, I work in the EU-funded Music Talks project for research and development on youth music participation across countries in Scandinavia, Baltic and Balkan regions. With Norwegian government (Norad) development funding, I am now collaborating with partners in Uganda to develop a music education PhD program across the next 5 years. I am also part of a new EU-funded project on *resilience* in arts during the pandemic, and sense that insights from these various projects will be relevant and helpful for the ISME leadership.

As a Member at Large, I would especially seek to use my international networks and intercultural experience to broaden access to participation in ISME. I am excited about ISME's recent initiatives to support Indigenous and minority music traditions, and would aim to ensure we do more to strengthen awareness of diverse forms of music making worldwide. I am also committed to ensuring the field produces a higher quality of research as well as research-based philosophical positions, policies and pedagogies that take a globally inclusive perspective with a critical understanding of the opportunities and risks of new technologies. As a professional musician with experience teaching in schools, I am committed to ensuring we support programs that encourage active music making, with all students experiencing both the performance of traditional music and creation of original music.

Thank you, again, for your support, and I look forward to participating more closely with the leadership of ISME.

David G. Hebert, PhD

(December 9, 2021, Seattle, USA)