**PATRICIA A. GONZÁLEZ-MORENO**

**Mexico**

**Patricia A. González-Moreno** is Professor of Music Education at the Autonomous University of Chihuahua, Mexico, where she teaches undergraduate and graduate courses in music and arts education, music psychology, research methodologies, among others. She also supervises graduate student work at Boston University and the National Autonomous University of Mexico. Before earning her Ph.D. in Music Education from the University of Illinois in 2009 (Fulbright grantee), she taught general music in basic education (K-9) for seven years. She also holds degrees in arts (BA) and administration (MBA). Her published research includes studies on motivation, creativity, teacher education, higher music education, knowledge mobilization, community music, and professional development. In 2013, she received the acknowledgement as National Researcher Level I, by the National Council for Science and Technology in Mexico (2013-2024).

Prof. González has had the honor to serve ISME in several capacities. From 2012 to 2016, she was member of the ISME Board of Directors and also chaired the Advocacy Standing Committee (2012-2014). From 2014 to 2020 participated as Commissioner for Latin America in the ISME Research Commission, and co-chaired the 28th ISME International Research Virtual Seminar, organized in collaboration with the University of Jyväskylä, Finland (July 2020). She is currently a member of the IJME Editorial Committee, and previously served in a similar capacity for the ISME Spanish journal, *Revista Internacional de Educación Musical*. In 2015 and 2021, she chaired the Scientific Committees of the 10th and 13th ISME Latin American Regional Conferences (3rd and 5th Pan American Regional Conference, respectively) and has participated in other scientific and organizing committees for the Latin American and Pan American Regional Conferences (Anaheim, USA, 2010; Villahermosa, México, 2011; Natal, Brazil, 2017). For the ISME World Conference in Brisbane, 2022, she participates in the Scientific Committee, as Theme Leader for the Research Methodologies Review Panel.

Additionally, Prof. González is currently collaborating with the *Red Latinoamericana de Educación Musical* (RELEM) that aims to strengthen communication among Latin American music educators. Previously, from 2011 to 2017, she organized an International Webinar Series for Professional Development in the Arts, hosted at UACH and simultaneously transmitted to universities in Mexico and abroad.