

PERSONAL STATEMENT

Flavia Maria Cruvinel - Brazil

The purpose of applying for member-at-large of Board of Directors 2022-2024 of the International Society for Music Education again, I intend to continue contributing of the work carried out in this administration, as a member-at-large of Board of Directors 2020-2022, disseminating ISME in the Brazilian and international spheres, such as in the IX National Meeting of Collective Teaching of Musical Instruments held by the Federal University of Goiás with support from the Brazilian Association of Musical Education, Sustenidos/Guri's Project with the support and the participation of ISME members, mainly from Latin American countries (2020); in the 1st Symposium on Music Education, held in partnership with the State University of Londrina, Federal University of Goiás and the International Society for Music Education (2021). In addition, continue working on ISME commissions, assisting in the development of activities.

I think this opportunity contribute to promotes the strengthening of music education in the world, to share ideas and experiences about music education in alternative training spaces such as music practice in social projects, as well as the importance of the music educator occupying management spaces. Since 2009, I have been the Director of Culture of the Federal University of Goiás, coordinating projects and cultural equipment that promote more than 1,500 cultural actions per year, related to music, theater, dance, visual arts, performances, popular culture, as well as interdisciplinary and intercultural propositions. I actively participate in various music, art and culture networks in Brazil, Portugal and Latin America, sometimes coordinating various processes. Among these music and culture networks

In this way, I intend to continue establish dialogues between these institutions and networks with the International Society of Music Education. In the light of the above. In the same perspective, I intend to establishing dialogues with various sectors in order to give visibility to the many existing actions, stimulating and strengthening this area of knowledge.

I am convinced that if elected to the ISME's Board I will be able to help the society to promote music education as an instrument of transformation and social justice.