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Dear ISME Colleagues,

I hope this finds you all well and making your preliminary preparations to attend ISME’s 50th Anniversary Celebration in Tenerife this coming July. To be sure, these past few months have been busy as ever in the ISME office as Judy continues to work with our conference organizers in Spain on the final details for the conference and the special activities related to the celebration.

I must say that serving as your President during this most notable time in ISME’s history has afforded me so many wonderful opportunities to speak to others about our Society and its many accomplishments over the past 50 years. I have met those who have been loyal members of ISME since its beginning, as well as those who are eager to learn more about the Society and who are interested in joining for the first time. I have heard an inspiring story from a member who was in attendance at the historic meeting in Brussels when ISME was founded and have also had a number of chances to speak to students from several countries about the importance of membership in an organization such as ours. My travels have taken me to the meeting of the International Music Council in Montevideo, Uruguay, the College Music Society meeting in Miami, USA, the 50th Anniversary meeting of the Association of European Conservatories in Karlsruhe, Germany and the annual meeting of the International Society of Jazz Education in New York. In each case, I have been met with interest in the Society and enthusiasm for what its members have been able to accomplish. The journey has indeed been an exciting and rewarding one.

My most recent trip took me to the biennial meeting of MENC (Music Educators’ National Conference) in Minneapolis, where, I am proud to say, ISME was well represented by its members in a variety of activities and events that took place throughout the course of that conference. Marie McCarthy presented a very interesting session on ISME’s history entitled ‘Connecting with Music Educators Around the World: ISME, 1953-2003’, in which she highlighted and evaluated the contributions of the Society during its first fifty years. She also spoke about the role of MENC in ISME’s formation and development. Marie’s session was followed by a panel titled ‘World-Wide Partnership for Music Education and MENC – The Next 50 Years’, presented by Carolynn Lindeman, Gary McPherson and myself. In our session we focused on the work of both ISME and MENC over the years and on how the two organizations could be most effective in working together to address priorities for international music education in the future. Our session, moderated by ISME Honorary Member Paul Lehman, concluded with a conversation with the attendees that provided us with a number of very interesting strategies for a stronger ISME-MENC partnership in the coming years.

Concluding the weekend was a special International Music Education Policy Symposium that was sponsored by MENC and NAMM (the International Music Products Association) and in which ISME members played a prominent role as keynote presenters, panelists and auditors. As ISME President I had the privilege of serving on the Symposium Steering Committee that also included Sam Hope, Executive Director of the National Association of Schools of Music, Karen Wolff, Dean of the University of Michigan School of Music, William Ivey, Director of the Curb Center for Art, Enterprise and Public Policy at Vanderbilt University, and staff members from NAMM and MENC. Organized to provide a forum to encourage and facilitate discussion between music educators and educational policy makers, the presentations and discussions explored the current music education policy situation as it involves educators, students, societal influences and various government agencies. You will be pleased to know that our ISME colleagues did themselves proud, making a most valuable and meaningful contribution to the dialogue that took place. Everyone left the event feeling inspired to continue the work that had begun with great success in just two short days.

And now, on to Tenerife and ISME’s next 50 years. Based on all that I have experienced these past two years, I can say with certainty that our Society’s future is a bright one. In reading through some of the drafts of Marie McCarthy’s ISME History, what has captured my interest the most has been the ways in which ISME’s Presidents have been able to move the Society forward with success in their own individual and special ways, and under a variety of challenging and often difficult and unexpected circumstances. It is my hope that during my presidency, I have been able to do the same. Thank you all so much for your confidence and support.

Hoping to see you all in Tenerife!

Giacomo M. Oliva
President
THE 26th ISME World Conference is less than three months away and all over the world music educators are preparing to travel to Tenerife in the Canary Islands for a week of addresses, papers, workshops and performances, as well as the countless social occasions that are such an important part of these gatherings. Many people will also be travelling to Spain for the seven Commission Seminars, the first time that all have been held in the same country as the World Conference.

To mark ISME’S 50th anniversary, a number of sessions and activities have been organised for the Tenerife Conference. They include:

- Opening Ceremony. There will be a short powerpoint presentation on the history of ISME, and a tribute to the late Honorary President, Sir Frank Callaway.
  This will include highlights of the Society’s accomplishments and identify the challenges that confronted its leaders throughout the period, focusing on issues of democracy, diversity and dialogue.
- Session titled ‘The International Society for Music Education, 2003 to 2053: A Vision for the Future’, with participants Gary McPherson, ISME President-elect, ISME, Judy Thönell, ISME Secretary-General, Joan Therens, Secretary-General, ISME (1992-2001) and the incoming ISME President-elect (to be announced July 2004).

As ISME enters its second 50 years, the immediate and long-term challenges of the Society need to be examined and a vision for the future articulated. This discussion will actively involve both the audience and participants in a reflection of the work of the Society and what it should aim to achieve during the coming decades.

CELEBRATIONS AROUND THE WORLD

OVER the last two years there have been many events throughout the world, including national conferences, where ISME’s achievements have been celebrated. These include:

- January 2003 (SOUTHEAST ASIA): Sharing the Songs Project, Singapore
- 3 May 2003 (GREECE): Greek Society for Music Education Annual Meeting
- 4 to 8 July 2003 (AUSTRALIA): Australian Society for Music Education (ASME) Biennial National Conference, Darwin
- 5 to 11 July 2003 (KENYA): ISME Regional Conference – Pan African Society for Music and Arts Education (PASMAE), Kisumu, Kenya
- 8 to 11 July 2003 (HONG KONG): Fourth Asia Pacific Symposium for Music Education Research (APSMER), supported by the ISME Research Commission, Hong Kong Institute of Education
- 11 to 15 August 2003 (MEXICO): ISME Regional Conference: IV Encuentro Regional Latinoamericano de Educación Musical ISME/UNAM, Mexico City
- 13 and 14 September 2003 (DENMARK): Early Childhood Music Education-Europe Conference, Copenhagen
- 18 to 30 September 2003 (BRAZIL): Four events in the Brazilian States of Sao Paulo, Parana, Rio Grande do Sol and Bahia and a Conference of NORDESTE
- 2 to 5 October 2003 (UNITED STATES): College Music Society Annual Conference, Miami, Florida
- 12 to 19 October 2003 (URUGUAY): International Music Council 30th General Assembly, Montevideo
- 30 October to 1 November 2003 (CANADA): Canadian Music Educators Association and Saskatchewan Music Educators Conference and Symposium, Regina, Saskatchewan
- 7 to 10 November 2003 (GERMANY): Association of European Conservatories Conference, Karlsruhe
- 14 to 16 April, 2004 (UNITED STATES): MENC – The National Association for Music Education Biennial Conference, Minneapolis

OPENING CEREMONY

The focus of the Conference – SOUND WORLDS TO DISCOVER – will form the structure of the Opening Ceremony, centred on the main themes of traditional music, youth and peace. These interrelated areas will be linked by means of recognisable elements of Canarian music and culture, such as the timple (the real leitmotiv of the project), the silbo gomero, a whistling-language from the island of La Gomera, and the Islands’ traditional music. However, far from concentrating on picturesque and traditionalism, we are using these elements, which will undoubtedly appeal to the foreign participants, in symbiosis with youth music – both electronic and instrumental – and with the symphonic and contemporary music languages. On the other hand, the show will not be an exclusively musical one. Choreographic and scenic languages as well as audiovisual resources are also an integral part of the performance and have been considered as such from the first moment of planning.
NIGERIA has been my home for the last 18 months and every day I am finding new musical roads to explore. I was brought to Nigeria from Australia to teach music and my first question was how could I possibly teach in a continent that is known for its amazing voices, rhythms and musicians. I knew only a little of African music, mostly through reading and listening, and through a friend who was involved in West African drumming. But when I arrived at my school, Abuja Capital International College, I was struck by the seeming lack of music. I was thinking stereotypically and I was wrong.

Nigeria has the potential to be a power of Africa and more than a place people look for on a map, as I did in January 2003 when asked to travel there. I have found that it is the world’s 6th largest producer of crude oil, yet has no wealth to show for it, unlike its nearby ‘cousin’, the United Arab Emirates. It has a major port, unlike its nearby ‘cousin’, the United Arab Emirates. It has an amazing history of art, dance and, of course, music.

The predominant music that Nigeria’s youth hears comes via MTV and the many CDs that can be bought at the markets, with artists such as Eminem and other stars of the pop world. Nigeria, being a port, is similar to Liverpool in the late 1950s. Back then seamen brought in to Liverpool in the late 1950s. Nigeria, being a port, is similar to Liverpool in the late 1950s. Back then seamen brought in to Liverpool in the late 1950s. Nigeria, being a port, is similar to Liverpool in the late 1950s.

Nigeria’s musical identity is being pulled by two groups in a slow tug-of-war – those aged in their 30s and 40s, listening and embracing the roots of the great African traditions, as opposed to young people enveloped in the music that is sweeping the world. I hope to see Nigeria’s musical traditions being continually updated and revisited in the heritage of Fela who took Nigerian music to a new level. I desperately hope not to see Nigeria swept up in the tidal wave of today’s music but make its own waves in the musical world.

These conclusions have had a major impact on my teaching here in Nigeria as I am constantly ensuring that music is discussed from two points of view – a worldwide and a Nigerian perspective. I have included a folk music section in my junior secondary curriculum with a focus on African folk culture. When discussing instrument families I include a section on African percussion and during my Popular Music History course, I am constantly referring to what was happening in Africa and how some artists used Africa’s musical resources to create new sounds in Populer Music.

I hope to see Nigeria’s musical traditions being continually updated and revisited in the heritage of Fela who took Nigerian music to a new level. I desperately hope not to see Nigeria swept up in the tidal wave of today’s music but make its own waves in the musical world.
ROBERT KWAMI was taken to the intensive care ward of the Little Company of Mary Hospital in Pretoria, South Africa, on 12 March, 2004. His condition quickly deteriorated and he died in the early hours of the following Monday morning. He had a long history of treatment for sickle cell disease, an illness which never stood in the way of his work but which must have made life very difficult for him at times.

His extensive experience included primary, secondary and tertiary institutions in Ghana, Nigeria, England, Wales, and Scotland, where he served in various capacities – as music teacher, lecturer, assistant registrar, resources officer, and head of department. Since 1990 he was at various times a lecturer in music education in the University of Wales, Swansea, the Northern College, Aberdeen, Goldsmiths College and the Institute of Education, University of London. His research areas included Music Education and Ethnomusicology, with a special interest in intercultural aspects, Educational Management, Composing and Music Technology.

He was the president of Sewa Beats, a charity dedicated to promoting music from Francophone West African and also the director of the Centre for Intercultural Music Arts (CIMA) which was based at the Institute of Education. He was on the editorial boards of the British Journal of Music Education and the Goldsmiths Journal of Education.

Robert was a delightful personality, possessed of a quiet dignity and a kind sense of humour. I have long personal experience of working with him as a student and more recently as a close colleague. When teaching practical workshops in African music, he gently led those who were otherwise unfamiliar with involvement in such music into a new world of sonorities and musical thinking. Standing tall among students in his Ghanaian clothes, he was a distinctive and memorable figure, patiently instructing and encouraging in equal measure. At the Institute of Education in the University of London, he also became the resident expert in music information technology. When asked for advice or a reference he would always supply it along with other information which he thought might be helpful.

It seems such a short while ago Robert took up his post as Professor in South Africa. He was delighted with the possibilities of this position. Unfortunately his untimely death meant that he was only with the University in Pretoria for just over a year. Even so, he made a great impact there, both on the campus and also in the locality. He was a key figure on the international scene working on behalf of world musics.

It is sad indeed that he will not be able to contribute further and he will be very much missed by his many colleagues and students past and present. Our thoughts are with his son and with his wife Alma. Robert Kwami. His character and his work have become a part of so many other lives and his publications are accessible for all. We shall not forget him.

Keith Swanwick
Emeritus Professor of Music Education
Institute of Education
University of London

IN MEMORIUM: DR JOAN BURTON

THE ISME Community was saddened to learn of the death on 9 April 2004 of our American ISME member of Dr Joan Burton. Dr Burton attended the ISME World Conference in Bergen in 2002. Our thoughts are with her husband, friends and colleagues.
### ISME Commission for Research

**Chair:** Johannella Tafuri  
Italy  
v11019@iperbole.bologna.it  
Gary McPherson, Hong Kong/Australia  
Yoko Ogawa, Japan  
Harry Price, USA  
Silvia Malbrán, Argentina  
Hellen Agak, Kenya

The Research Commission seminar will be held at Las Palmas de Gran Canaria 4 to 11 July. Thirty presentations will be made, dealing with different aspects of music education. The geographical representation is as follows: four presentations from Africa, two from Asia, three from Australia, nine from Europe, three from Latin America and nine from USA. Sadly, Robert Kwami, who was to have presented recently passed away (see obituary presented recently). Kwami, who was to have presented recently passed away (see obituary presented recently).

### ISME Commission for Community Music Activity (CMA)

**Chair:** Patricia Shehan Campbell  
USA  
pcamp@u.washington.edu  
Steve Garrett, UK  
Phil Mullen, UK  
Nur Intan Murdazha, Canada  
Tatsuko Takizawa, Japan  
Monte Mumford, Australia

The Community Music Commission will be meeting at the Hotel San Felipe, Santa Cruz, Tenerife, 9 to 11 July. A total of 12 scholarly and case-study presentations will be given, addressing, amongst other topics, the concept and theory of community music in various ways including:

- in K-12 schools
- as training programs in institutions of higher education
- as choirs
- as instrumental tuition for low-income youth
- in various partnerships between institutions.

Each of the two days will run from 8.30am until 6pm, however, in addition, at the close of each day there will be two Commissioners’ Panels, in which reflections and new directions will be the topics of discussion. Interested individuals are welcome to attend as participants. Enquiries should be directed to the Commission Chair, Patricia Shehan Campbell at pcamp@u.washington.edu

### ISME Commission for Early Childhood Music Education (ECME)

**Chair:** Lori Custodero  
USA  
lac66@columbia.edu  
Charlotte Frölich, Switzerland  
Sven-Erik Holgerson, Denmark  
Ilza Joly, Brazil  
Yoko Minami, Japan  
Louie Suthers, Australia

The Early Childhood Commission will hold its 10th world conference, Els Mons Musicals Dels Infants (The Musical Worlds of Children), in Barcelona, Spain, at the Escola Superior de Música de Catalunya. Research and pedagogical practices will be shared through 19 research presentations from 11 countries and 25 poster displays, 3 hands-on workshops, a forum on investigative methodology and daily round-table discussions. Research presentations will be grouped along the following clusters, each relative to the overarching conference theme:

- Children’s Worlds of Musical Play
- The Musical Worlds of Infants and Parents
- The Musical Worlds of Children at Risk
- The Role of Instruction in Children’s Musical Worlds
- Skill-based Perspectives on Children’s Musical Worlds
- Partnerships: Musical Worlds of Young Children and Professional Musicians
- The Social Context of Children’s Musical Worlds

Among other topics, the presentations will focus on the development of study skills that allow a reduction of stress and a better concentration during practice and concerts, the prevention of physical injuries in performance, and the relationship between performance students and their teachers and its influence in the construction of the musical and personal identities of both. We will also have a joint session with the Early Childhood Music Education Commission, in which issues specific to children’s music education, with the prospect of a future professional career, will be discussed. CE PROM welcomes observer participants to join in the papers, sessions and discussions. If interested in attending, please contact the Chair, Orlando Musumeci at musumeci@mail.retina.ar

### Professional Musician Seminar 2004

**Chair:** Orlando Musumeci  
Argentina  
musumeci@mail.retina.ar  
Diana Blom, Australia  
Susan Wharton Conkling, UK  
Philomen Manatsa, Zimbabwe  
Inok Paek, UK  
Viggo Petersen, Norway

The Commission for the Education of the Professional Musician will hold its Seminar at the Escola Superior de Música de Catalunya, Barcelona, 5 to 9 July. We have a specially interesting Seminar with 23 high level presentations from Argentina, Australia, Brazil, Finland, Germany, Israel, Japan, Mexico, New Zealand, Spain, Sweden, Switzerland, The Netherlands, UK, USA and Zimbabwe. Among other topics, the presentations will focus on the development of study skills that allow a reduction of stress and a better concentration during practice and concerts, the prevention of physical injuries in performance, and the relationship between performance students and their teachers and its influence in the construction of the musical and personal identities of both. We will also have a joint session with the Early Childhood Music Education Commission, in which issues specific to children’s music education, with the prospect of a future professional career, will be discussed. CE PROM welcomes observer participants to join in the papers, sessions and discussions. If interested in attending, please contact the Chair, Orlando Musumeci at musumeci@mail.retina.ar

### Research Seminar 2004

**July 4-10, 2004**  
Conservatory of Music, Las Palmas de Gran Canaria, Spain  
http://www.isme.org/article/archive/10/

**July 9-11, 2004**  
Tenerife, The Canary Islands, Spain  
http://www.isme.org/article/archive/6/

**July 5-10, 2004**  
Escola Superior de Música de Catalunya (ESMUC)  
http://www.esmuc.net/escola.htm  
Barcelona, Spain  
http://www.isme.org/article/archive/7/

**July 5-10, July 2004**  
Escola Superior de Música de Catalunya (ESMUC)  
http://www.esmuc.net/escola.htm  
Barcelona, Spain  
http://www.isme.org/article/archive/9/
The Commission Seminar will be held in the city of Granada, whose history dates back more than 500 years. The Seminar will be hosted by the School of Education, University of Granada, 4 to 9 July. Twelve presenters will cover a wide range of topics with daily themes including Effective Music Teacher Education (Fostering creativity), Understanding and respect for music throughout the world, and Promoting teaching and learning in schools through engagement with music. Small group breakaway discussions will follow every presentation in order to deal with arising questions and issues in an active, participative manner. Four concerts have been scheduled into the seminar program, including performances by children from different schools and the Faculty of Education Choir. In addition, there will be a night visit to the famous historical Alhambra, a flamenco show and a Spanish dance performance at the Alhambra “Carlos V” palace. Observers are invited to attend the Seminar. For more information on the Seminar please contact the Chair, Minette Mans at mmans@unam.na

**Special Education Seminar 2004**

July 4-9, 2004
Vitoria, Spain
http://www.isme.org/article/archive/12/

**ISME Board of Directors**

* denotes Executive Board Member

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<th>Immediate Past President</th>
<th>Honorary President</th>
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<td>Sir Frank Callaway</td>
<td>AUSTRALIA</td>
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USA

**Immediate Past President**
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NZ

**President Elect**
* Gary McPherson
HK/AUSTRALIA

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* Håkan Lundström
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Tadahiro Murao
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Meki Nzewi
SOUTH AFRICA

Alda De Jesus Oliveira
BRAZIL

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ARGENTINA

Jonathan Stephens
SCOTLAND/UK

Kari Veblen
CANADA

**Secretary General**
Judy Thönell
AUSTRALIA/SWEDEN/SOUTH AFRICA

**ISME Commission for Music in Cultural, Educational and Mass Media Policies in Music Education**

Chair: David Forrest
Australia
david.forrest@rmit.edu.au

Chi Cheung (Lawrence)
Leung, Hong Kong

Sara Sintonen, Finland

William Kimari, Kenya

Guenter Kleinen, Germany

The Commission Seminar will be held in the beautiful town of Puerto de la Cruz, on the west side of Tenerife, at the Hotel San Felipe, 7 to 10 July. The Commission welcomes observers to participate in this seminar. Registration for the Seminar will be from midday, Tuesday, 6 July. The seminar will commence at 9am on Wednesday, 7 July and conclude with the Commission dinner on Saturday evening, 10 July. All participants and observers are required to cover their accommodation and expenses. In addition, a registration fee of Euro75 (payable at registration) will be required from each participant and observer. This fee will include the cost of the Commission dinner.

The Community Music Activity Commission will also be meeting in the same place. We are looking forward to some exciting exchanges and interaction between the two commissions. For those going on to the ISME Conference in Santa Cruz, registration will commence on Sunday, 11 July. Puerto de la Cruz is approximately 30 minutes from Santa Cruz. For further details please contact the Chair, David Forrest at david.forrest@rmit.edu.au

**Mass Media Seminar 2004**

July 7-10, 2004
Tenerife, The Canary Islands, Spain

http://www.isme.org/article/archive/8/

**MISTEC Seminar 2004**

July 5-9, 2004
Granada University College of Education, Granada, Spain

http://www.isme.org/article/archive/11/

**ISME Commission for Music in Schools and Teacher Education Commission (MISTEC)**

Chair: Minette Mans
Namibia
mmans@unam.na

Marvellene Moore, USA
Gunnar Helling, Sweden
Patricia Shand, Canada
Bo-Wah Leung, Hong Kong
Denise Patterson, Australia

The MISTEC Commission Seminar will be held in the fascinating and ancient city of Granada, whose history dates back more than 500 years. The Seminar will be hosted by the School of Education, University of Granada, 4 to 9 July. Twelve presenters will cover a wide range of topics with daily themes including Effective Music Teacher Education (Fostering creativity), Understanding and respect for music throughout the world, and Promoting teaching and learning in schools through engagement with music. Small group breakaway discussions will follow every presentation in order to deal with arising questions and issues in an active, participative manner. Four concerts have been scheduled into the seminar program, including performances by children from different schools and the Faculty of Education Choir. In addition, there will be a night visit to the historical Alhambra, a flamenco show and a Spanish dance performance at the Alhambra “Carlos V” palace. Observers are invited to attend the Seminar. For more information on the Seminar please contact the Chair, Minette Mans at mmans@unam.na

**ISME Commission for Music in Special Education, Music Therapy and Music Medicine**

Chair: Paul Waskiewicz
USA
mrpaul@tunesnotts.com

Chair: Manuela C. Prause
Germany
Manuela.Prause@t-online.de

The Special Education Commission Seminar will be held in Vitoria, Spain, 4 to 9 July, 2004. The theme of the Seminar is “Sound Practices in Special Education, Music Therapy, and Music Medicine: Celebrating the Past, Recognizing the Present, and Discovering the Future”. There will also be a special session of this Commission during the World Conference in Tenerife. For further details contact the Co-Chairs of the Commission: Paul Waskiewicz (email: mrpaul@tunesnotts.com) or Manuela Prause (email: Manuela.Prause@t-online.de)
RETIRING BOARD MEMBERS

JOHN DRUMMOND
NEW ZEALAND

John Drummond is a trained composer and musicologist and a University professor who first became involved with ISME in 1988 when he attended a pre-conference seminar of the Commission on Community Music Activity. He joined the Commission and, as he writes: “realised the amazing opportunity ISME offers to open the mind to new and different musical and educational experiences. Attending conferences and meeting colleagues from all over the world became the essential fuel for my professional development.

A further opportunity, this time to join the ISME Board, enabled me to play a more important role in the leadership of ISME, being elected President-Elect of ISME in 1998. In the last four years, since becoming President, I have devoted a good deal of time to helping ISME re-think its position in the world, and renew itself in ways appropriate to the contemporary world. I am proud to be the third New Zealander to have taken on the duties of President, following in the distinguished footsteps of Frank Callaway and John Ritchie.”

WILFRIED GRUHN
GERMANY

Wilfried Gruhn is Professor Emeritus in Music Education who has recently retired from the University of Music in Freiburg, Germany. He has been actively involved in ISME since 1986 when he first attended the XVII International ISME Conference in Innsbruck. He is a member of the Editorial Committee of the International Journal for Music Education (IJME) and chaired the Membership Focus Group during his time as Board Member. Wilfried is a music educator and researcher with a particular interest in music perception and cognition, as well as learning theory in the specialised field of early childhood learning and its neuro-biological foundations.

In regard to his time on the Board, Wilfried has written: “To serve ISME in an official function is more than just a business: rather it is like to swim in a pool where the water is music and the other fish are friends. Leaving the Board, therefore, can never mean to step down from ISME. At this moment, our best wishes go to the new incoming Board Members for a successful and enjoyable term.”

ROS Mc MILLAN
AUSTRALIA

Ros McMillan is Senior Lecturer and Coordinator of Music Education at the University of Melbourne, Australia. She is Editor of the ISME newsletter, a position she has held since October 2001, editing the last six editions. Ros has presented lectures and workshops at eight ISME conferences since attending her first in London, Ontario in 1978.

Of her time as a Board member, Ros has written: “It has been a great experience being a member of the ISME Board and I have loved every minute of our annual meetings. We have met in wonderful locations, from the enchanting mountain village of Voss in Norway to an dormant volcano in Tenerife on the Canary Islands. I have widened my international circle of friends to include a group of people whom I now regard as very good friends. Hours of planning for ISME’s future, sharing meals and swapping stories in excellent company has been a real ‘plus’ and I will always regard these times as special.”

CAROLYNN LINDEMAN

Carolynn Lindeman is Professor of Music at San Francisco State University. She writes: “What a magnificent professional experience to have served ISME these past four years! I am lucky to have been introduced to ISME as a college student just beginning my journey in music education. That introduction opened my eyes and ears to the entire world of music and music education, enticed me to travel to eleven ISME world conferences, and helped me develop a wonderful international network of friends.

The highlight of my ISME experience has definitely been serving on the Board of Directors and its Executive. Being part of the governance and professional growth of our society has been
challenging and rewarding. Now as ISME celebrates its first 50 years and looks to its next 50, I remain confident that our International Society for Music Education will continue to prosper as a professional organization and inspire us all to bring quality music education to every child in every corner of the world.”

DINA GRATZER
ARGENTINA
Dina Grätzer is Director of the Children’s Department of the Collegium Musicum in Buenos Aires, Argentina. She has written: “After 15 years of serving ISME as a member, I had the privilege and honour to become a Board member. Experiencing ISME from the very ‘inside’ resulted in an exciting, challenging and humanly enriching experience. I certainly enjoyed sitting around the table day after day during the intense, instructive and dynamic Board meetings, with outstanding colleagues from many different countries, backgrounds and experiences.

But I also enjoyed sharing the hard work with beautiful landscapes, many discussions with exotic meals, and coffees with hilarious musical anecdotes.

A farewell to the Board means nothing less than a renewing and fortifying commitment to ISME. The personal profit of the last four years is not only a broad and realistic perspective of music education around the world, but making very good friends.”

In my long association with the Society I have been fortunate to meet many colleagues from around the world, share ideas and discuss common problems – and occasionally find uncommon solutions. So often this professional interaction has led to lasting friendships that continue to enrich one’s life. I have found Board meetings to be stimulating and good-humoured occasions, demonstrating individual and collective commitment to a larger purpose – a purpose that, in 1953, inspired the founders of the Society to raise the profile of music education internationally. It has been a privilege to serve on the Board and to contribute in some way to the future direction of ISME.”

TADAHIRO MURAO
JAPAN
Tadahiro Murao is Professor at Aichi University of Education, Japan. Of his time on the Board he has written: “I have heard it said that ISME Board members from Asian countries do not speak very much and thus are not so active at Board meetings. In this sense, I may not be a typical type of Asian. I have often insisted on my personal opinion and sometimes argued with other members of Board at meetings. Luckily, all Board members of my period, 2000-2004, have been patient and kind about hearing my opinion spoken in poor English. As a result, I could even enjoy tough meetings from morning to night!

The only regrettable thing about being a Board member is that I cannot help missing presentations and demonstrations by my friends when Board meetings are held during Conferences. After finishing my period as a Board member, I will continually participate in ISME Conferences where I can share the presentations and various demonstrations.”

Next July, six of the current ISME Board members and the Immediate Past-President will retire from the Board of Directors. All have written of their experiences with ISME.

JONATHAN STEPHENS
SCOTLAND
Jonathan Stephens is Director of Music and Head of Aesthetic Education at the University of Aberdeen, Scotland, UK. He has written: “My involvement with ISME began in 1982, encouraged by the late Dr Arnold Bentley. Since that time, I have participated in ISME seminars and conferences in many parts of the world. From the outset I have enjoyed a close association with the Commission for Music in Schools and Teacher Education, including a period as Chair from 1988-1992.
It is with great pleasure that we announce a new look for the *International Journal of Music Education*. ISME has finalized an agreement with Sage, one of the world’s leading publishers that produces over 325 journals across 70 disciplines, to produce future issues of the *International Journal of Music Education*.

The most important elements of the agreement between ISME and Sage are:

1. **Unchanged subscription rate** (for ISME Members only) of just US$24 per year (which compares very favourably with all other professional journals in the discipline).

2. **Increase in frequency** with 3 issues published each year (up from 2 previously). Subscribers therefore get a third issue of IJME each year free!

3. **Informative articles** that all music educators must read to keep up to date with the latest topics, views and developments in the field of music education.

From 2004, the three issues of the *International Journal of Music Education* will each have a different focus:

**RESEARCH** (distributed in April): will include scholarly research articles on important issues of interest to music educators internationally.

**SHOWCASE** (distributed in July/August): will include special focus issues on topics or themes that ISME believes are important to air internationally, keynote presentations and other important articles of a broad nature, plus articles, debates and commentaries that involve all sectors of music education internationally.

**PRACTICE** (formerly *Music Education International*, distributed in December): will provide directions for exploring further the research-into-practice paradigm and that reflect on emerging and innovative trends in best practice in the international arena of music education.

Don’t miss your opportunity to subscribe by checking the box on your membership renewal to ensure that you receive the new look *International Journal of Music Education*, a journal that will be bigger and better than ever before!

Gary McPherson Wendy Sims
President Elect Chair, Publications Committee

**NOTE:**

- Should you have missed the April edition this year, back copies are available from the ISME International Office (journals@isme.org)
- ISME supplies IJME only to ISME members. All other orders go through Sage Publications at:

  Subscriptions Department: Tel: +44 (0)20 7374 0645;
  Email: subscription@sagepub.co.uk

Sage Publications Ltd, 6 Bonhill Street, London EC2A 4PU, UK

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**ANNOUNCEMENT**

**International Journal of Music Education (IJME)**

ISME Publications are available online or through the ISME International Office

**NEW PUBLICATION**

from MISTEC – Music in Schools and Teacher Education Commission

The Music in Schools and Teacher Education Commission of ISME is pleased to announce the publication of *Music Education Entering the 21st Century*, edited by Patricia Martin Shand.

**Part One** focuses on MISTEC, with a statement of its current mission, an overview of its history and past achievements, and reflections on future directions for the Commission.

**Parts Two and Three** present 18 selected papers and workshop descriptions from the first two MISTEC seminars of the 21st century (2000 and 2002). The authors represent 11 different countries and their presentations cover a wide range of topics and issues, dealing with the past, present, and future.

**TITLE:** Music Education Entering the 21st Century

**EDITOR:** Patricia Martin Shand

**COST:** US$20 (plus postage and packing) (limited pre-publication offer) 25% discount to ISME members only

**ISBN:** ISBN 0-9752063-0-3

COMMISSION PUBLICATIONS:

Now listed on the ISME website and can be found at: http://www.isme.org/article/archive/28/

**International Journal of Music Education and Music Education International:**

Back copies of ISME Journals are available from the ISME International Office.
MEMBERSHIP MATTERS

Email address: important to ISME – important to you!

Your email address is essential for the following:

- to access the Members Only sections on the ISME website
- to vote in ISME elections (should you choose this option)
- to receive current news and electronic ‘Postcards’ from ISME
- to receive information from Commissions
- to make changes to your personal details (e.g., change of address/s, interests, etc.)

If you have a hotmail or yahoo address and the box is full, you may be missing notices and Postcards from the ISME Office!

?? DOES THE ISME OFFICE HAVE YOUR CORRECT EMAIL ADDRESS ??

INTERNATIONAL OFFICE NEWS

MEMBERSHIP NEWS:

Interest in ISME and Individual Membership continues to rise. There has been a steady and encouraging increase in memberships. Numbers have more than doubled since the International Office moved to Perth. It is encouraging that many have chosen the 2-year option. However, we should not be complacent and our current members are asked once again to encourage new members to join ISME. Word of mouth is the best way to introduce new members to ISME. Our main concerns at present are:

a) increasing memberships (Individual and Group)
b) getting people to renew on time
c) encouraging more use of the on-line facility to renew.

There has also been some increase in Group membership. Do you know of a Group in your region who would benefit from joining ISME? Let the International Office know and we will send information on the advantages of joining.

SPECIAL 25/50 OFFER TO NEW MEMBERS FROM SPAIN:

In celebration of the SEM-EE 25th Anniversary and the ISME 50th Anniversary, new members from Spain are offered a once only offer:

- One year: US$ 25 (instead of US$35)
- Two year: US$ 50 (instead of US$65)

ISME BOARD MEETINGS:

Board of Directors Tenerife, July 2004

DONATIONS:

There are several ways in which ISME Members can and are contributing to help others. Responses to the ISME Donation Funds has been overwhelming and heart-warming. Thank you to all those ISME Members who have so generously donated. Donors are acknowledged and listed on the ISME website at the following links:

50th Anniversary Fund: http://www.isme.org/article/view/251/1/24 – Some exciting projects are being planned by the 50th Anniversary Committee. You will be kept informed as they develop.

ISME Sponsorship Fund: assists people to attend ISME Conferences (see special report below): http://www.isme.org/article/view/250/1/24 – Thanks to the generosity of our Members, four people have been offered some financial assistance to enable them to attend the Tenerife Conference.

Sponsor a Member: assists those from financially disadvantaged countries (membership + Journals for one year): http://www.isme.org/article/view/249/1/24 – ISME has been able to offer membership to 19 new members, due to the generosity of our current ISME members.

Callaway Memorial Fund: in memory of ISME Honorary President, Sir Frank Callaway: http://www.isme.org/article/view/85/1/24 – A special project for this Fund is under discussion and soon to be announced.

Should you wish to donate, please send payment to the ISME Office or go to: www.isme.org
ISME AT IMC IN MONTEVIDEO, URUGUAY – OCTOBER 2003:

The International Music Council General Assembly in Montevideo in October 2003 was most successful. There were four ISME Past Presidents in attendance (Ana Lucia Frega, Einar Solbu, John Drummond and Giacomo Oliva). Board member Dina Grätzer and Secretary General Judy Thönell also were in attendance as well as several other ISME members. ISME was generously accommodated with a display table and time to explain the Society to those present. A presentation on ISME by President Oliva, was followed by a reception jointly hosted by IMC President Kifah Fakhouri and ISME President Giacomo Oliva. The IMC President proposed a toast to ISME’s 50th Birthday. The Secretary General took the opportunity to visit a past ISME Reporter (now retired) and long time member, Cristina de Lagomarsino – an extremely interesting occasion.

ISME AT MENC IN MINNEAPOLIS – APRIL 2004:

ISME was present in no small way at the recent MENC Conference. President Elect Gary McPherson gave a greeting at the opening of the MENC national assembly. President Giacomo Oliva, Executive Board member Carolynn Lindeman and History author Marie McCarthy gave presentations on ISME, its 50th Anniversary and the forthcoming World Conference in Tenerife. Many valuable contacts were made by ISME Board members with MENC and IAJE colleagues. The ISME booth at the Expo proved to be extremely successful with much interest and many new members signing up. An International Symposium was held (the first of its kind). ISME had a real presence in that most of the international consultants and auditors are ISME members. President Oliva served on the steering committee for this important event.

Kimberley McCord and Greg Carroll, International Association of Jazz Educators (IAJE) at the ISME booth (MENC, Minneapolis)