**Natassa Economidou Stavrou**

Natassa Economidou Stavrou is Professor of Music Education and the Associate Head of the Department of Music and Dance at the University of Nicosia in Cyprus. She is Music BA holder from the Music Department of the University of Athens and an MA holder from the University of Reading in the field of Music Education. She gained her PhD from the University of Athens in 2004 in the field of Music Curriculum.

Natassa presented papers in international conferences regarding music curriculum design, implementation and evaluation, teachers’ and children’s attitudes towards Music as a part of the school curriculum, early childhood music education, creativity, differentiated instruction in music teaching and learning, students as curriculum co-negotiators, and effective music teaching and teacher education. Her work has been published in refereed journals and books (BJME, IJME, AEPR, MER, and RSME). She is the co-editor of the book “Every learner counts: Democracy and Inclusion in Music Education” (2015) and a co-author of the book "Music right from the start: Theory and Practice of Early Childhood Music Education” (in press).

Natassa has co-coordinated the design and development of the latest Cypriot National Curriculum for Music after appointment by the Cypriot Ministry of Education. She has served in *International Journal of Music Education* editorial board since 2006 and is currently a member of the editorial board of the book series *European Perspectives in Music Education*. Since 2012 she directs her own early childhood music center, offering group music classes for children aged 10 months-7 years old. She has also participated in the early childhood music education working group in the Association’s Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) four year funded project, titled ‘Strengthening Music in the Society’ (2018-2021).

Natassa is currently elected board member of the International Society for Music Education (ISME) and served in the board of the European Association for Music in Schools (EAS) for the period 2015-2019.