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She has been a member of several national scientific organizations and a board member of the European Association for Music in Schools (2015-2019). Her involvement with the European Association for Music in Schools (EAS) began back in 2005, when she was appointed as the EAS National Coordinator for Cyprus and since then she presented her work in various EAS conferences, published chapters in the EAS book series, hosted the 22<sup>nd</sup> EAS Conference in Cyprus and co-edited the 4<sup>th</sup> volume of the EAS series.

Natassa has also co-coordinated the design and development of the latest Cypriot National Curriculum for Music after appointment by the Cypriot Ministry of Education. She has served in *International Journal of Music Education* editorial board since 2006 and is currently a member of the editorial board of the book series *European Perspectives in Music Education*. Since 2012 she directs her own early childhood music centre, offering group music classes for children aged 10 months-7 years old and is currently a member of the early childhood music education working group in the Association's Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) four year funded project titled *Strengthening Music in the Society*.