

# ISME MUSIC IN SCHOOL AND TEACHER EDUCATION COMMISSION – MISTEC

## STRATEGIC PLAN 2012-2014

### **Background**

The Music in Schools and Teacher Education (MISTEC) Commission held its first seminar in Switzerland, in 1976. It is one of the oldest commissions of ISME and concerns itself specifically with music education in schools, curricula, assessment and teacher education.

The ISME Music in Schools and Teacher Education Commission (MISTEC) seeks to promote and support the effective teaching and learning of music in school settings through increased understanding of curriculum development, instructional practices, and innovations in music teacher education. MISTEC sponsors biennial seminars prior to the ISME World Conference, to provide opportunities for music teacher educators and practising teachers from around the world to share ideas and discuss issues related to our mission. Papers given at these seminars are subsequently published by the Commission. MISTEC also conducts field-related research and encourages inter-regional collaborative projects.

### **Strategic Action in Relation to the Commission's Mission**

#### International Forum

*What:* An international forum for the exchange of ideas regarding the educational and practice issues surrounding and affecting music in educational institutions, and the professional preparation of teachers of music at all levels;

*How:* Biennial commission meetings, Commission website, Website links to related international organizations and blogs, inter-regional collaborative research;

#### International Research

*What:* Increased visibility of international research in the fields of music education, music in education and education through music;

*How:* Publication of commission proceedings, selection of quality international research papers to be presented at the commission meetings;

#### Network

*What:* Collaboration amongst commissioners and commission participants in research and project initiatives;

*How:* Special round table discussions and symposia scheduled by the commission at the World Conference, Formation of research working groups to focus on issues that cut across geographic boundaries.

## Ensuring Provision of Music to all Children

*What:* Application of technologies and products to enhance the musical experiences of children in learning situations;

*How:* Accommodating commission sessions that workshop music instruments and equipment for various levels of music creativity teaching.

## **Strengths of the ISME Music in School and Teacher Education Commission, MISTEC**

- A dedicated group of persons who believe in the importance of music for all children worldwide;
- Commission leaders with institutional history and long-term investment in the ISME organisation;
- A committed team of loyal seminar participants that collectively provide hundreds of hours of research and practice in music education;
- The opportunity to share with professionals from countries where the cultural significance and provisions for music education continue to be a challenge, and to demonstrate effective education practices and services found in some countries;
- A strong collective knowledge base regarding innovative music teaching and learning practices and technologies for learners of all abilities
- Accumulated publications and Seminars that comprise an important teacher education resource for both music teachers and teacher educators.

## **Opportunities provided through MISTEC**

- An international forum for exchange of knowledge and ideas;
- An international field for information gathering;
- An international group of experts in the practice of music in schools and in music teacher education;
- Scope for collaborative scholarly endeavours;
- An extensive base of cultural contexts for the development of music education ideas and practices;
- An authoritative source of material on music education.

## **Strategic Activities**

- Dialogue amongst commissioners in developing the commission's activities;
- Interactive consultation amongst commission members;
- Inter-cultural project/collaboration between commission/ers and seminar host/s;
- Development project/activity in the seminar host country;
- Publication and dissemination of knowledge/research findings/seminar output.

## **MISTEC COMMISSION CHAIRS**

Up to 1984	Bernhard Binkowski	- Federal Republic of Germany
1984-1988	Don C. Robinson	- United States of America

1988-1992	Jonathan Stephens	- United Kingdom	
1992-1994	Martin Comte	- Australia	
1994-1996	Elina Laakso	- Finland	
1996-1998	Magne Espeland	- Norway	
1998-2000	Glenn Nierman	- United States of America	
2000-2002	Patricia Shand	- Canada	} Co-chairs
	Judy Thönell	- Australia	
2002-2004	Minette Mans	- Namibia	
2004-2006	Marvelene Moore	- United States of America	
2006-2008	Bo Wah Leung	- Hong Kong	
2008-2010	Jose Luis Arostegui	- Spain	
2010-2012	Jody Kerchner	- United States of America	
2012-2014	Emily Achieng' Akuno	- Kenya	