**Lauren Kapalka Richerme**

Indiana University Jacobs School of Music, Bloomington, Indiana, USA

email: [*lkricher@indiana.edu*](mailto:lkricher@indiana.edu), website:[*https://lkricher.pages.iu.edu*](https://lkricher.pages.iu.edu/index.html)

# EDUCATION

PhD in Music Education, Arizona State University, Tempe, AZ May 2013

Master of Education, Arts in Education Program, Harvard University, Cambridge, MA June 2008

# PROFESSIONAL EXPERIENCE

Associate Professor, Indiana University Jacobs School of Music, Bloomington, IN July 2019 - Present

Assistant Professor of Music Education August 2012 - June 2019

Policy Analyst, National Association for Music Education, Reston, VA August 2012 - July 2013

Middle School Music Teacher, Milton Public School District, Milton, MA August 2008 - June 2010

High School Music Teacher, Agawam Public School District, Agawam, MA August 2005 - June 2007

**RECENT PUBLICATIONS**

Miksza, P. Shaw, J., Richerme, L. K., Hash, P., & Hodges, D. (In Press). *Music education research: An introduction.* Oxford University Press.

Richerme, L. K. (2020). *Complicating, considering, and connecting music education.* Indiana University Press.

Richerme, L. K. (2021). Naming moral-political discourses in music education: A philosophical investigation.

*Journal of Research in Music Education.* Advance online publication.

Richerme, L. K. (2021). Narratives are not emancipatory, but affective moments might be. *Action Criticism and*

*Theory in Music Education, 20*(4), 114–35.

Richerme, L. K. (2021). Fostering loyalty and integration in American public education: Difficult choices in the age

of school choice. *Finnish Journal of Music Education, 24,* 43–53.

Richerme, L. K. (2021). Equity via relations of equality: Bridging the classroom-society divide. *International*

*Journal of Music Education, 39*(4), 492–503.

Richerme, L. K., & Miksza, P. J. (2020). Constructive controversy methods in an instrumental methods classroom:

An exploratory case study. *Bulletin of the Council for Research in Music Education, 226,* 27–45.

Aguilar, C. & Richerme, L. K. (2020). The everyday practice of policy. *Music Educators Journal, 107*(1), 49–54.

Richerme, L. K. (2019). The diversity bargain and the discourse dance of equal and best. *Philosophy of Music*

*Education Review, 27,* 154–170.

Richerme, L. K. (2019). Fostering freedom: Troubling relevance and individualism. *Bulletin of the Council for*

*Research in Music Education, 220*, 7–20*.*

Richerme, L. K. (2019). Reimagining policy: Power, problems, and public stories. *Arts Education Policy Review,*

*120*(2), 94–102.

**SELECTED CURRENT SERVICE**

Editorial Review Board Member, *Journal of Research in Music Education* July 2019 - Present

Editorial Review Board Member*, Bulletin of the Council for Research in Music Education* July2018 - Present

Commissioner, International Society for Music Education Commission on Policy August 2018 - Present

Indiana Music Educators Association, Advocacy Chair April 2018 - Present

International Society for Music Education Advocacy Committee July 2017 - Present

Executive Board Member, International Society for the Philosophy of Music Education June 2017 - Present