

Since 1998, ISME has been my professional “home.” My ISME participation helped me develop a network of colleagues that has elevated my pedagogical, research, and community music practice and quest for intercultural understandings and collaborations. I have been inspired and challenged by the diverse ways ISME members engage with, teach, advocate for, and research music. These membership diversities are the strengths of ISME. As a music education society that is a global agent of change, we must involve the many skills, talents, and ideas held by ISME members. I seek to serve ISME to build on its efforts to internationalize the membership and make the services offered by ISME accessible throughout the biennium, beyond conference attendance. Using technology creatively, commissions could host member dialogs and professional development experiences to sustain membership involvement. I would support the continuation of student chapter growth and find ways to infuse its members into the commission infrastructure. In the roles I have assumed within ISME, I have sought to create an environment of belonging. To my leadership style, I bring empathy, compassion, deep listening, energy, and respect. I also bring a flexible administrative mindset and keen organizational skills that will benefit the society as it crafts a new 6-year strategic plan—taking stock of what we have accomplished and collaboratively determining specific aspirational outcomes. It would be a privilege to serve the ISME membership as President-Elect.