

CURRICULUM VITAE
Jody L. Kerchner, Ph.D.

Education

Doctor of Philosophy: Northwestern University, 1996.
Master of Music in Vocal Performance: West Chester University, 1991.
Bachelor of Science in Music Education: West Chester University, 1987.

Teaching Experience

Professor of Music Education, 2009-present, Oberlin College;
Director, Pedagogy/Advocacy/Community Engagement Division, 2017-2023, Oberlin College.
Director, Music Education Division, 2003-2017, Oberlin College.
Assistant & Associate Professor, 1996-2009, Oberlin College.
Instructor, Northwestern University, 1994-1996.
General music/choral music educator, 1987-1996

ISME Membership & Service

Member-at-Large (1998-present)
ISME World Conference attendee/presenter: 1998-2022
Music in the Schools & Teacher Education Commission (MISTEC) (Commission attendee/presenter: 1998-2012, 2016-22)
MISTEC Commissioner (2006-12)
MISTEC Commission chair (Komotini, Greece; 2010-2012)
ISME Board Member-at-Large (2018-20)
ISME Executive Board Member (2020-22)
ISME Membership Standing Committee (2020-2024) and its ISME Regional Conference Presentations
ISME Student Chapter Faculty Sponsor (2022-24)
Editorial Board, *International Journal of Music Education*

Additional Professional Associations

National Association for Music Education
Ohio Music Education Association
VoiceCare Network
Sigma Alpha Iota, Professional Women's Fraternity
Pi Kappa Lambda Music Honor Society

Scholarship (Selected)

Kerchner, J. & Strand, K. (2016). *Musicianship: Composing in choirs*. Chicago, IL: GIA Publications.
Kerchner, J. (2013). *Music across the senses: Listening, learning, making meaning*. New York: Oxford University Press.
Kerchner, J. & Abril, C. (Eds.). (2009). *Musical experience in our lives: Things we learn and meanings we make*. Landham, MD: Rowman & Littlefield.
Erwin, J., Edwards, K., Kerchner, J., & Knight, J. (2003). *Prelude to music education*. Englewood Cliffs, NJ: Prentice Hall.

Sample Book Chapters

Kerchner, J. L. (2024). Listening to compose: Composing to listen. In M. Kaschub, Ed. *The Oxford Handbook of Music Composition Pedagogy*. Oxford.
Kerchner, J. L. (2021). Music listening: An evolution of craft. K. Holdhus, R. Murphy, & M. Espeland (Eds). *The Craft of Music Education*. Dordrecht, Netherlands: Springer.
Kerchner, J. L. (2020). Group singing in prison: Discovering and developing best possible selves. In R. Heydon, D. Fancourt, & A. J. Cohen (Eds.), *Routledge companion to interdisciplinary studies in singing. Volume 3 Well-being*. New York, NY: Routledge.
Kerchner, J. (2014). Music listening vistas, visions, and vim (chpt. 4). In J. Barrett & P. Webster, Eds., *The Musical Experience: Rethinking Music Teaching and Learning*. NY: Oxford University Press. (refereed)
Kerchner, J. (2013). Razing structure and raising creative teaching and learning in higher music education programmes (chpt. 24). In P. Burnard (Ed.), *Developing Creativities in Higher Education: International Perspectives and Practices*. Oxon, United Kingdom: Routledge. (refereed)
Kerchner, J. (2006). Tools for developing reflective skills (chpt. 11). In P. Burnard & S. Hennessy, (Eds.). *Reflective*

Practice in Arts Education. Dordrecht, The Netherlands: Springer. (refereed)

Published Articles

International Journal for Music Education

Bulletin for the Council of Research in Music Education

Choral Journal

Journal of Music Teacher Education

Hellenic Journal of Music Education & Culture

Sample Non-ISME Conference Presentations

International Conference of Perspectives in Psychology of Music and Music Education.

National Association for Music Education Conference

Imagining America National Conference

American Choral Directors Association National Conference

National Conference on Higher Education in Prisons

Building Interdisciplinary Bridges Across Cultures Symposium

Research in Music Education Conference

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