**Personal statement**

I have been an active and loyal ISME member since 2004, serving in various roles including as commissioner of the Music In Schools and Teacher Education Commission from 2012-2018, and as chair of that commission from 2016-2018 when we held the conference in Prague. In addition, I have served as a theme leader of the Scientific Committee, and most recently on the conference organizing committee for the planned Brisbane conference. I have represented ISME at regional conferences – serving as Secretary for APSMER and speaking at INTERCOME conferences, and have presented papers, workshops and symposia at every world conference since 2004 (except 2010, which I missed as my baby was very small at the time). Most recently, my role as Editor of Research Studies in Music Education has enabled me to learn much more about the state of music education in the world, and I really hope that my election to the board will enable me to serve the community of music educators across the world, who share my enthusiasm for the power of music.

I bring a long history of working with the organization and board members, together with experience in higher education and school music teaching. I really love music education and believe that it has an important role to play in the post-pandemic world, with ISME one of the most powerful organisations to enact real change at the grassroots level. I will bring to the role a passion for music education research and practice, and a desire to contribute to the improvement music education globally.