

## Hector Vazquez-Cordoba 1 page CV

Degree or Diploma	Field	Institution	Year granted
PhD	Educational Studies (Music education)	University of Victoria	2021
Graduate Certificate	Learning and Teaching in Higher Education	University of Victoria	2020
Master's	Education (Teaching and learning processes)	Tecnológico de Monterrey	2016
Graduate Certificate	Education (Teaching methods)	Universidad Hispanoamericana	2013
Bachelor's	Music performance (violin) *One school year studying abroad	Universidad Veracruzana *University of Central Arkansas	2009 *2007-2008

I am currently a recipient of a *SSHRC Postdoctoral Fellowship* (2023-2025). My current research is a comparative study. I will examine the ways in which music teacher candidates learn to co-create culturally sensitive pedagogical tools in collaboration with local Indigenous culture bearers in the context of British Columbia and the Huasteca Region (Mexico) via an immersive learning experience (one in each country). To make these immersive learning experiences possible, I have successfully obtained three research grants (total of \$27,270.00 CAD) from highly reputable international funding bodies: The International Society for Music Education (ISME), the non-profit organization Agrigento – Music for Social Change, and the University of Victoria's Learning and Teaching Support and Innovation. My doctoral research was community-based in partnership with Indigenous communities in Mexico and it was funded by a *SSHRC Doctoral Fellowship*. I have worked as a Research Assistant (RA) on six research projects (three of those SSHRC-funded projects) and as a Project Manager (PM) for a SSHRC-funded project. Through my RA and PM experiences, I have engaged in community-based participatory research with Indigenous partners to examine the embedding of local Indigenous knowledge, pedagogy, and worldview in British Columbia's public school music classes. I worked at UVic as Research and Communications Coordinator at the Centre for Indigenous Research and Community-Led Engagement (CIRCLE). At CIRCLE, one of my main duties was to plan and oversee academic activities for undergraduate and graduate Indigenous students. I am founder and organizer of the *Foro Internacional de Educación Musical Veracruz* (Veracruz International Forum for Music Education). I was part of the planning committee for the *MayDay Group Colloquium 34* (Veracruz, Mexico, July 2023) and the 13<sup>th</sup> *International Symposium on the Sociology of Music Education* (Veracruz, Mexico, July 2023). I was appointed Colloquium Coordinator for the *MayDay Group* in August 2023. Since 2022, I am Executive Member of the ISME's Decolonizing and Indigenising Music Education Special Interest Group. Serving my community has always been important to me. I have been the executive director of a non-profit organization for seven years, which involves directing an international music festival in my hometown in Mexico, attracting an average of over 200 artists from over six countries. I have fostered relationships of collaboration with Indigenous communities in the context of Mexico since 2019. I started to learn Nahuatl language in 2022, and I started to learn Totonac language in 2023. I am currently learning from as well as making connections with Indigenous and mestizo people from the Huasteca region. My goal in learning local Indigenous languages and musics is to engage in research on terms that are meaningful to the communities with which I collaborate.