

1-page CV

David G. Hebert, PhD is a tenured Professor of Music Education at Western Norway University of Applied Sciences (Bergen), where he leads the Grieg Academy Music Education (GAME) research group, which has been awarded multiple grants from the EU and Nordplus. He is manager of the Nordic Network for Music Education, a multinational state-funded organization that coordinates Master classes and exchange of teachers and students across eight Northern European nations. Additionally, he has recently served as Professor II (visiting professor) in Sweden with the Malmo Academy of Music, Lund University, and is Honorary Professor in China with the Education University of Hong Kong. In Bergen, Dr. Hebert mostly teaches for the music education Master programs and the education PhD program. He is a widely published and cited researcher (h-index: 17), whose background features employment with universities on five continents. Hebert has directed research projects on each inhabited continent, with published outcomes (in Japan and China, the USA, Finland, New Zealand, Ghana, and Guyana). He is co-Editor of a new book series in global musicology for Rowman & Littlefield press, The Lexington Series in Historical Ethnomusicology: Deep Soundings.

Since accepting the position in Norway, Prof. Hebert has authored (or co-edited) eight books, including *Patriotism and Nationalism in Music Education*, *Advancing Music Education in Northern Europe*, and *Wind Bands and Cultural Identity in Japanese Schools*, among others. He has contributed chapters to 20 other books and encyclopedias, and articles in 35 different professional journals. Hebert has recently served on the editorial boards of several professional journals, including *Music Education Research*, *Arts Education Policy Review*, *Action Criticism & Theory for Music Education*, and *Journal of Popular Music Education*. He professionally reviews books for Oxford, Springer, Rowman & Littlefield, Peter Lang, Amsterdam University, Lund University, Mississippi University, and Routledge (Ashgate) presses. He contributed to major reference works, including *Oxford Handbook of Music Education*, *Routledge Research Companion to Popular Music Education*, *Sociology and Music Education*, *SAGE Encyclopedia of Music and Culture*, *Cambridge Encyclopedia of Brass Instruments*, and *Oxford Handbook of Social Media and Music Learning*. Reviews of his books are published in 15 scholarly journals, and he authors a professional blog with over 275,000 readers with research cited in over 1000 publications.

For Lund University he has recently advised PhD dissertations and participated in a research project in the Mekong Delta, Vietnam. He also collaborates with the Chinese Music Research Institute of China Conservatory, Beijing, where with professor Jiaying Xie he contributed to development of the higher education music consortium (200+ institutions) Huaxia Yuefu/Open Global Music Academy. They are also developing a new PhD program on the tropical island of Hainan. Prof. Hebert coordinates and teaches an international PhD course on Cultural Policy for Bergen Summer Research School and a PhD course on Non-Western Educational Philosophy and Policy for Western Norway University of Applied Sciences. Additionally, he teaches a course on Arts Policy for law students at China University of Political Science and Law, Beijing.

Prof. Hebert has been a Keynote Lecturer for conferences in Europe (Norway, Poland, Estonia, Germany and Sweden), Asia (Uzbekistan, China), and Africa (Tanzania). He has mentored several doctoral students (serving as main supervisor, committee member or external examiner on 15 doctoral committees for universities in Norway, Denmark, Sweden, Finland, Spain, India, Canada, South Africa, Uzbekistan, and the USA). He has received grants from several state governments for research projects, including Norad funding for music education PhD program development in Uganda, and EU funding for both research and development in youth music as well as a project on resilience of arts during the pandemic. With multiple grants from the governments of Japan and China, he has held appointments for music education research in Tokyo, Kyoto, and Beijing. He also performs professionally as a jazz trumpeter and classical bass-baritone singer, and conducts bands. He holds a PhD from University of Washington, where he studied under Patricia Shehan Campbell.