

Gwen Moore – Personal Statement

It has been an honour to be a member of the ISME Board during the past biennium, and I am seeking re-election for the 2022-24 biennium. I have served as Chair of the Publications Committee and worked closely with the editorial team of ISME's publication outlets. I am committed to ISME's leadership efforts to continually reflect and to serve a diverse membership, striving to become more inclusive and accessible. In this regard, I have enjoyed working closely with the President and the Executive at ISME's regional conferences and ISME's online café to publicise and make more accessible diverse routes for disseminating and publishing research and practice in music education.

Throughout my career as a music educator in Ireland, I have been committed to advocating for music education at regional, national and international levels. I have led cross-border research partnerships in initial teacher education with partners in Ireland and Northern Ireland and with international partners to pilot the first iteration of Musical Futures in Ireland. In my teaching and research, I am committed to advocating diversity, equality and inclusion in music education as reflected in ISME's mission as an organisation. If elected to the Board, I will bring my experience of leadership of the national association for music education in Ireland, SMEI and my current leadership role as Director of Teaching and Learning to ISME. My experience in strategic development and implementation will enable the realisation of key objectives for current and future members through meaningful collaboration and communication. I will communicate the value of membership and the mission of ISME to promote equal access to ISME activities for all involved in music education worldwide. My experience on the International Editorial Board of *International Journal of Music Education* and of refereeing ISME submissions will continue to equip me to support ISME's scholarly activities. If elected, I will continue to advocate for ISME's promotion of the diversity of musics and the potential for bimusicality and intermusicality in our endeavours. In sum, if elected, I would strive to bring all facets of my experience as a musician, music educator, researcher and leader to further enhance the work of the Society for you, the members. I would be honoured to continue in this role, helping to further ISME's vision and its goals throughout the six-year strategic plan.