

## Flavia Maria Cruvinel - Brazil

Flavia Maria Cruvinel holds a PhD in Education. Her area of research is "Education, Work and Social Movements" within the Faculty of Education - UFG. She also holds a Master's degree in Music and is Specialist in Brazilian Music in the 20th Century, having completed both programs at the School of Music and Performing Arts of Universidade Federal de Goiás (EMAC-UFG) with a concentration in Music Education. She performs research in the following areas: Collective Teaching of Musical Instruments; Music Education in Alternative Spaces; and Social History of Music Education. In 2005, she published the book "Musical Education and Social Transformation" (ICBC Goiânia-GO). In addition to her activity as a teacher and researcher, she also acts as a manager and cultural producer, with a special emphasis on the Projects "Música no Campus" (since 2009), Goiânia Ópera Festival (2008, 2011), SBPC Cultural (2011), "Musica Consciente" (2012-2013), Série "Músicas" (2012-2016), "Todas as Artes" (2013-2016), and Brazilian Kaleidoscope (ISME- Greece 2012). She is active as a representative within the cultural area. She was a member of the National Commission for Incentive to Culture within the Music segment of the Ministry of Culture (biennium 2013-2014). She acted as Central-West Regional Director (2009-2012) and Second National Secretary (2013-2015) of ABEM. Throughout her career, she has received the following distinctions: "Cultural Highlights of the Year" by the Goiás State Culture Council (2003 and 2011), "Pedro Ludovico Teixeira Legislative Merit Medal" for relevant services rendered to the state of Goiás (2011), the Medallion Trophy of the Feminine Academy of Letters and Arts of Goiás, and was named among the "Women that enhance the State of Goiás"(2015). In 2013 she was considered one of the "75 Reference Women" of the State of Goiás by the newspaper "O Popular."

She participates in various music, art and culture networks in Brazil, Portugal and Latin America, sometimes coordinating various processes. Among these music and culture networks I can highlight: Member of the Artistic and Cultural Production Commission of the Association of Universities of the Montevideo Group - AUGM; member of the Portuguese Society for Musical Research - SPIM; member Caravelas Group - Center for Studies in the History of Luso Brazilian Music, linked to CESEM - Center for Studies of Sociology and Aesthetics of the Universidade Nova de Lisboa; member of the Latin American Music Education Forum - FLADEM; member of the Brazilian Association of Music Education - ABEM, holding various representation positions as National Deputy Secretary, Regional Director and State Representative; Coordinator of the Culture Network of the Higher Education Institutions of the State of Goiás - Brazil (2018-2021); Coordinator of National and Regional Culture of the Forum of Pro- Rectors of Extension and Culture of the Brazilian Public Universities (2019-2021); Coordinator of Forcult) - Higher Education Institutions Culture Management Forum (2020-2021). Currently, I am the Regional Director of Centro-Oeste at Associação Brasileira de Educação Musical (Brazilian Society for Music Education) (2021-2023) and member-at-large of Board of the International Society for Music Education (2020-2022).

She was General Coordinator of Culture from 2009 to 2016, and is currently Vice Pro-rector of Extension and Culture / Director of Culture of UFG (2018-2021) and Adjunct Professor of the School of Music and Cenics Arts of Federal University of Goiás.