

## PERSONAL STATEMENT

Flavia Maria Cruvinel

The purpose of applying for membership of the ISME Board is to have the opportunity to share ideas and experiences about music education in alternative training spaces such as music practice in social projects, as well as the importance of the music educator occupying management spaces.

Since 2009, I have been the Director of Culture of the Federal University of Goiás, coordinating projects and cultural equipment that promote more than 1,500 cultural actions per year, related to music, theater, dance, visual arts, performances, popular culture, as well as interdisciplinary and intercultural propositions.

I actively participate in various music, art and culture networks in Brazil, Portugal and Latin America, sometimes coordinating various processes. Among these music and culture networks I can highlight: Member of the Artistic and Cultural Production Commission of the Association of Universities of the Montevideo Group - AUGM; member of the Portuguese Society for Musical Research - SPIM; member Caravelas Group - Center for Studies in the History of Luso Brazilian Music, linked to CESEM - Center for Studies of Sociology and Aesthetics of the Universidade Nova de Lisboa; member of the Latin American Music Education Forum - FLADEM; member of the Brazilian Association of Music Education - ABEM, holding various representation positions as National Deputy Secretary, Regional Director and State Representative; Coordinator of the Culture Network of the Higher Education Institutions of the State of Goiás - Brazil; Coordinator of National and Regional Culture of the Forum of Pro-Rectors of Extension and Culture of the Brazilian Public Universities.

In this way, I intend to establish dialogues between these institutions and networks with the International Society of Music Education. In the light of the above, I am convinced that if elected to the ISME Council, I will be able to promote music education as an instrument of transformation and social justice,

establishing dialogues with various sectors in order to give visibility to the many existing actions, stimulating and strengthening this area of knowledge.