

Elizabeth Achieng' Andang'o CV

Dr. Elizabeth Achieng' Andang'o, Lecturer in Music Education, joined Kenyatta University in 1998. Apart from teaching graduate and undergraduate courses in music education, she supervises postgraduate research. She has acted as external examiner of music programs at Kyambogo University in Uganda between 2011 and 2014. She has also been external reviewer of doctoral theses in music education from Kenya, Uganda and South Africa.

Elizabeth has been a member of ISME since 2006 and has presented in all ECME pre-conference seminars and respective ISME conferences since then. She served as a Commissioner in ECME Commission between 2010 and 2016, and also reviewed a number of papers for the ISME world conference. She is affiliated to other music associations such as PASMAE and KAMAE. Most recently, she is also working with the Early Childhood Music and Movement Association in the USA.

Elizabeth has presented at various national, regional and international conferences and participated in several international collaborative research projects including *Advancing Interdisciplinary Research in Singing* (AIRS), from 2010-2015, and *MyPlaceMyMusic* under the leadership of Dr. Susan Young of the United Kingdom. The book *Children's home musical experiences around the world* (2016, Indiana University Press), in which she co-authors a chapter, is an outcome of the project

She has published articles in various peer-reviewed journals, addressing issues including multicultural music education (International Yearbook for Research in Arts Education), policy in early childhood music education (AEPR) and pedagogy (Early Child Development and Care). She recently published an article featuring a community music group in Kenya (International Journal of Community Music) and has contributed Chapters in several books. Additional contributions to the field of music education and the history of Kenyan music include collaborating in writing 2 volumes on *A Biography of Kenyan Musicians*, funded by Kenya's Permanent Presidential Music Commission that entails researching on outstanding Kenyan Musicians and publishing articles about their music as resources for Music Education and Kenyan Music History. Elizabeth also serves on a Board at Kenyatta University that pursues collaboration in music education and other disciplines between Kenyatta University and Shandong Normal University in China. Elizabeth is the Associate Editor (Africa) for the International Journal of Music in Early Childhood. Through this forum, she hopes to see the growth of scholarship and practice in early childhood music education in Africa.