

## CURRICULUM VITAE

John-Doe Yao Dordzro, Dip. Ed, B.A Arts, MPhil, PhD

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Date of Birth: May 30, 1985  
Nationality: Ghanaian  
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### EDUCATION

Ph.D. Music Education, (2017), University of Cape Coast, Ghana.  
Master of philosophy in Music Education, (2012), University of Cape Coast, Ghana.  
Bachelor of Arts degree (Music and Ghanaian Language) May, 2007, University of Cape Coast, Ghana  
Diploma in Education, (2020), University of Education, Winneba, Ghana

### RESEARCH INTEREST

Music Education (Instrumental Music Pedagogy & Music teacher education)  
Brass Band Music in Ghana: History and Continuity (Past and Present)

### WORK EXPERIENCE

**Lecturer:** Department of Music and Dance, University of Cape Coast, Ghana (July, 2018)  
**Course Coordinator:** Institute of Education, University of Cape Coast, Ghana.  
**Chief Examiner:** College of Distance Education, University of Cape Coast, Ghana.  
**Teaching Associate:** Department of Music and Dance, University of Cape Coast, Ghana. (2014-June, 2018)  
**Band Director:** Department of Music and Dance Wind ensemble, University of Cape Coast, Ghana. (2013- to date)

### LEADERSHIP AND ADMINISTRATIVE POSITION

Head of Department (HoD): Department of Music and Dance, University of Cape Coast (2023 to date)  
Departmental Registration and Examination Officer (DREO): Department of Music and Dance (2020-2023)

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### PUBLICATIONS

Dordzro, J. D. (2021) Teaching and learning strategies used by basic school band instructors in Accra, Ghana, *Journal of the Musical Arts in Africa*, 18(1), 77-94, DOI 10.2989/18121004.2021.2013005  
Dordzro, J. D. (2021). Impact of Covid-19 On Performing Arts Groups In Ghana: The Story Of Local Brass Band Musicians In Cape Coast. *SSRG International Journal of Humanities and Social Science*, 8(3), 87-95.

Dordzro, J. D. (2020). Repertoire selection processes of basic school marching band instructors in Ghana. *European Journal of Education and Pedagogy*, 1(1), <https://doi.org/10.24018/ejedu.2020.1.1.7>

Dordzro, J. D. (2020). Informal brass band instruction in Ghana: A study of effective and efficient rehearsals using research findings. *Journal of African Arts & Culture*, 4(3), 1-27.

Otchere, E. D., & Dordzro, J. D. (2020). Popular emotions in popular music: The highlife experience. *European Journal of Education Studies*. ISSN 2501 1111. Available at: <https://oapub.org/edu/index.php/ejes/article/view/2999/5637>. Date accessed: 17 apr. 2020.

Dordzro, J. D. (2020). Brass band music in Ghana: The indigenization of European military music and popular culture. *Journal of the International Library of African Music* 11(2), 141-163.

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### **PROFESSIONAL MEMBERSHIP**

**Member**, International Society for Music Education (ISME), 2019

Member, Ghana Music Teachers Association (GMTA), 2019

**Member**, University Teachers Association of Ghana (UTAG), 2018

**Member**, Performing Arts Teachers Association of Ghana (PATAG), 2009

**Member**, Pan African Society for Music Arts Education conference planning committee (PASMAE), 2023

**Associate Member**, International Society for Development and Sustainability (ISDS), 2024

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