



Decolonising and Indigenising Music Education Special Interest Group Indigenous Steering Committee Code of Practice

This is the code of practice for the Decolonising and Indigenising Music Education Special Interest Group.

The following are core practices:

- Acknowledge the value of the wider community's musics, stories and histories
- Value and promote culturally and psychologically safe spaces for academics and practitioners
- Be curious and open to learning differently and with humility
- Be aware of individual/competitive values of academia vs the expectations of the collective
- Nurture the collective
- Action cultural humility by agreeing to "give way" on cultural decision-making to the person with the lived experience

This group is characterised by the following key dispositions:

- Safe space
- Flexible commitment
- Cultural responsiveness
- Collaboration
- Shared contribution

Members may contribute to this group by providing:

- Advice and recommendations as critical friend on procedures, such as review ethics applications, book proposals, protocols, policies
- Sharing of knowledge, expertise and frameworks of thinking
- Evaluation of the group's processes to benefit the aspirations of Indigenous communities
- Contribution of ideas to the ISME World Conference DIME activities
- Participation in occasional online meetings

Current at 15 September 2020