

# Curriculum Vitae

**Luis Ricardo Silva Queiroz**

## Professional positions

- 2018–2019** Postdoctoral Visiting Scholar at Teresa Lozano Long Institute for Latin American Studies, and Butler School of Music, University of Texas at Austin.
- 2004–Present** Associate Professor of Music Education, Ethnomusicology, and Acoustic Guitar, Federal University of Paraíba, UFPB, Brazil. João Pessoa City, Paraíba State, Brazil.

## Education

- 2002–2005** Doctorate Degree in Music (Ph.D.)—Ethnomusicology  
Federal University of Bahia, UFBA, Brazil. Salvador City, Bahia State, Brazil.
- 1988–2000** Master's Degree in Music—Music Education  
Brazilian Conservatory of Music, CBM, Brazil. Rio de Janeiro City, Rio de Janeiro State, Brazil.
- 1994–1997** Bachelor of Artistic Education in Music Education and Guitar  
State University of Montes Claros, UNIMONTES, Brazil. Montes Claros City, Minas Gerais State, Brazil.

## Academic Supervision Activities

- 2013–2018 10 Ph.D. Dissertations  
2012–2018 32 Master's Degree Theses

## Recent Publications

### - Articles in Journals

- (2018) Traits of Coloniality in the Brazilian Higher Education in Music: Analyses from a Trajectory of Musical Epistemicides and Exclusions. *Revista da ABEM –Journal of Brazilian Association of Music Education*, v. 25, n. 39: 132–159. (2018)

### - Book Chapters

- (2018) Brazilian Intangible Musical Heritage and Music Education: Ways for Decolonial Ruptures and Antiepistemic Responses. In: Côte Real, Márcio. (Editor). *Music and Education*. Goiania: UDUFG. 75–102.

### - Full Papers in International Conferences Proceedings

- (2018). Interpreting Music Education in Brazilian Popular Culture: Challenges of Ethnographic Research. In: *International Seminar of The ISME Commission on Research*, 2018, Dubai. Celebrating 50 Years of the ISME Research Commission - Proceedings of the 27th International Seminar of the ISME Commission on Research. Dubai: Canadian University Dubai, v. 1. p. 133–57.
- (2020). Afro-Brazilian Culture in Higher Music Education: Analyses from a Trajectory of Exclusions and Epistemicides. In: 28th International Seminar of the International Society for Music Education Research Commission, 2020, Jyväskylä. *Proceedings of the 28th International Seminar of the International Society for Music Education Research Commission*. Jyväskylä: University of Jyväskylä, 2021. p. 215-228.