

Professional employment history

My professional employment history has included a variety of positions to observe music education at the lives of people at all ages, as a part of student's learning, and as a taught subject, and through the wide field of research, both my own, and supervised theses, and the state-of-the-art to explain the musical paradigm from various approaches.

As a support for the employment history, I have the **music education qualifications**, with a total of 679 ECTS (University of Jyväskylä, Finland): *One subject music teacher / Master of Arts* (1999); *Lic.Phil: music education* (2005); *Ph.D., music education* (2009); and before that:

Early childhood music teacher / "music playschool teacher" (1995); *Early childhood teacher / kindergarten teacher* (1983).

Title of Docent: application for early childhood music education under process (University of Jyväskylä, Finland).

Professorship qualification evaluation: eligible for tenure track/associate professor (University of Oulu, Finland, March 30, 2020)¹. **Associate professor evaluation:** eligible for "førsteamanuensis i musikkdidaktik" (Oslo, Norway, March 20, 2019)²

Currently, I work as a senior lecturer in music education at Tampere University, early childhood teacher- and classroom generalist teacher training. **My employment history** includes experience for all those qualifications (please see further in Orcid: <https://orcid.org/0000-0003-4563-6742>):

Senior lecturer in social services, Laurea University of Applied Sciences, Finland (2014-2020); *Senior lecturer in music education*. University of Eastern Finland, School of Applied Educational Sciences and Teacher Education, Joensuu, Finland (2013-2014); *Post-Doctoral Researcher*, University of Helsinki/Palmenia, Lahti, Finland. *Lasten Ikihyvä* (The Positive Equilibrium of Children) (2010-2013); *Steering group member*. European Music Portfolio – project (2009-2012), Ludwigsburg, Germany; *Teacher (part time)*, University of Jyväskylä, Department of Music, Finland (2010); *Music teacher (part time)*, Jyväskylä Rudolf Steiner – secondary school, Jyväskylä, Finland (2009); *Entrepreneur*. Sointukulku Music School and Development Center, Jyväskylä, Finland (2006-2010); *Principal Lecturer / Senior Lecturer* (Cultural studies/Music) Jyväskylä University of Applied Sciences, Jyväskylä, Finland (1999-2005); *Kindergarten Teacher / Vice Rector*, permanent, Mäki-Matti Day Care Center, Jyväskylä, Finland (1989-1999); *Substituting kindergarten teacher and classroom teacher*, Various locations in Jyväskylä and Nurmijärvi, Finland (During 1983–1989).

Involvement with ISME <https://www.isme.org/member/kaarina-marjanen/feed>

- Member of ISME since 2004, participation at the first ECME in Barcelona, 2004
- Participation in all conferences, except China (2006-), and several ECME commission seminars, and several European [EAS](#)-conferences
- Scientific committee activity: Leader of Review Panel 16: Cross Curricular and Integrated Music Practices (2020; co-leader 2022)
- SIGPrime: member of steering group (2011–)
- Member of FiSMe (Finnish national member of ISME) (2002–); Bursar/Secretary (2008-2010)

Involvement with national or other major music education associations

- [Education association/Research network for arts and skills](#). Member of the Executive Team (2021–2022);
- [Arts in Society Network](#) / Common Grounds Research Networks (2020–);
- EAPRIL European Association for Practitioner Research on Improving Learning, Board member (2017-2019); [Cloud 9](#) "Sounds and Arts in Transversal Learning coordinator (2016–)
- Member of [MERYC](#) (2015–)
- [CREAT](#), HEP Lausanne, Switzerland. Member of steering group (2014–);
- [CCE](#) (Council for Creative Education/Pro Buddies) Finland / Symposium on Creative Education. Member of the steering group (2014–)
- Member of [Finnish Music Council](#) (2010–2012);
- Member of [TEOSTO](#) / NCB Finland (2010–);
- Early childhood teacher association VAMORY ry. Member of the board (2010–2012; 2000 – 2005);
- Children's culture network "[Kulttuuriaitta](#)", Jyväskylä, Finland. Member of the research committee (2006–2010); Member of the music committee (2003–2005); and
- Childmusic orchestra [Loiskis](#), Member of the board, 2001–2002.
- Some connections with Nordic Network for research in Music Education ([NNRME](#))

¹ Reviewers: Martin Fautley, Professor of Education, School of Education and Social Work, Birmingham, Erkki Huovinen, Professor of Music Education, Royal College of Music in Stockholm, Margaret s. Barrett, Honorary Professor, School of Music, University of Queensland, Australia

² Reviewers: Siw Graabrack Nielsen (professor i musikkpedagogikk, Norge's Musikhøgskole), Jens Knigg (professor I musikkpedagogikk, Nord Universitet), Roy Waade, førstelektor, Nord Universitet)