**CV short of** Marja-Leena Juntunen **(**January 5th, 2022); marja-leena.juntunen@uniarts.fi

1. **Degrees**

* 2005 PhD (Music Education), University of Oulu, Finland. (15.2.2005)
* 1999 Licentiate of Education, University of Oulu, Finland (29.2.2000)
* 1989 Master of Music (includes the bachelor’s degree; Teacher’s Pedagogical Studies) (music education)**,** Sibelius Academy (SibA), Helsinki, Finland. (26.5.1989).
* 1993 Dalcroze License, Carnegie Mellon University, USA (21.6.1993)

1. **Language skills**

* Native language Finnish; Other language skills: English and Spanish (fluent speaking/writing skills),Swedish and French (speaking and reading skills).

1. **Current employment**

1.8.2014–present Professor in Music Education, Sibelius Academy, UniArts Helsinki. Tenure 1.4.2021

1. **Previous work experience (selected)**

* Visiting lecturer, Carnegie Mellon University (CMU), USA, spring 2003; Teaching Assistant of Dr. Marta Sanchez, CMU, USA 1992–93.
* Assistant professor, Sibelius Academy 2010–2014
* University lecturer, University of Helsinki 2006–2007
* University lecturer; Assistant Professor, University of Oulu 1994–2006.
* Faculty member: CMU 1992–93, 2003 (lecturer), 2006, 2007; Longy School of Music 1997, 1999, USA
* Teacher in classroom, instrumental & early childhood mus ed and in-service teacher education, 1985–1994

1. **Career breaks:** Maternity leave 2007–2010.
2. **Research output**

44 peer-reviewed articles or book chapters (28 international) out of over 110 publications**;** 4 books (3 ed.)

Google scholar citations 285; i10-index 30, since 2016 24; RG Score 10.91

1. **Research supervision and leadership experience**

* Supervised/mentored postdoctoral/senior researcher projects (3): Seven supervised doctoral degrees (5 international), four ongoing; 68 masters’ degrees, 52 bachelor’s degrees.

1. **Teaching merits**

* Expert member in the Finnish National Core Curriculum for Basic Education Reform 2013–14
* Co-founder & scientific committee member of the International Conference of Dalcroze Studies 2012-ongoig
* International visits (15) by invitation as a teacher/scholar: e.g. Taiwan, Costa Rica, Cuba, Mexico, S-Africa
* Responsible for Curriculum Reform of Teacher’s Pedagogical Studies at SibA (2011–13).

1. **Other key academic merits**

* Organizer/member of the scientific committee of 10 (inter)national conferences in 2010–21**.**
* Invited international keynotes lectures (total 8)
* Pre-examiner/opponent of 6 doctoral dissertations, 4/6 outside Finland; Evaluations of academic competence: 7 for docent/professorship, 7 for lectureship
* Experience as editorial board member/ referee for 16 scientific research journals
* Responsible for the Natioanal Assessment of the Learning Outcomes in Music in the Final 9th Grade of Basic Education. Finnish National Agency of Education, 2009–11
* Member of the international Working Group of Arts Investment Forum (AIF), 2018–ongoing

1. **Scientific and societal impact**

* In 2015–21 (co)author of 4 policy recommendations as part of ArtsEqual research initiative to enhance equality, equity and accessibility in the arts and arts education system in Finland.
* Contructing the self assessment model (Virvatuli) for the Music Institutions of the Basic Education in the Arts system, 2009–2010.

**Link to complete cv.** https://uniarts.academia.edu/MarjaLeenaJuntunen