

# Dr. Lee CHENG

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PhD, LLM(IT&IP), PGDip(MusThrpy), PGDE(PVE), BEng (CS), BBA (IS), FHEA, LTCL, LMusTCL, DipABRSM(Teaching)

<b>Latest Position</b>	From 2022 Faculty of Arts, Humanities and Social Sciences, Anglia Ruskin University Associate Professor
<b>Previous Employment</b>	7/2021 - 12/2021 School of Computing, Edinburgh Napier University (Full-time) Lecturer (equivalent to assistant professor)  7/2020 - 6/2021 Department of Cultural and Creative Arts, The Education University of Hong Kong (Full-time) Assistant Professor  8/2017 - 6/2020 Department of Cultural and Creative Arts, The Education University of Hong Kong (Full-time) Lecturer II  7/2014 - 7/2017 Department of Cultural and Creative Arts, The Education University of Hong Kong (Full-time) Post-doctoral Fellow
<b>ISME activities</b>	<p>Cheng, L. (2020). Music classroom as the shifting ground for patriotism: National Anthem Law in Hong Kong. In C. E. Aguilar, C. P. Lagos, A. Prest, &amp; L. P. Richerme (Eds.), <i>Proceedings of the 20th International Seminar of the ISME Commission on Music Policy: Culture, Education and Media</i> (pp. 65-72). International Society for Music Education.</p> <p>Cheng, L. (2018, July). <i>Music teachers' readiness to teach senior secondary music curriculum in Hong Kong</i>. Paper presented at the 33rd International Society for Music Education World Conference, Baku, Azerbaijan.</p> <p>Cheng, L. (2018, July). <i>STEM/STEAM initiatives in undergraduate music education</i>. Paper presented at the 33rd International Society for Music Education World Conference, Baku, Azerbaijan.</p> <p>Lam, C. Y., Cheng, L. (2018, July). <i>Landscape-Soundscape: Deep listening and improvisation in music classroom</i>. Workshop presented at the 33rd International Society for Music Education World Conference, Baku, Azerbaijan.</p> <p>Rees, F., Gall, M., Leong, S., Marins, P., Martinez, E. C., Ruippo, M., &amp; Cheng, L. (2016, July). <i>Overview - Integrating Technology into the Music Programme</i>. Symposia at the 32nd International Society for Music Education World Conference, Glasgow, UK. <i>Presentation topic: Electronic music ensembles in music programmes</i></p> <p>Cheng, L. (2016, July). <i>iLork - A mobile app for orchestral simulation and ensemble skills development</i>. Workshop presented at the 32nd International Society for Music Education World Conference, Glasgow, UK.</p> <p>Cheng, L., &amp; Leong, S. (2012, July). <i>Implementation and expectations of music software from Hong Kong music teachers' pedagogical perspective</i>. Paper presented at the 30th International Society for Music Education World Conference, Thessaloniki, Greece.</p>
<b>Appointments in ISME and other music education associations</b>	International Society for Music Education (ISME) Convenor of the Music Technology Special Interest Group Theme Leader of Music, Media and Technology Theme Leader of Cross Curricular and Integrated Music Practices  Associated Board of the Royal Schools of Music (ABRSM) Examiner (Theory)