

JCWANG CV
(ISME)

JUI-CHING WANG (jcwang@niu.edu)

EDUCATION

Doctor of Musical Arts (Music Education), Arizona State University, AZ, 2007

Master of Music (Piano Performance), Northern Illinois University, IL, 1998

Bachelor of Fine Arts (Music), Soochow University, Taipei, Taiwan, 1993

Certificate (Orff Schulwerk, I & II), University of Kentucky-Lexington, 2009-10

CURRENT POSITION

Full Professor, School of Music, Northern Illinois University (2020-present): teaching music education and world music courses, advising undergraduate and graduate students, pursuing scholarly activities

GRANT, AWARD, and HONOR

An Exchange Cultural Program through the Studies of Bamboo and Music. U.S Embassy Bangkok Public Affairs, \$25,000, 2023

Southeast Asian Performing Arts Goes to School, Henry Luce Foundation, \$25,000, 2023

Fulbright Foreign Scholarship Board, \$41,550, 2016-17

SCHOLARSHIP

Peer-Reviewed Article

Flowing Down Bengawan Solo: An Interdisciplinary Lesson Model on Music and Rivers, *General Music Today*, 35 (1), 23-33, 2021

A Javanese Musical Playground: Traditional *Tembang Dolanan Anak* Singing Games in Early Childhood, *Orff Echo* (Winter), 46-51, 2021

Spirituality and Flow: The Application of Chinese *Zhuangzi* and Balinese *Taksu* to the Development of Musicianship, *Philosophy of Music Education Review*, 27(2), 133-153, 2019

World Music in the World of Music: Reflection and Thoughts, *Journal of Aesthetic Education* 240, 56-61, 2021 [in Chinese]

Multicultural and Popular Music Content in an American Music Teacher Education Program, *International Journal of Music Education: Research* 27,19-36, 2009 (co-authored with Jere Humphreys)

Book Chapter

Wang, J-C. & Mei-Ling Lai. Music for Non-Music's Sake: The Utilitarian Values of Music in Education in Taiwan. In *Handbook of Asian Philosophies and Music Education* (eds.) V. Fung and L Tan. Oxford University Press (forthcoming)

Keynote Speech

Can You Feel the Music? The Sociological Contributions of Music in Education in Taiwan, Sociological Education Association Conference, Taitung, Taiwan, July 23, 2022

Can We Call it Our Own? Reflections on Fusion Music and Creativity in World Music, Joint Conference of Taiwan Musicology Society and Taiwan Society for Music Studies, Taipei, Nov. 19, 2021

Conference Presentation

Tembang Dolanan Anak in General Music Classroom, Education Session, Society for Ethnomusicology Conference, Ottawa, Canada, Oct. 21, 2023

Situating Music Education Philosophy in Taiwan, Asian Pacific Symposium for Music Education Research, Seoul, South Korea, Aug. 11, 2023

Javanese Children's Singing Games and the Sociocultural Functions in Indonesia, the International Society for Music Education (ISME) World Conference, Baku, Azerbaijan, July 19, 2018

Where is Asia? A Content Analysis of the Inclusion of Asian Cultures in a World Music Textbook (1984-2009), ISME World Conference, Glasgow, UK, July 27, 2016

Lecture

A Multisensory Learning in the Music Classroom, Yogyakarta State University, Indonesia; Mahidol University, Thailand; Universiti Teknologi MARA, Malaysia, July 2023

Taiwanese Aborigine Music and Its Place on a World Stage, Forum for the Dissemination of Tsou Culture, Aborigine Education Center, Chung Cheng University, Taiwan, May 26, 2023

ACADEMIC SERVICE

Editorial Board: *Music Educators Journal* (2022-present), *International Journal for Music Education* (2016-present)

K-12 Music Curriculum Writer: Ministry of Education, Dubai-UAE, 2021

Academic/External Reviewer:

The University of Sydney, 2023; Oxford University Press, 2021; National Institute of Education, Nanyang Technological University, Singapore, 2017; The University of Education in Hong Kong, 2022