

### **Dr. YIANNIS MIRALIS**

Dr. Yiannis Miralis is Associate Professor of Music Education and Saxophone and Vice-Dean at the School of Humanities, Social and Education Sciences at European University Cyprus. He also serves as coordinator of the graduate program in music education and of internationalization of the department. He holds music education degrees from the Pedagogical Academy in Cyprus (Teacher's Diploma), Lawrence University (BM), Bowling Green State University (MM) and Michigan State University (PhD) in the USA. His areas of interest are instrumental music education, world music pedagogy, multicultural music education and saxophone chamber music. During his 15 years at EUC he was the instigator in establishing the graduate degree in Music Education which now is offered in Greek and English, on-campus and long distance, as well as the PhD program in music education, both offered for the first time in Cyprus. He has been involved in various national and European projects in music education and has published refereed articles and book chapters on multicultural music education, Greek music education and pedagogy.

Apart from his strong involvement in music education, Miralis also tries to keep an active career as a performing musician and conductor. As the first Cypriot classical saxophonist he has performed numerous times as a soloist with the Cyprus Symphony Orchestra and has extensive performing experience as a chamber saxophonist in Europe and N. America. He is founding member of the Transcontinental Saxophone Quartet with whom they won international chamber music competitions, performed as soloists with orchestras in Europe and the USA and recorded a CD with Albany Records. He is also a member of the Mediterranean Trio, a chamber group with saxophone, violin and piano, with whom they promote diverse repertoire from different Mediterranean countries through commissions and collaborations with composers. Miralis is also the conductor of the Symphonic Band of Strovolos Municipality-European University Cyprus, with whom they performed in Greece, Malta and the 2019 PASMMAE conference in the Seychelles. The band is one of the most active community music ensembles in Cyprus, with its members being amateur and professional musicians from 10 to 55 years old.

Miralis served as Assistant Professor at the Lionel Hampton School of Music at the University of Idaho and he has also taught at the University of Windsor in Canada and the University of Cyprus. He also has a rich teaching experience in all levels (K-10) in various public and private schools in Cyprus and the United States. He has presented various workshops, papers and performances in national and international conferences in the areas of music education, ethnomusicology and saxophone. He is founding member of the Cypriot Music Education Association, the Cypriot and Greek saxophone associations, current chair of ISME's Forum for Instrumental and Vocal Teaching and board member of the European Chamber Music Teachers' Association (ECMTA).