**ALETHEA DE VILLIERS**

# PERSONAL INFORMATION

### Office address

OG03, Building 10,

South campus,

Port Elizabeth South Africa

### Phone

(W): (+27) 41 504 2643

(C): (+27) 83 735 3735

### E-mail

alethea.devilliers@mandela.ac.za

# EDUCATION

### University

DEd (2002-2004) (UPE)

MPhil (2001) (UPE)

Honours in Musicology (1992) (UNISA)

HDE (1989) (UPE)

BMus (1987) (UPE)

### Music exams (ABRSM)

Licentiate in Piano Teaching (1989)(LRSM)

Grade 8 Piano (1988)

Grade 8 Theory (1988)

Grade 7 Flute (1990)

### JMB

Holy Rosary Convent

# RESEARCH

Google scholar <https://scholar.google.com/citations?user=YRQf0VwAAAAJ&hl=en>

### Research Gate

<https://www.researchgate.net/profile/Alethea-De-Villiers>

### ORCID

<https://orcid.org/0000-0002-7452-5083>

# PROFILE SUMMARY

I am 55 years old, an Associate Professor of Music and former Head of Department (HoD) of Music and Performing Arts at Nelson Mandela University (2018-2021). I have over 50 publications, (including 18 accredited publications), and I have over 30 years of experience in the education industry, with 11 years as a university academic. I have successfully supervised 3 doctoral and 12 masters degree candidates.

I have been actively engaged in my Faculty. I have chaired both the Teaching and Learning Committee and the Sub-ethics committee, and as department head, was on the Faculty Management committee (FMC). I also serve on the Faculty Postgraduate Study Committee (FPGSC) and the Faculty Research and Engagement Committee (FRE). Outside NMU, I have been a member of ISME since 2012, and am on the Presidential Committee of ISME and am a former Commissioner. I am a reviewer for international and national journals. I was the Regional Vice-President of the South African Society of Music Teachers (SASMT) and am President-Elect of SASMT. I was a visiting professor for the Pratt Institute, New York. I am also a member of SASRIM, the Gilbert and Sullivan Society, NSRI and Catcare.

My tenure as HoD has been game changing: I have led the evolution from being a *home of the orchestra* to a *home of music*; introduced steel pans and marimbas; raised the academic stature of contemporary voice; led the reconstruction of the BMus; designed a new qualification in BA Musical Theatre; and started a chamber choir. These measures serve to increase access and facilitate transformation, whilst sustaining international benchmarks. I set up a committee to decolonise the spaces in our buildings. I created opportunities (Music in Diversity Colloquium and New Music Indaba) enabling staff development, increasing research and creative output, which has led to promotions and awards; I effectively managed over 30 contract staff, while ensuring financial sustainability.

I have raised the international profile of the department by supporting the appointment of adjunct professor: Gloria Campaner (Italy), am hosting the first post-doc in the department, Dr Benjamin Izu (Nigeria); hosted international scholars Prof. Alexandra Kertz-Welzel (Germany), Prof. Franz Comploi (Italy), Kai Martin (Germany), and Rev. Dr. June Boyce-Tillman (UK). Other international collaborations include staging *Wading Home*, and *South Pacific* with Prof Barbara Hill-Moore, from the Southern Methodist University in Texas (USA). I assisted my PhD student, with obtaining a DAAD Scholarship to Oldenburg University. He has also been awarded the NIHSS-SAHUDA Doctoral Scholarship Award. I secured NRF (KIC) funding to host the SASRIM conference and student workshops in 2021 and was awarded the ISME-SEMPRE Research Grant to conduct research in music education. I have completed professional development courses in leadership. My work experience includes being a piano teacher in an impoverished community (1989-1996), college lecturer (1997-2000), secondment to the Education Faculty at the University of Port Elizabeth (2001-2002) and curriculum advisor from 2003, and formal appointment into the position in 2008, and an academic since 2010.

# AREAS OF EXPERTISE

My research focuses on music education policy, multicultural education, democratic citizenship, music heritage, culture, teacher education, identity and protean careers.