

Curriculum Vitae

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Education

- 2020 - 2021 Postdoctoral Fellow, Institut für Musikpädagogik at University of Munich.
2016 Doctor in Education (Ed. D.), Pontifical Catholic University of Chile.
2004 Bachelor of Early Music Performance (B. Mus.), Institute of Music, Pontifical Catholic University of Chile.
2002 Professional degree Music Education (B. Mus. Ed.).
Metropolitan University of Sciences of Education, Chile.

Employment

- 2020 - present day Associate professor, Department of Music, Metropolitan University of Educational Sciences, Santiago, Chile.
2020 - 2021 Lecturer, Institut für Musikpädagogik, at University of Munich.
2017 - 2019 Director of University Extension, O'Higgins University, Chile.
2014 - 2016 Assistant Director Academic Affairs, Faculty of Arts, University of Chile
2011 - 2016 Academic Coordinator, Postgraduate School, University of Chile.
2008 - 2010 Professional member of Arts and Music Education area, Curriculum and Assessment Unity, Ministry of Education, Chile.
2006 - 2008 Deputy coordinator for Music Education, National System of Teaching Assessment, research center MIDE-UC. Pontifical Catholic University of Chile

Participation in ISME

- 2016 - 2022 Commissioner, Commission on Policy, Culture and Media.
2013 - present day Diverse presentations and collaborations: Regional Conferences, Seminars and events of ISME.
2013 Chair, IX Latin-American Regional Conference of ISME, Faculty of Arts, University of Chile.
2009 - present day ISME, member.

Collaborations

- 2019 - present day Member of RELEM, Latin-American Network of Music Education.
2015 - present day Active collaboration with diverse events, as part of Scientific Committee, review panel for congress, conferences, Seminars, & other related events.
2010 - 2020 Collaborations with diverse Latin - American associations: ABEM, ANPPOM (Brazil), ADOMU (Argentina), ADEMUS (Chile).

Other affiliations

- 2021 Member of International Society of Sociology of Music Education, ISSME.
2021 Member of European Sociological Association, ESA.
2019 - present day Member of International Society of Philosophy on Music Education, ISPME.

Languages

Spanish (mother tongue), English (fluent), Portuguese (fluent), German (basic).