Our Vision

The Canadian Music Educators’ Association/l’Association canadienne des musiciens éducateurs is a professional association that nurtures a vital music learning community throughout Canada.

Our Mission

The Canadian Music Educators’ Association/l’Association canadienne des musiciens éducateurs serves and connects those interested in music education including current and future educators, students, parents, and members of the community. The CMEA/ACME fosters the advancement of teaching and the lifelong learning of music. Our purpose is accomplished through publications, a dynamic website, advocacy, collaboration on key initiatives, applied research and regular communication with our members, provincial and territorial affiliates, partners and the international community.

Our Membership

The Canadian Music Educators’ Association/l’Association canadienne des musiciens éducateurs currently serves approximately 2000 members. Our membership is comprised mostly of music educators working in Canadian elementary and secondary schools and several members who teach at the post-secondary level at a University or College. While members are able to join the CMEA/ACME as individuals, most join CMEA/ACME when they become members through their provincial affiliate music educators’ association.

The current annual cost for an annual membership is (in CDN $):
$25.00 - for a member through a Provincial Affiliate
$35.00 - Canadian (non-affiliate)
$45.00 - American
$50.00 - International
$12.50 - Student
$28.00 - Retired

Our Governance

Our National Board is comprised of:

An Elected Executive
President (2 year term)
Vice President (2 year term)
Immediate Past President (2 year term)
Treasurer (4 year term)
Secretary (2 year term)

An Elected Board
Director of Higher Learning (4 year term)
Director of Publications and Research (4 year term)
Director of Awards and Recognition (4 year term)
Director of Communications (4 year term)
Director of Publications and Member Engagement (4 year term)

Presidents of Provincial Organizations
Newfoundland and Labrador Music Special Interest Council
Nova Scotia Music Educators’ Association
Prince Edward Island Music Educators’ Association

Presidents of Affiliate Organizations
Fédération des musiciens éducateurs de Québec
Ontario Music Educators’ Association
While we currently have individual members from New Brunswick, Alberta and the Territories, recruitment efforts continue to secure an official affiliate organization in these provinces.

Our Work

As a Board, we have identified four priorities through which we focus our work:

Member Services

- The Canadian Music Educators’ Journal is a quarterly publication that features articles of relevance and interest to our membership in both official languages (English and French).
- A quarterly e-newsletter informs our members of the work of our association and also connects our membership with events and projects of other specialist music organizations.
- In addition to our dynamic website, we facilitate online forums where Canadian music educators can connect, share best practices and collaborate.

Professional Development

- Our professional development fund offers our provincial affiliates the financial support to offer current and meaningful PD to its membership.
- Our professional awards recognize the excellent work of our Canadian Music Educators and those who have made a significant contribution to music education in Canada.
- In regions of Canada, where smaller provincial memberships make larger conferences difficult to coordinate, the CMEA/ACME is currently developing a model for a regional conference concept.
- Our development of student chapters in the music education faculties of Canadian universities allows us to provide support for our future colleagues.

Building Relationships

- We are ISME’s Canadian affiliate, and as such we publicize ISME activities and opportunities to our membership, as well as send a representative to the ISME conference and represent CMEA/ACME as part of the ISME Affiliate Council.
- The CMEA/ACME maintains a reciprocal agreement with the Coalition for Music Education in Canada, a national advocacy organization.
- We rotate our annual Full Board meetings from province to province to raise our National profile at a provincial level. We normally do this during a Provincial conference, and we encourage our Board members to both attend and present sessions to continue to foster a National relationship.
- In partnership with other Canadian organizations invested in music education, we are currently working on a national study to identify the current health of music programs in Canadian schools.

Research and Practice

- Our biennial book series is a valued and recognized publication of current research in music education and often used as a required text in music teacher training programs.
- In partnership with the Coalition for Music Education in Canada, our joint consortium on research awards funding every year to applicants who are conducting research in the field of music education.
- Our academic essay awards promote the ongoing research work of both undergraduate and post graduate students of music education.