# **Curriculum Vitae: Julie Ballantyne**

# Academic Qualifications

PhD, Queensland University of Technology (2005)

Bachelor of Education (Secondary) (First Class Honours), Queensland University of Technology (2000)

Bachelor of Music (Distinction), Queensland University of Technology (2000)

A.Mus.A. Pianoforte (Distinction), Australian Music Examinations Board (1999)

# Recent Employment History

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| 2014–Current  2009–2014 | Associate Professor, School of Music, the University of Queensland  Senior Lecturer, School of Music, the University of Queensland | |
| 2007–2009 | Lecturer (Arts and Music Education), School of Education and Professional Studies, Griffith University | |
| 2006–2007 | Lecturer (Education), University of Southern Queensland | |
| 2004–2006 | | Associate Lecturer (Education), Australian Catholic University |

# Research

I have made original contributions to the fields of music and teacher education, attracting competitive funding, and publishing over 45 refereed articles/chapters/books. I frequently address international audiences on my areas of research expertise, collaborate widely, and have given keynotes, invited talks and organised/chaired international conferences.

# Teaching

As a teacher, my aim is always to inspire students to think independently, critically and creatively — to find their voices as future teachers. I have been recognised with an National Citation (2015) and university Teaching Fellowships and Awards. Over time I have taught and coordinated courses in music curriculum, pedagogy, research methodology, and more. My connections with the music education community are broad and have been sustained over time, and my teaching is informed by my research — indeed, it is a joy for me that I am able to apply the recommendations that emerge from my research back into my practice as a teacher educator.

# Engagement

I will bring to the ISME Board my experience as a collaborator and leader. I have been involved in leadership over many years both within the university (e.g. Director of Teaching and Learning, School Director of HDR, Convenor of Postgraduate Coursework), and external to the university sector (e.g. as the Tertiary Representative on the QCAA Learning Area Reference Committee, and through my appointment as the External Examiner of the Education University of Hong Kong's Bachelor of Arts (Honours) in Creative Arts and Culture programme, editor of *Research Studies in Music Education* (SAGE) since 2018).

Within ISME, I have had these roles over the years:

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| 2020–Current | Conference Organising Committee for the *International Society of Music Education Conference,* Brisbane, 2022 |
| 2019-2020 | Member of ISME Board of Directors Nominating Committee |
| 2019–2021 | Theme leader of the Scientific Committee for the theme *Music Teacher Education and Professional Development* |
| 2012–2018 | Elected Chair of MISTEC (2016-2018) and Commissioner (2012-2018) |
| 2016–2020 | Steering committee member of MEC/ISME UK Legacy Development Project |
| 2009–2015 | Elected Secretary for the Asia Pacific Society of Music Education Research |
| 2008 | Member of the Internet Standing Committee for the Bologna Conference |
| 2006–2018 | Editorial board member of *International Journal of Music Education* |

**Personal statement**

I have been an active and loyal ISME member since 2004, serving in various roles including as commissioner of the Music In Schools and Teacher Education Commission from 2012-2018, and as chair of that commission from 2016-2018 when we held the conference in Prague. In addition, I have served as a theme leader of the Scientific Committee, and most recently on the conference organizing committee for the planned Brisbane conference. I have represented ISME at regional conferences – serving as Secretary for APSMER and speaking at INTERCOME conferences, and have presented papers, workshops and symposia at every world conference since 2004 (except 2010, which I missed as my baby was very small at the time). Most recently, my role as Editor of Research Studies in Music Education has enabled me to learn much more about the state of music education in the world, and I really hope that my election to the board will enable me to serve the community of music educators across the world, who share my enthusiasm for the power of music.

I bring a long history of working with the organization and board members, together with experience in higher education and school music teaching. I really love music education and believe that it has an important role to play in the post-pandemic world, with ISME one of the most powerful organisations to enact real change at the grassroots level. I will bring to the role a passion for music education research and practice, and a desire to contribute to the improvement music education globally.