

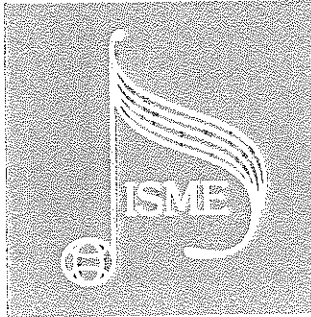
Musical Connections: Tradition and Change

The Twenty-First Biennial World Conference
of the
International Society for Music Education
July 18-23, 1994
Tampa, Florida
United States of America

PROGRAM



**Musical Connections:
Tradition and Change**

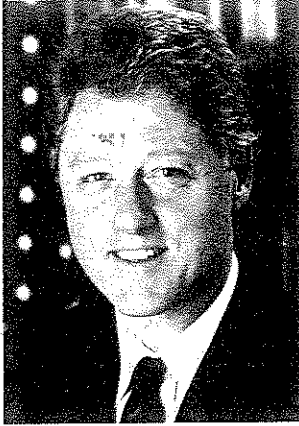


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President, United States of America



Greetings to everyone gathered in Tampa, Florida, for the Twenty-First Biennial World Conference of the International Society for Music Education. I am delighted to welcome all of the participants who have come from around the globe for this exciting event.

Music has always been a unifying force in our world, bringing people together across vast cultural and geographical divisions. Highlighting musical sounds and styles from every corner of the earth, this conference exemplifies the best attributes of a vibrant musical association. As you meet to hear, perform, and discuss the latest innovations on the international music scene, you are helping to advance the performing arts for all to enjoy.

I commend you for your remarkable talent and for your dedication to filling the world with the beauty of music. You are bringing nations closer together with this unique artistic exchange.

Best wishes for a wonderful conference.

Bill Clinton

Governor, State of Florida



Greetings:

It is a pleasure to extend greetings to all who have gathered for the 21st Biennial World Conference of the International Society for Music Education co-hosted by the University of South Florida and the City of Tampa.

If you are a visitor to Florida, welcome! Our abundant natural resources, scenic highways and extensive park system are yours to enjoy. Our dynamic cities and 2,000-mile coastline await you. Every region of Florida promises special memories to you, our guests. The Sunshine State abounds in natural beauty and challenging outdoor activities.

Tampa is an excellent choice as the site of this year's Conference, and I know you will find it quite adequate to meet all of your needs. Florida is honored to be one of the three locations in the United States which has hosted the Conference in its entire history.

My best wishes are sent for a very productive meeting and a pleasant stay in the Sunshine State.

With warm regards, I am

Sincerely,

Lawton Chiles

Lawton Chiles

Mayor, City of Tampa

Dear Participants & Guests:

Welcome to Tampa! We are so pleased that you are here for the 21st Biennial World Conference of the International Society for Music Education.

It is a great compliment to our city and to our facilities to host this prestigious event. We hope that you have the time, while you are here, to enjoy the many attractions Tampa has to offer. We are proud of our All America City and hope that you have a memorable visit and return soon.

My very best wishes for a successful and enjoyable conference.

With warm regards, I remain

Sincerely,



Sandra W. Freedman



President, University of South Florida

Dear ISME delegates:

It is my pleasure to extend this welcome to each of you on the occasion of your Twenty-First Biennial World Conference. This university has been planning for your visit for several years, and it is with a sense of great anticipation and excitement that all of us in the Tampa Bay region celebrate your arrival to our city, state, and nation.

I look forward to meeting many of you, to hearing your musical presentations, to marvelling at your talent, and to learning of your cultures. There is no doubt that all of us will grow during the next six days.

The USF Music Education Faculty have labored earnestly, but always with great enthusiasm, as preparations for your visit have progressed. I have every confidence that you are in for a time of great artistic and scholarly renewal.

Please know that all of us at the University of South Florida are honored by your presence and committed to making this experience everything you hope it will be. Please let us know if there is anything we can do to make your visit more pleasant.

Best wishes for a wonderful conference.

Sincerely,



Betty Castor



President, International Society for Music Education



Greetings:

On behalf of the Board and Officers of ISME, it is my privilege and a great pleasure to welcome you to the XXI World Conference here in this fascinating city with its wonderful Convention Center and Performing Arts Center as conference venues.

The USA is the only nation in the world to host an ISME conference three times: 1966 in Interlochen, Michigan; 1984 in Eugene, Oregon; and this third one in Tampa, Florida, which is the most exciting conference in quality and scale in the history of the ISME World Conference.

The general theme of this conference is "Musical Connections: Tradition and Change." In order to heighten the scholarly and artistic integrity of the conference, a National Advisory Board was organized. This Board thoughtfully identified eight topics under this general theme. All presenters and directors of performing groups were asked to focus their contents on these topics. Therefore, we hope this conference will serve as an important part of your professional renewal.

Today, international conflicts of various kinds are increasing, unfortunately. Therefore, many countries have been trying to renew understanding of the spirit of the "Recommendation of the UNESCO 1974 regarding Education for Human Rights, Fundamental Freedom and Education for International Understanding, Cooperation and Peace." I encourage all ISME members to join in our efforts to promote music education on a global scale in accordance with the spirit of the UNESCO Recommendation of 1974.

On behalf of ISME, I'd like to extend my hearty thanks to the National Advisory Board, and in particular, Dr. Jack Heller, Dr. John Richmond, and the staff of the University of South Florida. We also appreciate all the generous assistance they have received from the government, city, and other various sources for a successful world conference in this fascinating place.

Sincerely,

Yasuharu Takahagi
Yasuharu Takahagi

Honorary President, International Society for Music Education

Greetings:


This Twenty-First International Conference of the International Society for Music Education (ISME) is an historic event for music education worldwide.

Since its inception in Brussels forty-one years ago, ISME has inspired large scale conferences as well as specialist and regional seminars on all continents. To these assemblies have come representatives of over seventy countries and many different cultures to benefit from the unique international fellowship and educational and cultural interchange that ISME provides.

The United States of America has been a major contributor to the Society's achievements since its beginnings and this year becomes the first country to host an international ISME conference for the third time. In 1966, ISME met in Interlochen, Michigan and, in 1984, in Eugene, Oregon.

As we assemble here in Tampa, Florida to address the Conference theme, "Musical Connections: Tradition and Change," I should like to record thanks to those hard working organisers responsible for the detailed planning of what promises to be another fruitful and memorable occasion. With fine ISME traditions to inspire us and to build on, I am sure the coming days will see a further significant chapter added to the ISME story.

Sincerely,



Sir Frank Callaway



1994 ISME Organizing Chairman

Dear Colleagues:



The enormous task of integrating the myriad of details for an ISME World Conference is mind-boggling. It has been my good fortune, and ISME's, to have Professor John Richmond carrying out the many and varied assignments necessary to put such a huge undertaking together. He has worked diligently these past four years to bring the organization of the biennial ISME Conference to new heights, and he deserves credit for the absolutely outstanding job he has done as Conference Director. It was Dr. Richmond's idea to convene a National Advisory Board of leaders in Music Education from North America. What a stroke of genius! I cannot imagine how a conference of this magnitude can be organized in the future without such a Board. The wisdom and foresight of its members have generated many of the ideas for the educational and artistic content of the Conference.

For the financial support necessary to carry forth the organizational aspects of the Conference, we are indebted to the University of South Florida's Vice President for Research, Dr. George Newkome. Without his belief in the enterprise, nothing could have been done. Thanks also are due to Professor Richard Taylor, Dean of Continuing Education, who added the financial security necessary for the project to move forward. We are indebted to the City of Tampa, the Tampa Hillsborough Convention and Visitors Association, the Tampa International Trade Fair Advisory Committee, the Hillsborough County Arts Council, and the Conn Memorial Fund, Inc. for providing substantial financial support for this Conference. We also must acknowledge the tremendous support of the Baldwin Piano and Organ Company for providing the many beautiful pianos needed for a conference of this size and scope.

Finally, to my colleagues in the School of Music at the University of South Florida, I express deep gratitude for their continuing interest and support. Our music faculty and staff are a special group of dedicated professionals; one could not find a better team anywhere. Their support and extra efforts on behalf of the ISME Conference are laudatory.

It is my great pleasure to welcome all of you to the XXI World Conference of ISME, and I hope that you will avail yourselves of the many pleasures of the Conference. I know I will go away a much better person. I am sure you will as well.

A handwritten signature in black ink, which appears to read "Jack J. Heller". The signature is written in a cursive, flowing style.

Jack J. Heller

1994 ISME World Conference Director

Dear Colleagues:

At long last, the week of our 1994 World Conference is here. Years of planning, preparing, promoting, and practicing have brought us to this moment. It is sure to be a time of great excitement, profound reflection, and wonderful music making. To be here, each of us has had to sacrifice our time, our energy, our talent, and our financial resources. During these six days, I am certain that this investment will yield its artistic and scholarly dividends.

There are not enough pages in this Conference Program to thank appropriately the countless members of the ISME '94 team who deserve recognition. However, I feel compelled to mention a few. First, I must thank my colleagues in music education at the University of South Florida. In order for me to have the time needed to attend to the details of this Conference, Drs. Christopher Doane and Janet Moore have had to shoulder an extraordinary work load in the context of the ongoing teaching and research mission of music education at USF. In addition, they have assumed responsibility for certain administrative duties before and during ISME '94. They are remarkably gifted colleagues and wonderful friends.

Second, I must acknowledge the superb leadership and wise counsel of our National Advisory Board. This august body represents some of the truly premier leadership in music education at both the state and national levels. I expected extraordinary things from this group when I recruited them and, in every case, they have exceeded my expectations.

Third, I must acknowledge the superb professionalism of our USF staff in the Division of Conferences and Institutes and in the Graphic Design Department. In particular, Laura Ellenburg and Ray Cooper have combined endless talent with true dedication to the tasks they undertook. All of us are in their debt for jobs done brilliantly.

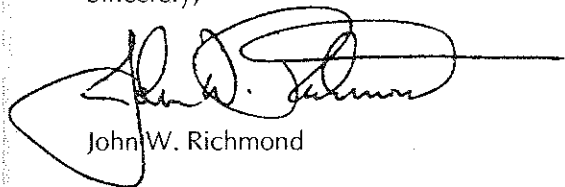
Fourth, I must acknowledge the professionalism, initiative, and intelligence of my assistant, Bruce Yost, throughout the final year of this six-year effort. In addition to completing the requirements of a Master of Arts degree at USF during these last twelve months, Mr. Yost has invested countless hours to *pick up* the considerable "slack" I otherwise would have left undone. He is a gifted educator, a promising scholar, and a colleague whose international perspective and sophistication are now at a world-class level.

Fifth, I must thank Jack Heller for the opportunity to serve as the Conference Director for ISME '94. Were it not for his vision and his professional generosity, none of us would be here ready to enjoy this remarkable week.

Finally, I must thank my wife and son for their endless patience, support, and love during these years of preparation. Their sacrifice to make this Conference a success has been enormous. I owe them a vacation!

All of us involved in planning this Conference are committed to the notion that by focusing our scholarly and artistic energies, we will achieve more, learn more, grow more, and *connect* more. I hope that you find it to be so this week. Best wishes for a wonderful conference.

Sincerely,



John W. Richmond



ACKNOWLEDGEMENTS

ISME 1994 WORLD CONFERENCE BENEFACTORS

The 1994 World Conference acknowledges with appreciation the following organizations and corporations for significant contributions:

- Adams Baldwin and the Baldwin Piano and Organ Company — Official Piano for ISME '94
- Arts Council of Hillsborough County (Florida) Tourist Tax Grant Program
- City of Tampa
- Hillsborough County (Florida) Public Schools
- Conn Memorial Foundation, Inc. (FL)
- Tampa/Hillsborough Convention and Visitors Association
- Tampa International Trade Fair Advisory Committee
- University of South Florida
 - College of Fine Arts
 - School of Music
 - School of Continuing Education
 - Division of Conferences and Institutes
 - Program for Adult Credit Education
 - Division of Sponsored Research
 - University Research Council
- Yamaha Corporation — Official Percussion Provider for ISME '94
- Avedis Zildjian — Official Cymbals for ISME '94

THE UNIVERSITY OF SOUTH FLORIDA, CO-HOST OF ISME '94

The University of South Florida (USF)

With a total enrollment of over 34,000 students, the University of South Florida is the second largest university in the Southeast and the twenty-second largest university in the United States. USF is organized on five campuses in Tampa, St. Petersburg, Sarasota, Ft. Myers and Lakeland. The Tampa campus is located on 1,800 acres in northeast Tampa on Fowler Avenue, halfway between the I-75 and I-275 interstate highways. Ten schools and colleges are situated on this campus, including the Schools of Architecture and Continuing Education, and the Colleges of Arts and Science, Business Administration, Education, Engineering, Fine Arts, Medicine, Nursing, and Public Health.

The School of Music

The USF School of Music, a unit of the College of Fine Arts, is the artistic and academic home of thirty-five, full-time music faculty and nearly three hundred students seeking degrees in music. Undergraduate and graduate

degrees are offered in performance, music education, jazz studies, composition, conducting, theory, and piano pedagogy. Instruction is given in all orchestral instruments (woodwind, brass, percussion, and strings), voice, piano, and guitar.

Music Education at USF is both dynamic and robust. Students majoring in music education may select an instrumental, vocal/choral, or general music specialization. Degree programs in music education include the Bachelor of Science or Bachelor of Arts, the Master of Arts, and the Doctor of Philosophy in Curriculum and Instruction, with a major in Music Education. USF is the sponsor of the celebrated *Suncoast Music Education Forum*, a national, biennial, research symposium which focuses on selected topics and features the preeminent authorities on those topics. Past symposia have dealt with creativity (1989), curriculum (1991), and futurism in music education and the arts (1993). The next *Forum* on assessment is scheduled for Spring 1995.

The School of Music at the University of South Florida is fully accredited by the National Association of Schools of Music.

The School of Continuing Education

The School of Continuing Education at USF performs the public service mission of the University. In extending the University's resources to the community, state, nation, and world, the School of Continuing Education (SCE) serves over 15,000 people in 650+ programs each year. Programs include credit and noncredit offerings through the Divisions of Conferences and Institutes, Lifelong Learning, Program for Adult Credit Education, Overseas Travel Study, English Language Institute, Community Music, Senior Programs, and Multilingual Educational Resources Information and Training Program.

The Division of Conferences and Institutes

The Division of Conferences and Institutes (DCI) offers professional management of educational workshops, seminars, and conferences. Its services benefit business, academic units, professional associations and government agencies. Management services are provided to programs in all academic disciplines and professional areas. Services include needs assessments, program planning, promotion, registration, financial management, co-sponsorships, site selection, on-site management, evaluation, and Continuing Education Units. For additional information about how the Division may assist your programs, contact Division of Conferences and Institutes, University of South Florida, 4202 E. Fowler Avenue, MGY 153, Tampa, Florida 33620-6600; telephone (813) 974-5731; fax (813) 974-5421.

The USF Division of Conferences and Institutes and School of Continuing Education are proud to serve as co-sponsors of the *Twenty-First Biennial World Conference of the International Society for Music Education*.

WHO'S WHO AT ISME '94

ISME BOARD OF DIRECTORS

Executive Board

Honorary President	Sir Frank Callaway (Churchlands, Australia)
President	Yasuharu Takahagi (Tokyo, Japan)
Past President	John Ritchie (Christchurch, New Zealand)
President-Elect	Lupwishi Mbuyamba (Harare, Zimbabwe)
Secretary-General	Joan Therens (Regina, Saskatchewan, Canada)
Treasurer	Robert J. Werner (Cincinnati, Ohio, USA)
Administrator	Elizabeth Smith (Reading, England)
Conference Organizer 1992	Sang-Hyun Cho (Seoul, Korea)
Conference Organizer 1994	Jack Heller (Tampa, Florida, USA)

Directors

Patricia Shehan Campbell	(Seattle, Washington, USA)
Éva Csébfalvi	(Budapest, Hungary)
Ana Lucia Frega	(Buenos Aires, Argentina)
Awatef Abdel Karim	(Cairo, Egypt)
Anthony Kemp	(Reading, England)
Olive McMahan	(Chelmer, Australia)
Pierre Perron	(Halifax, Nova Scotia, Canada)
Erkki Pohjola	(Helsinki, Finland)
Johannella Tafuri	(Bologna, Italy)
Caroline van Niekerk	(Pretoria, South Africa)

Commission Chairs

Research	Bertil Sundin (Bromma, Sweden)
Education of the Professional Musician	Siglind Bruhn (Hong Kong)
Music in Schools and Teacher Education	Martin Comte (Parkville, Australia)
Music in Special Education, Music Therapy, and Music Medicine	Jacqueline Verdeau-Paillès (Limoux, France)
Community Music Activity	Tim Joss (Bath, England)
Music in Cultural, Educational, and Mass Media Policies	K. Peter Etzkorn (St. Louis, Missouri, USA)
Early Childhood Music Education	Wendy Sims (Columbia, Missouri, USA)

ISME '94 NATIONAL ADVISORY BOARD

Organizing Chairman	Jack J. Heller (Tampa, Florida, USA)
Conference Director	John W. Richmond (Tampa, Florida, USA)
Assistant to the Conference Director	Bruce Yost (Tampa, Florida, USA)
Andre Arrouet	(Brevard County, Florida, USA)
Michael Bennett	(Grand Rapids, Michigan, USA)
Francis T. Borkowski	(Boone, North Carolina, USA)
William Bouknecht	(Tallahassee, Florida, USA)
J. David Boyle	(Miami, Florida, USA)
Virginia Bridges	(Tampa, Florida, USA)
Richard Colwell	(Boston, Massachusetts, USA)
James Copeland	(Tampa, Florida, USA)
Claudia Davidsen	(Tampa, Florida, USA)
Christopher P. Doane	(Tampa, Florida, USA)
Harold Fiske	(London, Ontario, Canada)
Karl Glenn	(Ann Arbor, Michigan, USA)
June Hinckley	(Tallahassee, Florida, USA)
Jere Humphreys	(Tempe, Arizona, USA)
Judith Jellison	(Austin, Texas, USA)
Clifford Madsen	(Tallahassee, Florida, USA)
Sally Monsour	(Atlanta, Georgia, USA)
Janet L.S. Moore	(Tampa, Florida, USA)
Mary Palmer	(Orlando, Florida, USA)
Bennett Reimer	(Evanston, Illinois, USA)
Carol Scott-Kassner	(Seattle, Washington, USA)
Wendy Sims	(Columbia, Missouri, USA)
James Standifer	(Ann Arbor, Michigan, USA)
Dorothy Straub	(Westport, Connecticut, USA)
Joan Therens	(Regina, Saskatchewan, Canada)
André Thomas	(Tallahassee, Florida, USA)

TAMPA BAY AREA MAP.

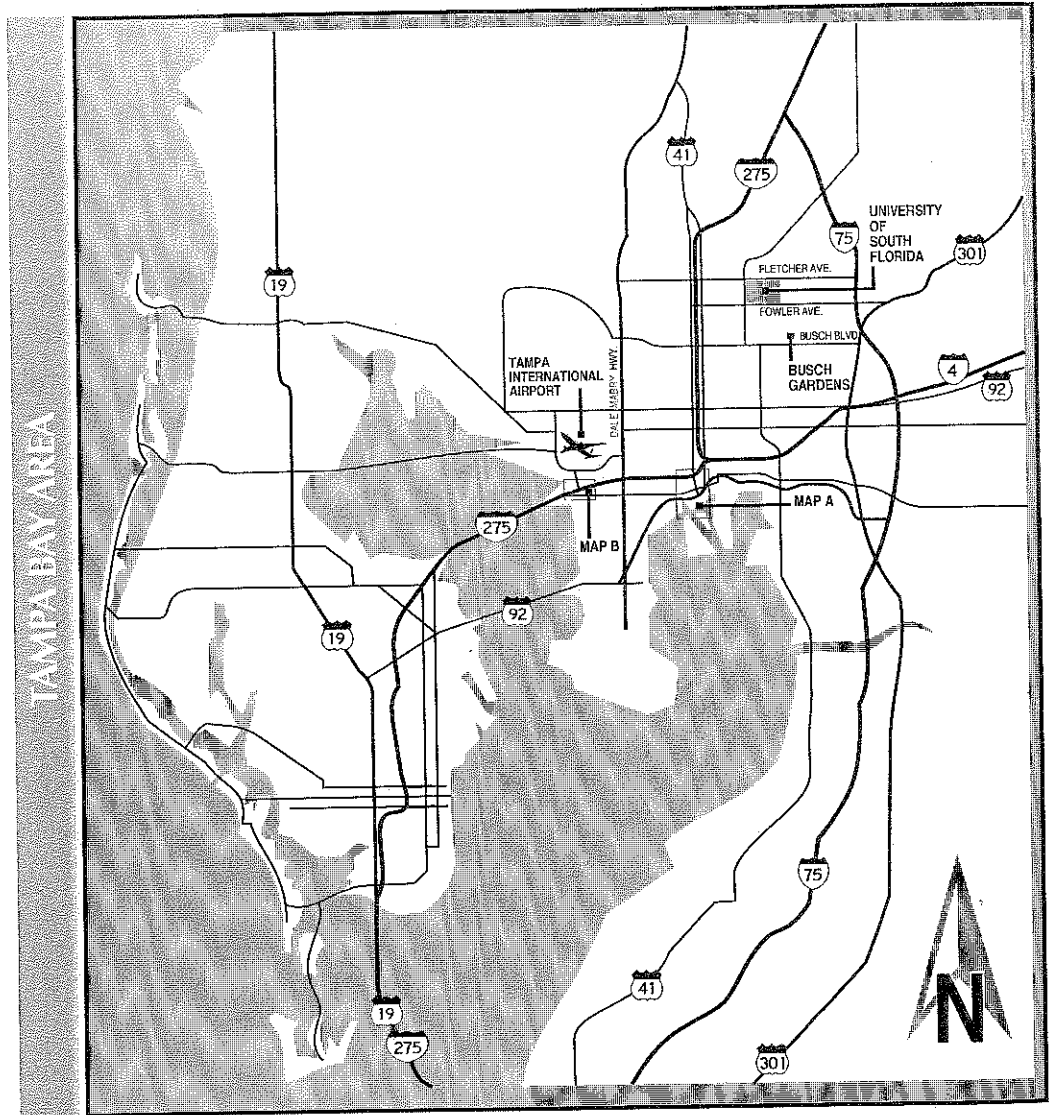
SPECIAL SERVICES

CHILD CARE

Child care is provided by **Kids Konvention**, a planned program utilizing credentialed and trained staff. Educational and recreational activities will be provided for children ages 1 year to 15 years. Child care is available in the Tampa Convention Center, Room 11, Monday, July 18, through Saturday, July 23, 8:30 a.m. - 4:00 p.m. Evening child care is available at the Holiday Inn Ashley Plaza, 7:00 p.m. - 10:00 p.m. on the following evenings: July 18, 19, 21, and 22. Due to the optional activity, A Night at Busch Gardens, no child care will be available on July 20. Parents are responsible for taking and picking up children in the Child Care Room and for all payments directly to Kids Konvention. Additional information about child care arrangements may be obtained in the Conference Registration area.

GUEST INFORMATION

The Tampa/Hillsborough Convention and Visitors Association (THCVA) will provide information about area events, attractions, restaurants, auto rental, taxi and public transportation, and maps to ISME participants. Please stop by the THCVA Information Booth in the Tampa Convention Center, first floor, for assistance. All conference hotels offer information through guest services and welcome the opportunity to assist you. Additional information about special ISME excursions is in your Conference packet.



SHUTTLE SERVICE

Shuttle service throughout the Conference will be provided by **Production Transport**. The shuttle schedule is listed below:

7:30 a.m. - 9:30 a.m.

Transportation between hotels and Tampa Convention Center every 15 minutes

9:30 a.m. - 4:00 p.m.

Transportation between hotels and Tampa Convention Center every 30 minutes

4:00 p.m. - 6:00 p.m.

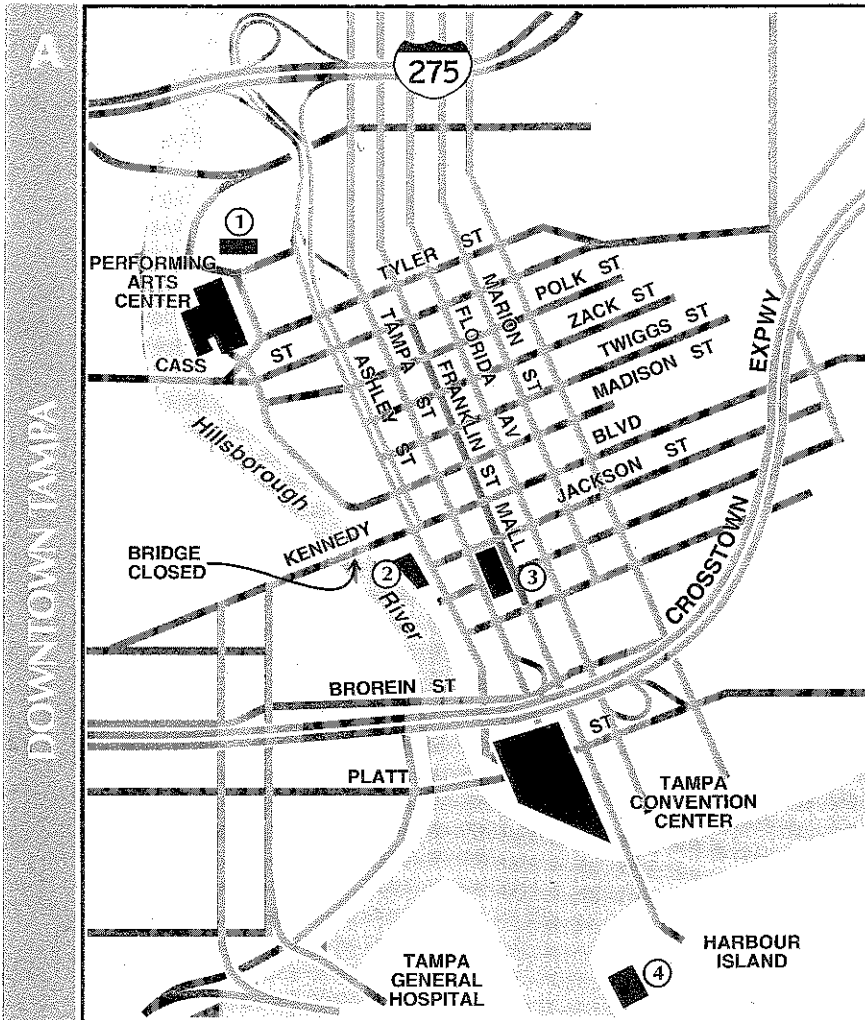
Transportation between hotels, Tampa Convention Center, and Tampa Bay Performing Arts Center every 20 minutes

6:00 p.m. - 10:30 p.m.

Transportation between hotels and Tampa Bay Performing Arts Center every 20 minutes.

See the Night at Busch Gardens in the Conference Highlights section of the Conference Program for information about roundtrip transportation between hotels and Busch Gardens.

DOWNTOWN TAMPA/HOTEL MAP



CONFERENCE HOTELS

The ten hotels selected for ISME '94 are described below. All hotels offer restaurants, swimming pools, and free shuttle service to/from Tampa International Airport. All rooms are air-conditioned and have private toilet/bath, color televisions, and telephones.

MAP A

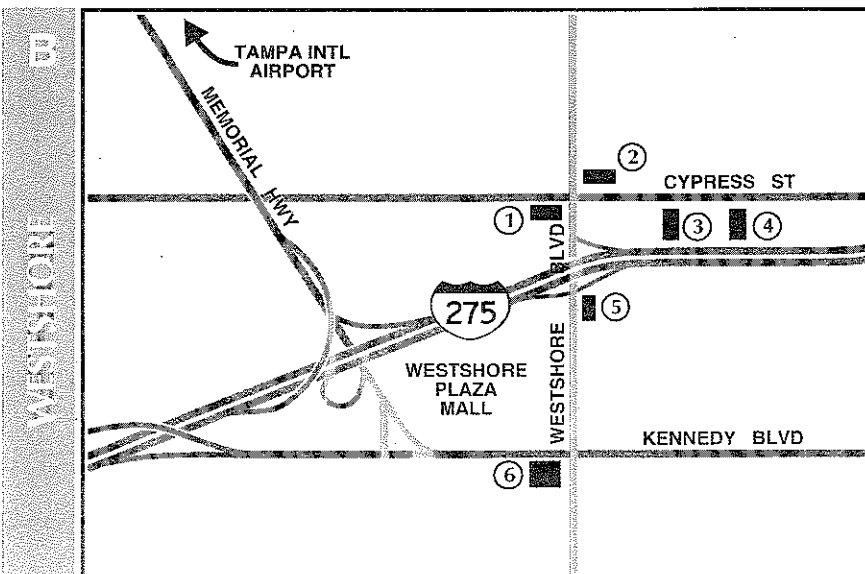
Downtown Hotels

1. **Holiday Inn Ashley Plaza**
111 West Fortune Street,
Tampa, Florida 33602
(813) 223-1351
2. **Helnan Riverside Hotel**
200 N. Ashley Drive,
Tampa, Florida 33602
(813) 223-2222
3. **Hyatt Regency Downtown Tampa**
Two Tampa City Center,
Tampa, Florida 33602
(813) 225-1234
4. **Wyndham Harbour Island Hotel**
725 South Harbour Island Drive,
Tampa, Florida 33602
(813) 229-5000

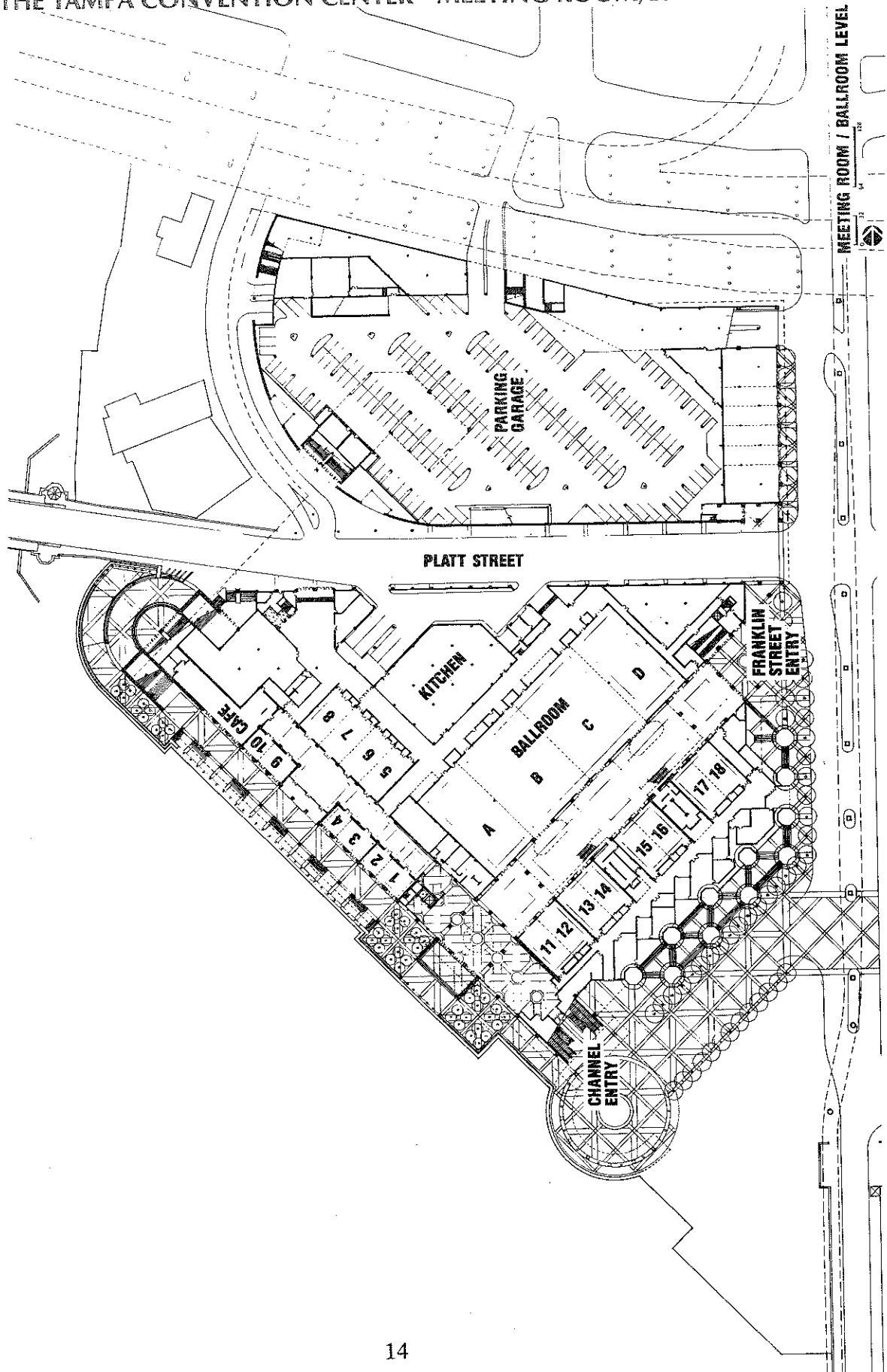
MAP B

Westshore Hotels

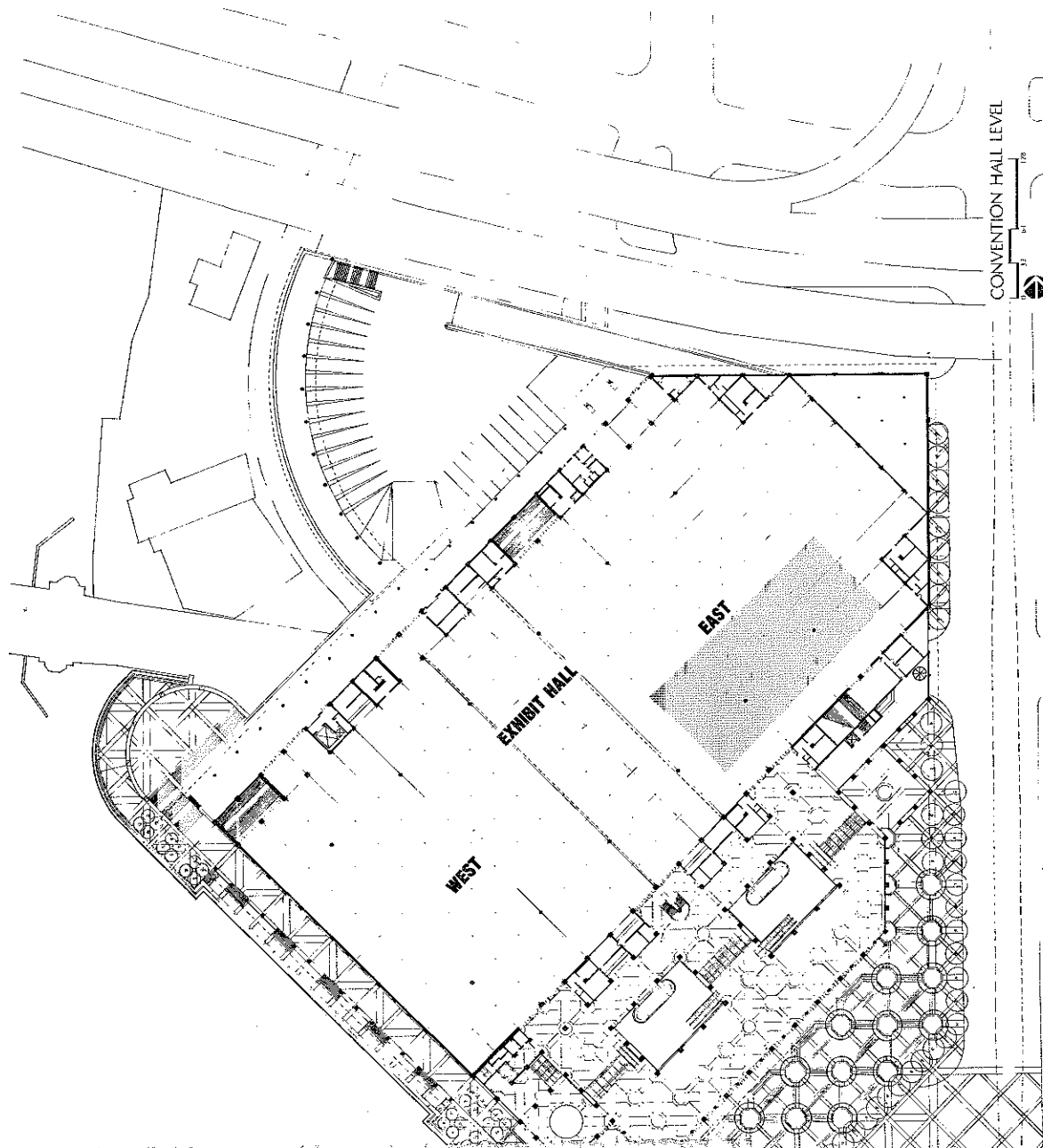
1. **Holiday Inn Crowne Plaza**
700 North Westshore Boulevard,
Tampa, Florida 33609
(813) 289-8200
2. **Tampa Marriott Westshore**
1001 North Westshore Boulevard,
Tampa, Florida 33607
(813) 287-2555
3. **Holiday Inn Airport at Westshore**
4500 West Cypress Street,
Tampa, Florida 33607
(813) 879-4800
4. **Guest Quarters Hotel**
4400 West Cypress Street,
Tampa, Florida 33607
(813) 873-8675
5. **Embassy Suites Hotel**
555 North Westshore Boulevard,
Tampa, Florida 33609
(813) 875-1555
6. **Sheraton Grand Hotel**
4860 West Kennedy Boulevard,
Tampa, Florida 33609
(813) 286-4400



THE TAMPA CONVENTION CENTER - MEETING ROOM/BALLROOM LEVEL



THE TAMPA CONVENTION CENTER - CONVENTION HALL LEVEL



CONVENTION HALL LEVEL
 0 10 20 30 40

124	125	224		325	424		525	624	625	724	725	824		925
122	123	222		323	422		523	622	623	722	723	822		923
120	121	220	221	321	420	421	521	620	621	720	721	820	821	921
118														919
116														917
114		215	314	315	414	415	514	614	615	714	715	814		915
112		213	312	313	412	413	512	612	613	712	713	812		913
110	111	211	310	311	410	411	510	610	611	710	711	810	811	911
108				309	408	409	508		609	708	709	808		909
106	107	206		307	406	407	506		607	706	707	806	807	907
104	105	204		305	404	405	504		605	704	705	804	805	905
102	103	202	203	303	402	403	502	503	603	702	703	802	803	903

ISME '94 CONFERENCE HIGHLIGHTS

OPENING CEREMONIES

An American Welcome (JULY 18, 9 AM, BALLROOM B/C)

Wapato Indian Club Performers (USA)
Sue Ridgon, Founder/Director

Indian Prayer,
in Indian language, as recited by the students

Wapato Thunder,
(with American Indian Sign Language)
Composed by the Performers

Welcome Dance
(Girls' Specialty Dance)
Traditional

Warrior's Dance
(Boys' War Dance)
Traditional

Skip Dance
(Children's Social Dance)
Traditional

Crow Hop
(Boy and Girl Courtship War Dance)
Traditional

Greetings and Opening Proclamation
Yasuharu Takahagi
ISME President

Orchestra Nova (USA)
Timothy Kolosick, Director

ISME Fanfare,
Kabalevsky

Introduction of the Keynote Speaker
Yasuharu Takahagi
ISME President

KEYNOTE ADDRESS

***"Something Rich and Strange": Musical
Fundamentals and the Tradition of Change***
Heath Lees
University of Auckland

The aim of this address is to sketch out in advance the possible landscape of the Conference's domain, as represented by its theme — *Musical Connections: Tradition and Change*.

In providing a frame for that landscape, the address attempts also to examine a number of connecting lines that may draw together the apparent opposition of Tradition on the one hand, and Change on the other.

In his conclusions, the speaker makes a large claim for music and music education in a world where Change may be normal, but Tradition must be dynamic.



Heath Lees is Professor and Head of the School of Music at the University of Auckland, New Zealand.

Born in Scotland, he studied piano, musicology and arts subjects at the University Glasgow, and undertook further study in Austria. After some years performing and teaching in a large variety of educational environments in Kent and the Home Counties, he joined the staff of the School of Music, Huddersfield Polytechnic, and then became director of Music for the University of Stirling, Scotland. In 1978 he moved to New Zealand, first at the University of Canterbury, and then at the University of Auckland in 1983.

Orchestra Nova (USA)
Timothy Kolosick, Director

"Hoe-Down" from Rodeo, Copland

Introduction of ISME Leadership
Yasuharu Takahagi
ISME President
ISME Executive, Board, Commission Chairs,
Administrator, and Nominating Committee

Words of Greeting and Introduction of the ISME '94 National Advisory Board
Sir Frank Callaway, ISME Honorary President
Jack J. Heller, ISME '94 Organizing Chairman
John W. Richmond, ISME '94 Conference
Director

U.S. Air Force Airmen of Note
CMS Pete BarenBregge, Director

Limehouse Blues, Braham, arr. Harris

*Oh What a Beautiful Morning, Rodgers &
Hammerstein, arr. Fluck*
SMS Nita DeShazlor, vocal soloist

Things Ain't What They Used to Be,
Mercer Ellington, arr. McConnell

PLENARY SESSION 1 (JULY 19, 10:45 AM, BALLROOM B/C)

The Values of Music and Music Education

David J. Elliot
University of Toronto

Without reasonable explanation of the values of music and music education, the daily efforts of music educators lack both justification and direction. Based on critical analyses of music practices and the nature of human consciousness, this presentation contends that music education is not merely desirable but essential to the full development of every child. This is so because the primary values of music and music education overlap; the most fundamental life values that most individuals and societies depend on for the good of each and all.



David Elliot is Professor of Music and Chair of Music Education at the Faculty of Music, University of Toronto. He has also held positions as Visiting Professor of Music Education at Indiana University, Northwestern University, and the University of Cape Town. He is the author of many articles and

book chapters and an award-winning composer and arranger. His new book, *Music Matters: A New Philosophy of Music Education*, will be published shortly by Oxford University Press.

PLENARY SESSION 2 (JULY 20, 10:45 AM, BALLROOM B/C)

Authenticity and Change in Intercultural Music Teaching: Problems, Perspectives, and Prospects

Ramon P. Santos
University of the Philippines

Recent developments in the social, political, and economic life of peoples around the world have spawned greater awareness of the great diversity and diffusion of cultures, as well as new attitudes on their sovereignty and uniqueness. The inevitability of the confrontation and convergence of divergent cultures seem to have resulted in two aspirations: one, to assert individual cultural identities; and the other, to seek relationships and channels of understanding that can bridge cultural differences. In more recent experiences

where intercultural conflicts have threatened the peaceful coexistence of peoples, the knowledge and appreciation of musical tradition other than one's own, have not only attenuated prejudices but also enhanced opportunities for social interaction between cultures long divided by race, religion, heritage, as well as political, economic and social conditions. Thus, the teaching of music from an intercultural viewpoint is no longer a mere intellectual pursuit, but an imperative societal endeavor that bears upon the future lives of world communities.

Ramon P. Santos is currently Professor of Music at the University of the Philippines, Special Lecturer at



the Asian School of Music, Worship and the Arts, Secretary-General of the Music Competitions for Young Artists Foundation, Vice-Chairman of the Asian Composers League, and a Member of the ISME Panel on Musics of the World's Cultures.

Dr. Santos studied Composition, Conducting, and Musicology at the

University of the Philippines Conservatory of Music, Indiana University, the State University of New York at Buffalo, Darmstadt, and the University of Illinois, where he was a Visiting Scholar in Ethnomusicology under the Asian Cultural Council Fellowship Program.

A Night at Busch Gardens Tampa (July 20, 6:30 PM)

Busch Gardens Tampa is a beautiful, exciting zoo and theme park in northeast Tampa, just a few minutes south of the University of South Florida. On Wednesday evening, July 20th, ISME will "take over" Busch Gardens for the evening, 6:30-11:30 p.m. There will be no other ISME activities taking place at this time. There are many attractive aspects of this park for delegates to keep in mind. Busch Gardens Tampa is the fourth largest zoo in North America. It is a theme park which features the peoples, foods, and fauna of Africa. It is an amusement park, with many exciting rides (roller coasters, water rides, etc.). There are attractive performance venues throughout the park. There is something for everyone at Busch Gardens Tampa. A Night at Busch Gardens Tampa is an optional activity and is not included in your conference

registration fee. Tickets may be purchased at the reduced Conference rate while supplies last in the Conference Registration area on Monday and Tuesday, July 18 and 19, 8:00 a.m. - 3:00 p.m. each day. The cost per ticket at the Conference Registration area is \$18. Tickets purchased at Busch Gardens are \$31.95 for adults.

Round trip transportation via the Conference Shuttle Service will be available between all conference hotels and Busch Gardens on Wednesday, July 20. Buses will pick-up guests at conference hotels from 6:00 to 7:30 p.m. and will pick up guests at Busch Gardens for return to hotels from 10:30 to 11:45 p.m. Intermittent shuttle service for early return to hotels will be available throughout the evening.

Participants are responsible for Busch Gardens tickets purchased. No replacements of lost or damaged tickets will be made by the Conference or Busch Gardens.

PLENARY SESSION 3 (JULY 21, 10:45 AM, BALLROOM B/C)

Tradition and Change: Three Perspectives

Richard Colwell

Professor and Chairman of Music Education, New England Conservatory of Music, Boston, MA; Plenary Spraker at ISME '90 (Helsinki); Editor of the recent *Handbook of Research in Music Teaching and Learning* (New York: Schirmer Books and MENC, 1992); member, ISME '94 National Advisory Board.

Einar Solbu

Director, NorConcert (Rikskonsertene), Oslo, Norway; former Executive Director, Grieg-Jubilæet 1993; former ISME Board Member; former faculty, Norwegian State Academy of Music, Oslo, Norway.

Dorothy Straub

President, Music Educators National Conference; Music Supervisor, Westport, CT Public Schools; member, ISME '94 National Advisory Board.

Robert J. Werner

Dean of the College-Conservatory of Music, University of Cincinnati; Current Treasurer and former President (1984-86) of the International Society for Music Education; former President, College Music Society (1977-78); former President, National Association of Schools of Music (1989-91).

CLOSING CEREMONIES (JULY 23, 8 PM, TBPAC Festival Hall)

Program Chairman: ISME President **Yasuharu Takahagi**
Featuring the **ISME All-World Children's Choir**

Words of Welcome and Acknowledgement
ISME President Yasuharu Takahagi

The ISME All-World Children's Choir

An innovation recommended by the ISME '94 National Advisory Board was the establishment of an All-World Children's Choir, featuring approximately 300 young, treble singers (ages 9-18) from across the globe. The project was developed cooperatively by ISME, the American Choral Directors Association (ACDA), and the University of South Florida. USF is particularly pleased to enter into this partnership with ACDA, inasmuch as ACDA began at USF, under the leadership of then USF Director of Choral Activities Wayne Hugoboom.

Conductor/Artistic Director: Doreen Rao
Accompanist: David Matthews
Drummer: Kathy Armstrong

Ode to Music
Williamson
Boosey & Hawkes LCW59

African Celebration
arr. Hatfield
Boosey & Hawkes OCTB6706

I Thank You God
Burge

"Pergolesi Suite" (from *Stabat Mater*)
Pergolesi
Boosey & Hawkes OCTB6703

Nukapianguaq (Inuit chants)
arr. Hatfield
Boosey & Hawkes OCTB6700

Duermete me Niño
(from Three Dominican Folk Songs)
Nuñez
Boosey & Hawkes OCTB6737

Niska Banja (Gypsy Dance)
arr. Page

Cantate Domino
Lang
Boosey & Hawkes OCTB6536

Feel' Good (Gospel)
arr. Baker/Elliot
Boosey & Hawkes OCTB6661

Passing of the ISME Flag

Jack J. Heller & John W. Richmond to Peter Jense

Conference Closing Proclamation

ISME President Yasuharu Takahagi

The ISME All-World Children's Choir

Who Can Sail?

arr. Agnestig
Walton WGK120

All World Gahu

Kathy Armstrong

Hymn to Freedom

(audience participation invited)

Peterson

Walton W1135



Doreen Rao

Conductor and master teacher Doreen Rao founded the ACDA National Committee on Children's Choirs, and is recognized internationally as one of North America's leading authorities on music performance as music education. Since 1988, Dr. Rao has been Director of Choral Programs at the

University of Toronto where she teaches in Music Education and conducts the University Symphony Chorus and Chamber Singers. Prior to her arrival in Toronto, Doreen Rao held a dual appointment as assistant conductor of the Chicago Symphony Chorus and music director of the Glen Ellyn Children's Chorus. She has appeared extensively as guest conductor and choral clinician, with conducting appearances in the United States, Poland, Czechoslovakia, Finland, Namibia, and South Africa.

All-World Children's Choir Staff

Doreen Rao, Artistic Director

Averill Summer, Personal Assistant to the Artistic Director

Rebecca Rottsoik, Assistant Director

Barbara Tagg, ACDA National Children's Choir Chairperson

Ann Small, AWCC Event Chairperson

Lynn Gackel, Florida Festival of Choirs Chairperson

David Matthews, Accompanist

Kathy Armstrong, Drummer

Member Choirs of the All-World Children's Choir

Members of the 1993 National Honor Children's Choir of the American Choral Directors Association (USA)

San Francisco Girls Choir — Chorissima (USA)

Pongos (England)

East Helsinki Institute Choir (Finland)

Mt. Royal Children's Choir (Canada)

Newfoundland Symphony Youth Choir (Canada)

Tampa Bay Children's Choir (Florida, USA)

Friends of the All-World Children's Choir

The ISME All-World Children's Choir has been underwritten by a generous grant from the Conn Memorial Foundation, Inc. of Tampa, Florida. The music has been provided at print cost by the respective publishers and facilitated by Walton Music Corporation and Plymouth Music. All pianos for the ISME '94 World Conference have been provided courtesy of Adams Baldwin the Baldwin Piano & Organ Company, Inc. Baldwin is the official piano of ISME '94.

WEEK AT A GLANCE

Monday, July 18

Tuesday, July 19

Wednesday, July 20

9:00 am

OPENING CEREMONIES

Performances/
Presentations/
New Member Orientation

Performances/
Presentations/
Exhibits

10:15 am

B R E A K

10:45 am

Performances/
Presentations

PLENARY SESSION

PLENARY SESSION
Exhibits

11:45 am

Exhibits Open

12:00 pm

LUNCH

1:00 pm

Performances/
Presentations

Performances/
Presentations/
Exhibits

Performances/
Presentations/
Exhibits

2:15 pm

B R E A K

2:45 pm

Performances/
Presentations

Performances/
Presentations/
Exhibits

Performances/
Presentations/
Exhibits

4:00 pm

B R E A K

5:00 pm

Concert
Performances

Concert
Performances

6:15 pm

B R E A K

**BUSCH GARDENS
TAMPA
(6:30 pm - 11:30 pm)**

8:00 pm

Concert
Performances

Concert
Performances

Thursday, July 21

Friday, July 22

Saturday, July 23

9:00 am

Performances/
Presentations/
Exhibits

Performances/
Presentations/
Exhibits

Performances/
Presentations

10:15 am

B R E A K

10:45 am

PLENARY SESSION
Exhibits

Performances/
Presentations/
Exhibits

Performances/
Presentations

12:00 pm

LUNCH

1:00 pm

Performances/
Presentations/
Exhibits

Performances/
Presentations/
Exhibits

Performances/
Presentations

2:15 pm

B R E A K

2:45 pm

Performances/
Presentations/
Exhibits

**GENERAL
ASSEMBLY**
Exhibits

**FINAL EXAMINATIONS
FOR GRADUATE CREDIT**

4:00 pm

B R E A K

5:00 pm

Concert
Performances

Concert
Performances

6:15 pm

B R E A K

8:00 pm

Concert
Performances

Concert
Performances

**ISME '94
CLOSING CEREMONIES
FEATURING THE ALL WORLD
CHILDREN'S CHOIR**

ISME '94 CONFERENCE SCHEDULE

MONDAY, JULY 18

9:00 am - 10:15 am

Ballroom B-C

OPENING CEREMONIES

Featuring the Wapato Indian Club Performers (USA), the USAF Airmen of Note (USA), and Orchestra Nova (USA)

Conference Keynote Address: *"Something Rich and Strange": Musical Fundamentals and the Tradition of Change*, Heath Lees

10:45 am - 12:00 pm

Room 3-4

All-World Children's Choir

Lecture/Workshop

Choral Music Education: Participating in World Cultures Through Singing

Doreen Rao, Clinician and Artistic Director, All World Children's Choir

Room 5

Topic 1 Keynote: Music as Transcultural Agent: A Post-Modern Phenomenon

Ansie Loots

University of Port Elizabeth, South Africa

Room 6

Topic 2 Keynote: Can We Understand Music of Foreign Cultures?

Bennett Reimer

Northwestern University, USA

Room 7

Topic 3 Keynote: The Role of Indigenous Music in Formal Education

Andrea Rose

Memorial University of Newfoundland, Canada

Room 12

Showcase Session: Sight Singing: The Key to Choral Musicianship

Neil A. Kjos Music Company

Nancy Telfer, Clinician

Room 15-16

Concert Performance

Senemai Performers

Wendy Williams, Papua New Guinea

Room 17-18

Lecture-Performance: Musical Activity at IRCAM

Cort Lippe & Francois Bru

IRCAM, France

Ballroom A

Topic 4

Lecture-Performance: Finnish Traditional Music in Children's Music Education

Kari Pappinen & the Youth Choir of Kokkola

Ostrobothnian Conservatory, Finland

Ballroom D

Concert Performance

Granite Youth Symphony Orchestra

Ellis C. Worthen, USA

1:00 pm - 2:15 pm

Room 1-2

ISME Commission: Music in Special Education, Music Therapy, and Music Medicine

Jacqueline Verdeau-Paillès (France), Chairperson

Introduction: Music Therapy Nowadays

Jacqueline Verdeau-Paillès, France

From the Origins of Music Therapy in Ancient

Greece to the Development of Contemporary Music Therapy

Lianna Polychromiadov, Greece

A Wholistic View of the Music Therapy Experience

Chava Sekeles, Israel

Computer Training in the Teaching of Music Therapy

Rosalie Pratt, USA

Room 3-4

Meeting: Callaway International Resource Centre for Music Education (CIRCME)

Judy Thönnell, Executive Officer, Australia

Room 5

Topic 5 Keynote: Improvisation as a Cognitive Process: An Artificial Neural Network Approach

Jukka Louhivuori

University of Jyväskylä, Finland

Room 6

Topic 6 Keynote: The Impact of Current Functions of Music in Children's Lives on Music Education

Philosophies

Sheila Woodward

University of Capetown, South Africa

Room 7

Topic 4 Keynote: The Ways Children Compose

John Kratus

Case-Western Reserve University, USA

Room 12

Showcase Session: Handbells and Choirchimes in Music Education
Malmark, Inc.
Paul E. Rosene
Illinois State University, USA

Room 15-16

Topic 1 Lecture-Performance: The Process of Modernizing Traditional Folk Music
Pekka Kostiainen and Musica Choir
University of Jyväskylä, Finland

Room 17-18

Concert Performance
Percussion Workshop
Canada

Ballroom A

Concert Performance
Churchlands Senior High School Choir
Benjamin Hur, Australia

2:45 pm - 4:00 pm**Room 1-2**

ISME Commission: Research
The Teacher As Researcher

Report from the Research Seminar in Miami. The Theme of the Commission's Presentations
Bertil Sundin
Malmö College of Music, Lund University, Sweden

The Teacher as Researcher
Randall G. Pembroke and Charles E. Robinson
University of Missouri at Kansas City, USA

Room 3-4

Showcase Session: American Barber Shop Quartet Singing Demonstration
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA, Inc.)

Room 5

Topic 7 Keynote: Cultural Education: The Native American Family as a Means of Oral Transmission and Teaching Musical Traditions
Bryan Burton
West Chester University of Pennsylvania, USA

Room 6

Topic 8 Keynote: Canticle of Hope: Widening Horizons in International Music Education
Marie McCarthy
University of Maryland, USA

Room 7

Showcase Session: The Development and Opening of the Liverpool Institute for Performing Arts
David Price, England

Room 12

Showcase Session: Percussion Ensemble the Orff Way: Singing, Saying, Dancing, Playing
American Orff-Schulwerk
James E. Solomon, USA

Room 15-16

Lecture-Performance: String Education for Young Music School Students
Riitta Poutanen and a quartet from the West Helsinki Chamber Orchestra
Finland

Room 17-18

Concert Performance
Alan Morrison, cornet soloist
Grimethorpe Colliery Band, England

Ballroom A

Concert Performance
Niagara Children's Choir
Judith Butler, Canada

Ballroom D

Concert Performance
NSW Public Schools Wind Ensemble
Martin Hardy and Ann Boyle, Australia

EVENING CONCERTS — TAMPA BAY PERFORMING ARTS CENTER**5:00 pm - 6:15 pm****Festival Hall**

Wapato Indian Club Performers
USA

Tapiola Choir
Finland

Playhouse

UNCG 20th Century Chamber Orchestra,
USA

Jaeb Theatre

McCormick Duo
USA

Mei Duo
USA

8:00 pm - 9:15 pm**Festival Hall**

Seiha Ensemble
Japan

National High School Honors Orchestra
USA

Playhouse

West Helsinki Chamber Orchestra
Finland

Australian Voices
Australia

Jaeb Theatre

Flat Pavan
England

Alan Morrison, cornet soloist
England

TUESDAY, JULY 19

9:00 am - 10:15 am

Room 1-2

ISME Commission: Music in Special Education,
Music Therapy, and Music Medicine
Janet Montgomery, Chairperson

Study of Breathing Exercises for Asthmatic Children
Using Music Therapy
Yoshiko Fukuda, Japan

The Effects of Music on Anesthesia of the
Hospitalized Child and/or Music and Children
Suffering from Cancer
Alain Carré, France

Music and the Dental Patients
and/or Music and the Heart Bypass Patients
Rosalie Pratt, USA

Room 3-4

ISME Commission: Community Music Activity
South Africa
Sally Goodall and Elizabeth Oehrle
South Africa

Room 5

Topic 8
Strengthening Arts Education Through Strategic
Alliances
Joan Livermore
University of Canberra, Australia

Organizational Meeting: Network for International
Exchanges of Music Faculty in Higher Education
Laree Trollinger
Kutztown University, USA

Room 6

Topic 6
Dmitri Kabalevsky: Composer of Music
for Children
David L. Forrest
Royal Melbourne Institute of Technology, Australia

Born in the U.S.A.: Teaching Kids Music
They Love
Danette Littleton
University of Tennessee at Chattanooga, USA

Room 7

Topic 2
Authenticity and the Reality of
Musical Experience
Keith Swanwick
University of London, England

Room 12

Showcase Session: Great Choral Music for
Children's, Youth, and Boy Choirs
Shawnee Press, Inc.
Tom Janssen, Clinician, USA

Room 15-16

Concert Performance
Wapato Indian Club Performers
Sue Rigdon, USA

Room 17-18

Concert Performance
Mei Duo
Scripps College, USA

Ballroom A

ISME New Member Orientation

Joan Therens, ISME Secretary General, presiding

Ballroom D

Concert Performance
USAF Airmen of Note
CMS Pete BarenBregge, USA

10:45 am - 12:00 pm

Ballroom B-C

PLENARY SESSION

Chairperson: Ana Lucia Frega (Argentina)
Speaker: David Elliott, University of Toronto
(Canada), *The Values of Music and Music Education*
Respondent: Caroline van Niekerk (South Africa)

ISME Exhibits Opening Ceremonies to follow at
11:45 am in the TCC Pre-Function Area
(Mezzanine)

1:00 pm - 2:15 pm

Room 1-2

ISME Commission: Music in Cultural, Educational
and Mass Media Policies
Desmond Mark, Chairman

Mass Media and Music Education in Singapore
Sylvia Chong
National Institute of Education, Nanyang
Technological University, Singapore

Changes in the Musical Experience and Listening
Behavior of Youth Under the Influence of
"Mediamorphosis"
Irmgard Bontinck
Mediacult, Austria

Electronic Perception and Analog Sound
Nora L. M. de Uria
Argentina

Room 3-4

Topic 7
 Music Activities as a Communicative Factor in the Family
 Lenka and Jaroslav Pospisil
 Czech Music Society, The Czech Republic

Room 5-6

POSTER SESSION
ISME Commission: Research
 (Poster Session from 1:00 pm - 4:00 pm)

Room 7

Topic 3
 Developing a Culturally Appropriate Music Curriculum for Torres Strait Island Schools
 Frank York
 James Cook University, Australia

South Africa's Bid for A Reborn Music Education and Attitudes in the Johannesburg Region
 Kathy Primos
 University of Witwatersrand, South Africa

Room 12

Showcase Session: Preschool and Children's Music Curriculum Materials
 Baptist Sunday School Board
 Ron Jackson, Clinician, USA

Room 15-16

Concert Performance
 Flat Pavan
 Richard Tedstone, England

Room 17-18

Concert Performance
 UNCG 20th Century Chamber Orchestra
 Robert Gutter, USA

Ballroom A

Concert Performance
 Australian Voices
 Graeme Morton, Australia

Ballroom D

Concert Performance
 National High School Honor Orchestra
 David Gilbert, USA

2:45 pm - 4:00 pm**Room 1-2**

ISME Commission: Music in Schools and Teacher Education

Connecting Music with the Other Arts: Practicalities and Principles for Music Teacher Education
 Bennett Reimer
 Northwestern University, USA

Room 3-4

Topic 5
 Improvisation: Fundamental Aspect of Development of Musical Style
 Rosalind McMillan
 University of Melbourne, Australia

Improvisation and the Special Student
 Vicky Hagedorn
 University of South Florida, USA

Room 7

Topic 6
 Functions of Music for Adolescents
 Sandra Reid
 Nipissing University, Canada

Room 9

ISME Traditional Song Recording Project
 Pierre Perron and Patricia Shehan Campbell, ISME Board Members and Project Coordinators

Room 12

Showcase Session: Composition Software for Mac and IBM
 Temporal Acuity Products
 Roger McRea, USA

Room 15-16

Concert Performance
 Seiha Ensemble
 Sachiki Hayashi, Japan

Room 17-18

Concert Performance
 West Helsinki Chamber Orchestra
 Riitta Poutanen, Finland

Ballroom A

Lecture-Performance: Live Demonstration Presenting Interesting Repertoire for the SSAA Choir
 Kari Ala-Pöllänen (Finland), with the Tapiola Choir

Ballroom D

Showcase Session: Successful Strategies for Teaching Large Heterogeneous Beginning String Classes
 American String Teachers Association
 Anne Witt and Judith Petersen Evans, Clinicians

EVENING CONCERTS — TAMPA BAY PERFORMING ARTS CENTER

5:00 pm - 6:15pm

Festival Hall
 Youth Choir of Kokkola
 Finland

Granite Youth Symphony Orchestra
 USA

Playhouse

Senemai Performers
 Papua New Guinea

Percussion Workshop
 Canada

Jaeb Theatre

Francois Bru & Cort Lippe
 France

Orchestra Nova
 USA

8:00 pm - 9:15 pm

Festival Hall
 NSW Public Schools Wind Ensemble
 Australia

Churchlands High School Choir
 Australia

Playhouse

USAF Airmen of Note
 USA

Jaeb Theatre

Niagara Children's Choir
 Canada

Musica Choir
 Finland

WEDNESDAY, JULY 20**9:00 am - 10:15 am****Room 1-2**

ISME Commission: Early Childhood
Music Education — *Connecting Music, Play and Stories*
Sheila Woodward and Gudrun Schmidt-Kärner,
Chairpersons

Cross-Cultural Perspectives on Preschool Children's
Spontaneous Music Behaviors
Danette Littleton
University of Tennessee at Chattanooga, USA

Musical Play of Preschoolers and the Effects of
Teacher-Child Interaction Style on
Those Behaviors
Susan M. Tarnowski
University of Wisconsin at Eau Claire, USA

Music and Language Developed Through Stories
Stuart Manins
Auckland College of Education, New Zealand

Room 3-4

ISME Commission: Education of the
Professional Musician

Musical Interpretation and the Ontology of the
Musical Work
Bengt Edlund
University of Lund, Sweden

Learning Early and New Music: An Active
Analytical Approach
Gabriel Pérsico
University of Buenos Aires, Argentina

Room 5

Topic 4
Choreography as Composition — Movement Into
Music: Using *Soundbeam* as a New Key to Creative
Eloquence
Tim Swingler
Soundbeam Project, England

Co-Supportive Roles of Music and Dance in
Namibian Arts Education
Minette Mans
University of Namibia, Namibia

Room 6

Topic 3
Reviving Cambodian Music and Dance:
Implications for Music Educators
Kate Grieshaber
Pacific Lutheran University, USA

Multiculturalism in Music Education: Authenticity
vs. Practicality
Rita Klinger
University of Washington, USA

Room 7

Topic 2
The Austrian Element in Music: Historical and
Stylistic Aspects
Josef Sulz
Hochschule Mozarteum, Austria

African Choral Music: Then and Now
James van Tonder
University of Capetown, South Africa

Room 12

Showcase Session: Music! Its Role and Importance
in Our Lives
Glencoe
George DeGraffenreid, Clinician, USA

Room 15-16

Concert Performance
Pretoria Serenaders
Themba M. Limbane, South Africa

Room 17-18

Concert Performance
Namsos Percussion Ensemble
Jon Gundersen, Norway

Ballroom A

Concert Performance
Coro de Niños de San Juan
Evy Lucío, Puerto Rico

Ballroom D

Lecture-Performance: Commissioning Finnish
Composers to Write for Young Players
Chamber Orchestra Juvenalia
Rainer Palas, Finland

10:45 am - 12:00 pm**Ballroom B-C****PLENARY SESSION**

Chairperson: Patricia Shehan Campbell (USA)
Speaker: Ramon P. Santos, University of the
Philippines, *Authenticity and Change in
Intercultural Music Teaching: Problems,
Perspectives, and Prospects*
Respondent: Éva Csébfalvi (Hungary)

1:00 pm - 2:15 pm**ISME NATIONAL MEETINGS****Room 1-2**

Korea
Sang-Hyun Cho, Presiding

Room 3-4

Netherlands
Peter Jense, Presiding

Room 5
Switzerland
Ursula Bally-Fahr, Presiding

Room 6
Gabon
Lupwishi Mbuyamba, Presiding

Room 7
South Africa
Caroline van Niekerk, Presiding

Room 12
United Kingdom
Linda Cummins, Presiding

Room 15-16
Canada
Rodger Beatty, Presiding

Room 17-18
Finland
Marjut Laitinen, Presiding

Ballroom A
Japan
Kenyu Miyoshi, Presiding

Ballroom B-C
USA
Dorothy Straub, Presiding

Ballroom D
Australia
Martin Comte, Presiding

All other national meetings by respective flag in the West Exhibition Hall of the Tampa Convention Center

2:45 pm - 4:00 pm

Room 1-2
ISME Commission: Research
The Teacher As Researcher

Methodologies for Music Research with Young Children
Wendy Sims
University of Missouri at Columbia, USA

The Listening Teacher: An Approach to the Collection and Study of Invented Songs of Children Aged 5 to 7
Coral Davies
England

Room 3-4
ISME Commission: Community Music Activity
Eastern Europe and New Connections
Tim Joss and Guido Bimberg
Bath International Festival, England and Martin Luther University, Germany, respectively

Room 5
Topic 1
The Gap Between Staff Notation and Contemporary Symbols: Problems for World Music's Notation
Ana-Lucia Frega
National Conservatory of Music, Argentina

The Sonic Environment as a Quantifiable Variable in Curriculum Planning for the General Music Education Program
Joseph E.E. Peters
National University of Singapore, Singapore

Room 6
Topic 8
How Strange the Change from Major to Minor: Musical Discourse and Musical Development
Jenny Hughes
Worcester College of High Education, England

The Search for Beauty in Musical Performance: The Aesthetics of Interpretation
Frank Heneghan
Dublin Institute of Technology, Ireland

Room 7
Topic 5
Improvisation: Past, Present, and Future
Gary McPherson
University of New South Wales, Australia

Improvisation and Jazz: International Practice
David Elliott
University of Toronto, Canada

Room 9
ISME Traditional Song Recording Project
Pierre Perron and Patricia Shehan Campbell, ISME Board Members and Project Coordinators

Room 12
Showcase Session: Music Together
Center for Music and Young Children

Room 15-16
Concert Performance
Le Chant sur la Lowe
Yveline Mabbyalas, Gabon

Room 17-18
Showcase Session: Practical Applications of MIDI Technology and Software
Roland Corporation
Alistair Jones and Larry Harms, Clinicians

Ballroom A
Concert Performance
San Francisco Girls Chorus - Chorissima
Sharon J. Paul, USA

**BUSCH GARDENS
NIGHT - NO EVENING
PERFORMANCES**

THURSDAY, JULY 21

9:00 am - 10:15 am

Room 1-2

ISME Commission: Music in Schools and Teacher Education

Using Folk Tales and Folk Music from Our American Appalachian Heritage to Involve the Special Learner in the General Music Class: An Integrated Arts Approach Employing Folk Music, Folk Tales, and Puppets
Linda High & Michelle Hairston
East Carolina University, USA

Story-telling and African Music in Music Education in Primary Schools
Pedro Espi-Sanchis
South Africa

Room 3-4

Topic 6
Problems of Singing Education in Japan
Junko Hosoda
Tokyo Kasei University, Japan

Opera a la Carte
Donna Brink Fox and Elizabeth Zeller
Eastman School of Music, University of Rochester, USA

Room 5

Topic 3
Multicultural Music Education in German Schools
Carola Schormann
Lüneberg University, Germany

Teaching World Music in the Netherlands: From Regional to Global Perspectives
Huib Schippers
Institute for Arts Education, The Netherlands

Room 6

Topic 1
Preservation, Destruction, or Evolution?: The Impact of Music Technology Upon Native American Musics
Bryan Burton
West Chester University of Pennsylvania, USA

The Role of the Recording Industry in the Survival of Traditional Irish Music
Colin Hamilton
University College, Cork, Ireland

Room 7

Topic 5
A Developmental Approach to Teaching Music Improvisation
John Kratus
Case Western Reserve University, USA

The Development of "Enactive Listening" in Secondary School Students
Christopher Della Pietra and Patricia Shehan Campbell
University of Washington, USA

Room 12

Showcase Session: Kodaly Materials Utilizing the Overhead Projector/Partner Songs/Folk Songs Adapted for Children's Drug Prevention Education Programming
Perry Enterprises, Inc.
Robert Perinchief, Clinician, USA

Room 17-18

Showcase Session: Recorders: Ready, Set, Blow
Forbes Music World
Betty Forbes, Clinician

Ballroom A

Concert Performance
Newfoundland Symphony Youth Choir
Susan Knight, Canada

10:45 am - 12:00 pm

Ballroom B-C

PLENARY SESSION

Chairperson: Robert Werner (USA)
Panel: Dorothy Straub (USA), Einar Solbu (Norway), and Richard Colwell (USA)
Tradition and Change: Three Perspectives

1:00 pm - 2:15 pm

Room 1-2

ISME Commission: Music in Special Education, Music Therapy and Music Medicine
Rosalie Pratt, Chairperson

Application of Music Therapy on Disabled Teenagers
Alain Carré
France

Unlocking Musicality Using *Soundbeam* as a New Key to Eloquence
Tim Swingler
Soundbeam Project, England

Room 3-4

ISME Commission: Music in Cultural, Educational and Mass Media Policies
Toru Mitsuo, Chairperson

Multi Media and Music Education
Susana Espinosa
Argentina

Mass Media and Music Education
Mi Sook Kim
Korea

Digital Revolution as a Challenge to Music Education
Desmond Mark
Austria

Room 5

Topic 2
Exploring Medieval Music in the Classroom
Peter Dunbar-Hall and Kathy Marsh
Sydney Conservatorium of Music and University of Western Sydney, Macarthur respectively
Australia

Room 6

Topic 8
Partnerships in Music Education: Reaching Beyond the Classroom
Ninette Babineau
Dalhousie University, Canada

Educational and Community Music in the U.K., with Reference to Connections with Scandinavia and the U.S.
Carl Sidgreaves
England

Room 7

Topic 6
Roland Music Education System: Making the Best Use of Computer Technology
Masuo Omura
Roland Music School, Japan

Room 12

Showcase Session: Teaching Towards Tomorrow
Baldwin Piano and Organ Co., USA

Room 15-16

Concert Performance
Orchestra Nova
J. Timothy Kolosick, USA

Room 17-18

Concert Performance
Grangetown Recorder Ensemble
Bob Mason, England

Ballroom A

Concert Performance
Kurashiki Boys' and Girls' Chorus
Tadashi Suzuka, Japan

Ballroom D

Concert Performance
Microcosmos
Ivano Morrone, Italy

2:45 pm - 4:00 pm

Room 1-2

ISME Commission: Early Childhood Music Education — *Connecting Research, Observation, and Children's Musical Responses*
Angeline Lee and Marijke Albers, Chairpersons

The Window of Opportunity
Sheila Woodward
University of Capetown, South Africa

Effect of Pitch Relationship Between Text and Melody in Young Children's Singing

Lily Chen
University of Reading, England

Observing Children's Responses to Music
Robert Duke
University of Texas at Austin, USA

Room 3-4

ISME Commission: Education of the Professional Musician

Argentinian Folk Songs as Multi-Faceted Teaching Tools

María del Carmen Aguilar
University of Buenos Aires, Argentina

Room 5

Topic 3
Case Study of the Mixe Center for Music Education: Developing Evaluative Criteria for Indigenous Music Education
Karen Park Canning
USA

Room 6

Topic 2
Towards an Ecology of Multicultural/Intercultural Music Education in South Africa
Walter Mony
University of Witwatersrand, South Africa

The Adopting, Rooting, and Flourishing of Cross-Cultural Music: An Analysis of Songs From Other Countries in Japan's Music Textbooks
Kyoko Morita
Musashino Academia Musicae, Japan

Room 7

Topic 7
Learning as Wisdom: Music Education and the Changing Roles of Older Adults in Families
David Myers
Georgia State University, USA

The Salum-Greco Trio: A Special Challenge
Antonieta Lozano
ADIP, Mexico

Thursday, July 21 continued

Room 9

ISME Traditional Song Recording Project
Pierre Perron and Patricia Shehan Campbell,
ISME Board Members and Project Coordinators

Room 12

Showcase Session: Meeting the Challenges of the
Junior High/Middle School Choir
Alfred Publishing Company
Sally K. Albrecht, Clinician, USA

Room 15-16

Concert Performance
Ritz Barbershop Quartet
USA

Room 17-18

Concert Performance
McCormick Duo
USA

Ballroom A

Topic 1
Lecture-Performance: A View of Traditional Singing
Lost and Found
Iris Sundberg with the East Helsinki Music Institute
Choir
Finland

Ballroom D

Concert Performance
Birmingham Schools' Wind Orchestra
Colin Touchin and Martin Monks, England

**EVENING CONCERTS — TAMPA BAY
PERFORMING ARTS CENTER**

5:00 pm-6:15 pm

Festival Hall

Coro de Niños de San Juan
Puerto Rico

Mt. Royal Children's Choir
Canada

Playhouse

Chamber Orchestra Juvenalia
Finland

St. Louis Youth Wind Ensemble
USA

Jaeb Theatre

Carrizo-Zeballos Guitar Duo
Uruguay

Namsos Percussion Ensemble
Norway

8:00 pm-9:15

Festival Hall

Le Chant sur la Lowe
Gabon

Pretoria Serenaders
South Africa

Playhouse

Kurashiki Boys' and Girls' Chorus
Japan

San Francisco Girls Chorus
USA

Jaeb Theater

Järvelän Näppärit & JPP
Finland

Ritz Quartet
USA

FRIDAY, JULY 22

9:00 am - 10:15 am

Room 1-2

ISME Commission: Research
The Teacher As Researcher

Ecological/Naturalistic Research: Implications for
the Latin American Situation
Ana Lucia Frega
National Conservatory of Music, Argentina

A Perspective of an Analytical Approach to Music
Education Research According to Cognitive Music
Theory
Tadahiro Murao, Japan

Room 3-4

ISME Commission: Community Music Activities
Open Discussion: Review of Commission,
Concluding Statement from Athens, Live Issues,
Future Projects
Tim Joss, Chairman

Room 5

Topic 8
A Profile of the 1992 NSSE Yearbook: The Arts,
Education, and Aesthetic Knowing
Michael Mark and Bennett Reimer
Towson State University and Northwestern
University respectively, USA

Room 6

Topic 4
Youth's Electro-Acoustic Music Improvisation
Nora L. M. de Uria
Argentina

Children's Composition Using Technology
Kirk Kassner
Briar Terrace Middle School, USA

Room 7

Topic 3
Multimedia: Its Uses and Potential in Music
Education
Jack A. Taylor and Kimberly C. Walls
Florida State University and University of Texas at
San Antonio respectively, USA

Room 12

Showcase Session: Assessment of Performance Skills
in Electronic Keyboard
Trinity College, London, England

Room 15-16

Showcase Session: Choral Reading Session
Theodore Presser Company
Douglas Coombes and Carole Lindsay-Douglas,
Clinicians, USA

Room 17-18

Concert Performance
Carrizo-Zeballos Guitar Duo
Uruguay

Ballroom A

Concert Performance
Mt. Royal Children's Choir
Elaine Quilichini, Canada

Ballroom D

Topic 2
Lecture-Performance: Old World/New World: Cross
Cultures and Crossing Rhythms
Laurence Kaptain and Richard LeVan (USA), with
the University of Missouri at Kansas City
Conservatory of Music Marimba Yajalón Ensemble

10:45 am - 12:00 pm**Room 1-2**

ISME Commission: Early Childhood Music
Education — *Connecting with Colleagues*
Wendy Sims and Gudrun Schmidt-Kärner,
Chairpersons

Music in the Creative Teaching Strategy Program
Angeline Lee
Creative Teaching Strategies, Malaysia

Music on the Lap: Work of the Dutch Foundation
for Toddlers and Music
Marijke Albers
Foundation for Toddlers and Music,
The Netherlands

Discussion: Early Childhood Music Around the
World

Room 3-4

ISME Commission: Education of the
Professional Musician
Commission Round Table Discussion
Siglind Bruhn, Moderator and Chairperson

Room 5

Topic 1
Challenges to the Traditional Music of the Torres
Strait Islands
Frank York
James Cook University, Australia

George Thomson's Efforts in Preserving the Folk
Melodies of the British Isles
Anne Peschek
Musikschule Hinterbrühl, Austria

Room 6

Topic 3
Multicultural Music Education in the Instrumental Classroom:
Perceptions of Prospective Instrumental Music Faculty
Katherine Norman
University of Michigan - Ann Arbor, USA

A Microcosmos of Tradition and Change: Prismatic Faces for
International Reflection
Maggie Teggin
University of East Anglia, England

Room 7

Topic 6
Mass Communication Through National Television
Elina Viitaila-Pulkkinen and Marja Hongisto
Sibelius Academy and Central Helsinki Music School respectively,
Finland

Room 12

Showcase Session: Drum Construction Demonstration
Wayne Manthey - Drummaker
Wayne Manthey, Clinician

Room 15-16

Concert Performance
University of South Florida Faculty Jazz Quartet
Chuck Owen, USA

Room 17-18

Topic 7
Lecture-Performance: Young Player's Education in Traditional Folk
Fiddling and Classical String Pedagogy
Mauno Järvelä, with Järvelän Näppärit and JPP
Finland

Ballroom A

Concert Performance
Hillsborough Girls' Choir
Ruth Boswell Schiller, Canada

Ballroom D

Concert Performance
St. Louis Youth Wind Ensemble
Milton Allen, USA

1:00 pm - 2:15 pm**Room 1-2**

ISME Commission: Music in Schools and Teacher Education
Changes in Teaching and Teachers: Effects of Time and Place
Donald K. Taebel
Georgia State University, USA

Tradition and Change Across the Arts: Case Studies in Elementary
Settings
Liora Bresler
University of Illinois, USA

Friday, July 22 continued

Room 3-4

ISME Commission: Music in Cultural, Educational
and Mass Media Policies

Nelly de Camargo, Chairperson

Relative Effects of Life and Mediated Music on
Young People

K. Peter Etzkorn

University of Missouri at St. Louis, USA

Mass Media Impact on the Civilization of the 21st
Century

Mary Kokkinaki

Greece

The Influence of Mass Media on Learning

Wilfred Gruhn

Germany

Room 5

Topic 2

The Transition and Transformation of Stephen
Collins Foster's Music into Japanese Culture

Minako Sugimoto

Japan

Singing Translations and Cultural Loss

Robert Engle

University of Washington, USA

Room 6

Topic 5

Thinking in Sound: Studying Children's
Improvisation

Peter Webster

Northwestern University, USA

Analysis of Creativity in Late Teens and Adults:
Process and Product

George DeGraffenreid

University of Washington, USA

Room 7

ISME Advisory Panel on Musical Cultures of the
World

Bruno Nettl, presiding

University of Illinois at Urbana, USA

Room 12

Showcase Session: New Innovative Music
Equipment for Young Children

The Wenger Corporation

Nancy Clark, Production Manager, USA

Ballroom A

Concert Performance

The Pongos

Richard Pomfret, England

2:45 pm - 4:00 pm

Ballroom B-C

GENERAL ASSEMBLY

ISME President Yasuhara Takahagi, presiding

**EVENING CONCERTS—TAMPA BAY
PERFORMING ARTS CENTER**

5:00 pm - 6:15 pm

Festival Hall

Newfoundland Symphony Youth Choir
Canada

Birmingham Schools' Wind Orchestra
United Kingdom

Playhouse

Grangetown Recorder Ensemble
United Kingdom

East Helsinki Institute Choir
Finland

Jaeb Theater

EMIS IV

Singapore

Berner Klarinettenensemble
Switzerland

8:00 pm - 9:15 pm

Festival Hall

USF Faculty Jazz Quartet
USA

Berklee College Vocal Jazz Ensemble
USA

Playhouse

Hillsborough Girls' Choir
Canada

Pongos
United Kingdom

Jaeb Theater

Microcosmos
Italy

Son de Aquí
Mexico

SATURDAY, JULY 23**9:00 am - 10:15 am****Room 1-2**

Topic 1

Miss Lucy Meets Dr. Pepper: Mass Media and Children's Playground Song and Chant

Eve Harwood

University of Illinois - Urbana, USA

Room 3-4

Topic 4

Building Structural Understanding: Sam's Story

Jacqueline Wiggins

Chestnut Hill Elementary School, USA

A Musical Language Course

Valeri Brainin

Gnessin Music High School, Germany

Room 5

Topic 6

Variants in Spontaneous Songs and the Enculturation Process in Infants

Maija Fredrikson

University of Jyväskylä, Finland

Special Sounds for Special Needs: Towards the Development of a Sound Therapy

Phil Ellis

University of Warwick, England

Room 6

Taste of Finland: Tapiola Sound

Erkki Pohjola

Finland

10:45 am - 12:00 pm**Room 1-2**

Topic 1

Didactic Expertise of Music Teachers: A Finnish Perspective

Marjut Haussila

Sibelius Senior High School, Finland

Tradition and Reform in Japanese Music Education

Tsuneaki Miyoshi

Okayama National University, Japan

Room 3-4

Topic 3

Porgy and Bess: Implications for Teaching Music Indigenous to Various Cultures

James Standifer

University of Michigan - Ann Arbor, USA

Room 5

Topic 6

Songs Children Sing: Sampling from the American (U.S.) Peoples

Patricia Shehan Campbell and Ellen McCullough-Brabson

University of Washington, USA

Processes of Variation in Australian Children's Playground Singing Games: The Playground versus the Classroom

Kathryn Marsh

University of Western Sydney, Macarthur, Australia

Room 6

Topic 8

Frameworks for Electronic Communication

Laurence Lopherd

University of Southern Queensland, Australia

Pan Pacific Video Conferencing in Art and Music Education

Leonard Burtenshaw and Neil Russell

University of Sydney and Griffith University - Gold Coast, respectively, Australia

Room 7

Topic 4

Group Process for Children's Creative Thinking Skills in Music Composition

Janet L.S. Moore

University of South Florida, USA

Room 15-16

Concert Performance

Berklee College of Music Vocal Jazz Ensemble

Art LaPierre, USA

Room 17-18

Concert Performance

EMIS IV

Singapore

1:00 pm - 2:15 pm**Room 1-2**

Topic 2

Developing Music Knowledge Through Creative Listening

Nancy Browne and Salina Shrofel

University of Regina, Canada

The Quest for Authenticity, Acceptance, Respect, and Joy in Multicultural Music Education

Lois Harrison

University of the Pacific, USA

Room 3-4

Topic 3
 Instruction in North American Indian Music for
 Elementary School Children
 Kay Edwards
 Arizona State University, USA

Culturally Responsive Music Education:
 Implications for Curriculum Development and
 Implementation
 Mary Hookey
 Nipissing University, Canada

Room 5

Topic 7
 The Role of Women in Passing On Tradition and
 Implications for School Curriculum
 June Boyce-Tillman
 King Alfred's College, Winchester, England

Room 6

Topic 8
 The Development of a New Curricular Model for
 Music Education: The Palomar Initiative
 Fred Rees and J. David Peters
 University of Northern Iowa and University of
 Illinois at Urbana respectively, USA

Thriving On Change: Examination of the New
 Syllabus in Canterbury, New Zealand
 Murray Lennox
 Christchurch College of Education, New Zealand

Room 15-16

Concert Performance
 Son de Aqui
 Jorge Hernández
 Mexico

Room 17-18

Concert Performance
 Bern Clarinet Ensemble
 Sylvia Schwarzenbach, Switzerland

2:45 pm - 4:00 pm

FINAL EXAMINATIONS**Room 1-2**

Topic 1
Threats to Traditional Musics of the World

Room 3-4

Topic 2
 Authentic Experiences of Music from Foreign
 Cultures

Room 5

Topic 3
 Implications of Teaching Music Indigenous to
 Various Cultures

Room 6

Topic 4
 Children's Musical Compositions: Process and
 Product

Room 7

Topic 5
 Improvisation Around the World

Room 15-16

Topic 6
 Functions of Music for Children

Room 17-18

Topic 7
 Family Music Making as a Means of Carrying on
 Music Traditions

Ballroom A

Topic 8
 Structural Mechanisms for Increasing Community
 and Cooperation Among Music Educators,
 Arts Educators, and General Educators Around the
 World

8:00 pm

TBPAC Festival Hall

CLOSING CEREMONIES

Featuring the All-World Children's Choir,
 Doreen Rao, conducting

ANNOTATED LIST OF PERFORMING ENSEMBLES

AUSTRALIA

Australian Voices Youth Choir - A mixed ensemble of 35 singers aged 14 to 20 from the St. Peter's Chorale of St. Peter's Lutheran College in Queensland. The group enjoys an outstanding reputation for the performance and promotion of Australian choral music, exclusively. Conductor: Graeme Morton

Concert: Monday, 8 pm, TBPAC Playhouse	
Great Southern Spirits	Leek
Wirindji	
Mulga	
Uluru	
Past Life Melodies	Hopkins
An Australian Up-Country Song	Grainger
Morning Tide	Leek
Lecture-recital: Tuesday, 1 pm, TCC Ballroom A	
Waltzing Matilda	arr. Leek
Until I Saw	Leek
Cutty Sark	Leek
Morning Tide	Leek
Great Southern Spirits	Leek
Wirindji	
Mulga	
Kondalilla	
Uluru	
Autumn Song	Sculthorpe
Pictures of Spring	Lennox
Hymn to the Virgin	Clingan
A Festive Alleluia	Nickson
Black Swanna	arr. Leek
An Australian Up-Country Song	Grainger
Who Stopped the Rain	Smith
South Australia	arr. Leek

Churchlands Senior High School Choir - A mixed choir of 112 high school students from Perth that features traditional and contemporary Australian music in its program. The fine arts are the hallmark of this school. Conductor: Benjamin Hur

Lecture-recital: Monday, 1 pm, TCC Ballroom A	
Lay a Garland	Pearsall
'Quando Corpus Morietur' and 'Amen'	Pergolesi
'Hostias' and 'Sanctus' from the <i>Requiem Mass</i>	Mozart
The Garden of the Seraglia	Stenhammar
Hodie Christus natus est	Poulenc
Australiana	arr. Kay
(Collection of Australian Folk Songs)	
If There were Dreams to Sell	Brumby
'Night Song in the Jungle' and 'The Innuït' from <i>The Kipling Settings</i>	Grainger
Past Life Melodies	Hopkins
Condamine	Grandage
(Commissioned for I.S.M.E. Conference)	
The Lord Bless You and Keep You	Rutter
Concert: Tuesday, 8 pm, TBPAC Festival Hall	
Lay a Garland	Pearsall
'Lacrymosa' from the <i>Requiem Mass</i>	Mozart
In Paradisum' from the <i>Requiem</i>	Faure
The Garden of the Seraglio	Stenhammar

'Night Song in the Jungle' and 'The Innuït' from <i>The Kipling Settings</i>	Grainger
Past Life Melodies	Hopkins
Condamine	Grandage
(Commissioned for I.S.M.E. Conference)	

NSW Public Schools' Wind Ensemble - This 60-piece band consists of students aged 12 to 18 from the Sydney metropolitan area. The organization seeks to provide an opportunity for students to experience a level of performance and repertoire not generally available in the normal school setting. The group is sponsored by the McDonald's Corporation. Conductors: Martin Hardy and Ann Boyle

Lecture-recital: Monday, 2:45 pm, TCC Ballroom D	
Llwyn Onn	Hogg
Queen O Dreams	Lithgow
An Australian Rhapsody	Hultgren
Wombat Shuffle	Perrin
Little Ripper	Stanhope
Aussie Medley 1	Wilson
Burke and Wills Suite	Sculthorpe
Handel in the Strand	Grainger
Yungaburra	Leek
Concert: Tuesday, 8 pm, TBPAC Festival Hall	
Pacific Preamble	Hultgren
Childrens March	Grainger
Lasses, Iron and Irish	Stanhope
Colonial Song	Grainger
Bushdance	Hultgren
Encore The Federal March	Hultgren
Yungaburra	Leek

CANADA

Hillsborough Girls' Choir - This 40-voice ensemble has won widespread national and international recognition in the field of choral music. The girls sing in many languages and are often referred to as "New Brunswick's Ambassadors of Song." Hillsborough, New Brunswick consists of approximately 700 people situated on the Atlantic Coast of Canada. Conductor: Ruth Boswell Schiller

Lecture-recital: Friday, 10:45 am, TCC Ballroom A	
Madrigal Ensemble	
Summer is I Cumen In	14 Century
Tanzen und Springen	Hassler
The Nightengale	Weelkes
Je ne l'o se dire	Certon
Fair Phyllis	Farmer
Who Will Sing a Song?	Telfer
Dixit Dominus (Psalm 110)	Galuppi
Allegro, e Con Spirito	
Laudate Dominum K.339 (Psalm 117)	Mozart
Parton, La Mer est Belle (Acadian Folk Song)	arr. Bayley
The Flute of Spring	Bayley
Wind Song	Kidd
I Wonder When I Shall be Married (Irish version of Kentucky Folksong)	arr. Nelson
Butterfly	Telfer

A Great Big Sea (Canadian Folk Song)
 Gamelan
 Cape Breton Lullaby
 Kiuruntie
 Ah! Si Mon Moine Volait Danser
 (Quebec Folk Song)
 Anne of Green Gables

arr. Flemming
 Schafer
 arr. Calvert
 Kostiainen
 arr. Patriquin
 arr. Cable

Concert: Friday, 8 pm, TBPAC Playhouse
 O Canada
 Cantate Domino
 Psalm 150
 Laudate Dominum
 (From *Vesperae Solennes de Confessore*)

arr. Ridout
 Hassler
 Willcocks
 Mozart

Wind Song
 A Great Big Sea (Canadian Folk Song)
 Butterfly
 Parton, La Mer est Belle
 (Acadian Folk Song)
 The Flute of Spring
 Gamelan
 Cape Breton Lullaby
 Kiuruntie
 Ah! Si Mon Moine Voulait Danser
 (Quebec Folk Song)
 America the Beautiful

Kidd
 arr. Flemming
 Telfer
 arr. Bayley
 Bayley
 Schafer
 arr. Calvert
 Kostiainen
 arr. Patriquin
 arr. Ward

Mount Royal Children's Choir - The touring group of this organization numbers 45 singers, grades 5 through 10, from Calgary, Alberta in Western Canada. The choir has earned a reputation internationally for its challenging repertoire and exceptionally high musical standards.
 Conductor: Elaine Quilichini

Concert: Thursday, 5 pm, TBPAC Festival Hall

Lecture-recital: Friday, 9 am, TCC Ballroom A

Closing Ceremonies: Saturday, 8 pm, TBPAC Festival Hall,
 All-World Children's Choir

Newfoundland Symphony Youth Choir - A group of 74 voices, ages 9 to 16, from the city of St. John's. The organization seeks to provide a unique opportunity to develop talent in young people, promote the choral art, and extend their own cultural expression through that art. Their selection of repertoire reveals a deliberate, but far from exclusive, emphasis on the songs of their own province and country.

Director/Conductor: Susan Knight

Lecture-recital: Thursday, 9 am, TCC Ballroom A
 Title: *A Rock Within the Sea: The Musical Heritage of Newfoundland and Labrador*

Telluris ingens Conditur
 Nukapianguaq
 Magnushymnen fra Orknøylene
 Bånsull fra Østerdalen
 Il était un petit navire
 Have You Seen But a Whyte Lillie Grow
 Kitty of Coleraine (Irish folk song)
 Let Me Fish Off Cape St. Mary's
 A Great Big Sea Hove in Long Beach
 (Newfoundland folk song)
 The Maid on the Shore
 (Newfoundland folk song)

Plainsong
 arr. Hatfield
 Norse hymn
 Norse lullaby
 French folk song
 Dowland,
 arr. Dolmetsch
 arr. Thiman
 Kelland
 arr. Long
 arr. Cook

She's Like the Swallow
 (Newfoundland folk song)
 Newfoundland
 Petty Harbour Bait Skiff
 (Newfoundland folk song)
 The Kelligrews Soiree
 (Newfoundland folk song)
 The Green Bushes
 (Newfoundland folk song)
 Bonavist' Harbour
 (Newfoundland folk song)
 Ties That Bind
 Ode to Newfoundland

arr. Dolloff
 Pratt
 arr. Osmond
 Traditional
 arr. Cook
 arr. Cook
 Kelly,
 arr. Duff
 Parry,
 arr. Cook

Concert: Friday, 5 pm, TBPAC Festival Hall
 Title: *Maritime Music: A Celebration of Atlantic Canada*

The Magic Store
 Le pommier doux (Acadian folk song)
 A Great Big Sea Hove in Long Beach
 (Newfoundland folk song)
 Petty Harbour Bait Skiff
 (Newfoundland folk song)
 The Maid on the Shore
 (Newfoundland folk song)
 Cape Breton Lullaby
 Anne of Green Gables
 Anne of Green Gables
 Why Ain't It Always Summer?
 Kindred Spirits
 Ice Cream
 We Rise Again

Tilley
 arr. Melanson
 arr. Long
 arr. Osmond
 arr. Cook
 Leslie,
 arr. Calvert
 Campbell,
 arr. Barron
 Dubinsky,
 arr. Long

Closing Ceremonies: Saturday, 8 pm, TBPAC Festival Hall,
 All-World Children's Choir

Niagara Children's Chorus - Founded in 1982, the Niagara Children's Chorus is a parent-run, classically-trained choir of approximately 50 boys and girls, ranging in age from 9 to 16. In addition to singing, the chorus presents dramatic excerpts and rings chimes in some of its programs. The group is based in St. Catharines, Ontario, in the heart of the Niagara peninsula, along the south shore of Lake Ontario. Director: Judith Butler

Lecture-recital: Monday, 2:45 pm, TCC Ballroom A
 A multi-media presentation illustrating the influence of history and geography on the music of Canada.

Concert: Tuesday, 8 pm, TBPAC Jaeb Theater

Jubilate
 O Clap Your Hands (Psalm 47)
 Canada Dear Home
 I' se the B'y that Builds the Boat
 The Swallow
 Sing Sea to Sea
 Bonavist' Harbour
 Un Canadien Errant
 The Black Fly Song
 Land of the Silver Birch
 Miniwanka, or the Moments of Water
 Rise Again

J. and J. Butler
 John Butler
 Bissell
 arr. Tapscott
 Telfer
 arr. Cable
 arr. Pojhola
 Schafer
 Dubinsky

Percussion Workshop - A trio of musicians from the Saskatoon Symphony Orchestra, dedicated to the preservation and promotion of percussion music in Saskatchewan. Their program offers a wide variety of repertoire, from modern to classical, from jazz to world music.

Lecture-recital: Monday, 1 pm, TCC Rm 17/18

Concert: Tuesday, 5 pm, TBPAC Playhouse

The Galloping Comedians	Kabalevsky
Regalito de Amor	De Leon
Trio for Percussion	Schudel
Playera	Granados
Divertimento for Bassett Horns	Mozart
Drummers' Conzonetta	Buggert
Xylophonia	Green/Becker

FINLAND

East Helsinki Music Institute Choir - This choir consists of 37 singers with an average age of 15. They maintain a repertoire of various music styles, but seek to emphasize especially the works of Finnish composers, combining ancient singing traditions with contemporary choral expression. Director: Iris Sundberg

Lecture-recital: Thursday, 2:45 pm, TCC Ballroom A

Title: *A View of Traditional Singing Lost and Found*

A Jolk	Lappish folk song
Omnis mundus jucundetur	Cantiones
Ramus virens olivarum	arr. Gustafsson
The Little Maiden	Jalkanen
On Christmas Day God was Born	
Mary Lowly Maid	
A Boy was born at her Knees	
An Ox spread out Straw	
And the Great Bear made merry	
Singing Snow	Sarmanto
A Choral Cycle: Pictures from Nature	Tormis
Winterpatterns	
Blizzard	
Northern Lights	
Autumn Landscapes	
Late Autumn	
Clouds Racing across the Sky	
Heather	
Calling Home the Herd	
I sing on the Shore from all my Heart	Finnish folk song
The First Runo of the Kalevala	Rautavaara
The Duck swimming in the blue Bay	Sibeilus
My Heart's Song	Sibeilus
Mountain Nights	Kodály
St. Gregory's Day	Kodály

Concert: Friday, 5 pm, TBPAC Playhouse

The Singer's Childhood	Tormis
Delicate Maid	Tormis
Proud Maid	Tormis
The Farewellhymn of a Bride	Kostiainen
The Abduction	Jalkanen
The Narrative	
I Song	
II Song	
III Song	
Dancing song	Kodály
Summersong	Swedish folk song
Folktune from Bergen	Norwegian folk song
Hear, Heaven's maker	Sigurbjörnsson

Frjörík the Seventh King

One, two, three, four

Icelandic folk song,

arr. Asgeirsson

Finnish folk song

Closing Ceremonies: Saturday, 8 pm, TBPAC Festival Hall, All-World Children's Choir

Järvelän Näppärit and JPP - A group from the Jarvela village of Central Ostrobothnia, where the playing style and repertoire of its folk-fiddling tradition has been handed down for generations. These 35 youngsters, aged 10 to 16, exemplify the possibilities for the expression of a small community through its music. Occasionally during their performance, the young fiddlers will burst into song. Director: Mauno Järvelä

Concert: Thursday, 8 pm, TBPAC Jaeb Theater

Wedding March from Kaustinen	Traditional
Minuet and Polska	arr. Alakotila
Koukkulampin Polka	Hotakainen
Humpulijussin Polka	Traditional
Youngsters' Mazurka	Jylhä
Blue Waltz	Alakotila
Karelian Common Quadrille	arr. Järvelä/Alakotila

Lecture-recital: Friday, 10:45 am, TCC Rm 17/18

Title: *Young Player's Education in Traditional Folk Fiddling and Classical String Pedagogy*

Chamber Orchestra Juvenalia - A student orchestra of the Juvenalia School of Music in Espoo, Finland. The group numbers 32 players between the ages of 14 and 19. The orchestra works in collaboration with Finnish composers and has added over 30 new compositions to the repertoire suitable for young players. Conductor: Rainer Palas

Lecture-recital: Wednesday, 9 am, TCC Ballroom D

Concert: Thursday, 5 pm, TBPAC Playhouse

Pelleas and Mélisande	Sibelius
At the Castle Gate	
The Death of Mélisande	
Concerto for Piano (Four Hands) and Orchestra	Tuomela
Juvenalia, Suite for Violincello and Orchestra	Sonninen

Musica Choir - Founded in 1977 at the University of Jyväskylä in Central Finland, this 23-voice chamber choir enjoys a long history of fine music making. From Finnish folksong arrangements to works by contemporary Finnish composers, the ensemble's vocal expressiveness and incorporation of movement into its performance has earned the group an outstanding reputation. Conductor: Pekka Kostiaainen

Lecture-recital: Monday, 1:00 pm, TCC Rm 15/16

Title: *Commissioning Finnish Composers to Write for Young Players*

Topic 1

Title: *The Process of Modernizing Traditional Folk Music*

Viel' ei meitä noiat noin	Kostiainen
Mitkä nuo merellä uivat	Kostiainen
Pakkasen luku (Parts 1-7)	Kostiainen
Mull' on heila ihana	Kostiainen
Veret ne tuli mun silimihini	Kostiainen
Kirjeen sulle kirjoitan	Kostiainen
Rikasmies ja aarreaita	Kostiainen

Concert: Tuesday, 8 pm, TBPAC Jaeb Theater
 Himmel och jord skola förgäs Sipilä
 Canticum Mariae Virginis Rautavaara
 Rikasmies ja aarreaitta Kostiainen
 Mull' on heila ihana Kostiainen
 Jaakobin pojat Kostiainen

Tapiola Choir - This is among the truly premier children's choirs in the world. Founded by ISME Board Member Erkki Pohjola, this choir has toured internationally and recorded award-winning CD's for three decades. The Tapiola Choir has appeared at two previous ISME Conferences, as well as the World Conference of the International Federation of Choral Musicians in Vancouver, B.C. (summer 1993).
 Conductor: Kari Ala-Pöllänen

Concert: Monday, 5 pm, TBPAC Festival Hall

Lecture-recital: Tuesday, 2:45 pm, TCC Ballroom A

West Helsinki Chamber Orchestra - A highly respected group of 23 players from the West Helsinki Music School. Their repertoire is deeply rooted in the European classical tradition, however they do maintain an enthusiasm for modern works as well. Conductor: Riitta Poutanen

Concert: Monday, 8 pm, TBPAC Playhouse

Lecture-recital: Tuesday, 2:45 pm, TCC Rm 17/18

Youth Choir of Kokkola - This ensemble of 45 girls, with an average age of 15, is affiliated with the Ostrobothnian Conservatory. Their repertoire features a wide variety of works by Finnish composers. The choir has performed throughout Finland and made several concert tours abroad. Conductor: Kari Pappinen

Lecture-recital: Monday, 10:45 am, TCC Ballroom A
 Topic 4 Title: *Finnish Traditional Music in Children's Music Education*

Taivas on sininen	arr. Panula
Linjaallrattaat	arr. Panula
Two Finnish Folk Songs	arr. Hyökki
On suuri sun rantas	
Minä olen Härmän Kankaanpäästä	
Varjele vakainen Luoja	arr. Rauhala
Lorulailee	Kostiainen
Konsa kosijat	Linjama
Anthem for Ants	Sallinen
Viatonten valssi	Rautavaara
Jaakobin pojat	Kostiainen
Aa, tuuti lasta	Wessman
Satu meni saunaan	Wessman

Concert: Tuesday, 5 pm, TBPAC Festival Hall
 Lorulailee Kostiainen
 Jaakobin pojat Kostiainen
 Anthem for Ants Sallinen
 Viatonten valssi Rautavaara
 Musica Picta Rechberger
 Konsa kosijat Linjama
 Two Finnish Folk Songs arr. Hyökki
 On suuri sun rantas
 Minä olen Härmän Kankaanpäästä

FRANCE

Francois Bru & Cort Lippe - This Paris duo of flute and computer specializes in contemporary French music. The duo will also participate in a lecture-recital exploring the incorporation of new music technologies into the live performance.

Lecture-recital: Monday, 10:45 am, TCC Rm 17/18
 Title: *Musical Activity at IRCAM*
 Music for Flute and ISPW Lippe

Concert: Tuesday, 5 pm, TBPAC Jaeb Theater
 Les Folies d'Espagne Marais
 Le Carnaval de Venise Marimont
 Music for Flute and ISPW Lippe

GABON

Le Chant sur la Lowe - An adult choir of 40 voices from Libreville, Gabon, a country located on the West Coast of Central Africa. Dressed in traditional wardrobe, the ensemble performs music created from their own cultural heritage. Conductor: Yveline Mabbyalas

Lecture-recital: Wednesday, 2:45 pm, TCC Rm 15/16

Concert: Thursday, 8 pm, TBPAC Festival Hall

ITALY

Microcosmos Ensemble - A unique 10-piece ensemble of instruments with a soprano vocalist. The group comes from the mountainous Calabrian Region, the "foot" of the peninsula in Southern Italy. Their repertoire includes Latin American, European cabaret, transcriptions of 20th Century Italian composers, and original music based on Calabrian folk styles. Director: Ivano Morrone

Lecture-recital: Thursday, 1 pm, TCC Ballroom D
 Lullaby Castelnovo-Tedesco
 Rispetti e Strambotti Malipiero
 In Itinere Reda
 aria da "I quattro rusteghi" Wolf-Ferrari
 Piano oh! Montenegro-Morrone
 Arbëreshe songs Morrone
 Ninna nanna Tinto
 Lava li panni, Caro mio bene, Reda
 Quannu pascisti tu

Concert: Friday, 8 pm, TBPAC Jaeb Theater
 Canto E Ballo Sardo Casella
 Stornelli E Ballate Malipiero
 Della pietra nata Reda

JAPAN

Kurashiki Boys' and Girls' Chorus - From Kurashiki-city of the Okayama Prefecture, this 40-voice choir aged 11 to 17 was established in 1972 to contribute to the development of their local culture. Their program consists of famous Japanese songs from the beginning of the 17th Century to the Modern Age, arranged for chorus by Japanese composers. Conductor: Tadashi Suzuki

Lecture-recital: Thursday, 1 pm, TCC Ballroom A

Karasu-Kanemon-Kansaburo	Children's Song
Zui-Zui-Zukkorobashi	Children's Song
Hotarukoi	Children's Song
Kagome-Kagome	Children's Song
Toryanse	Children's Song
Watashi-No-Kamifusen	Koshibe
Sakura-Sakura	Old Song
Hana	Taki
Yuyakekoyake	Kusagawa
Furusato	Okano
Kojo-no-Tsuki	Taki
Soshunfu	A. Nakata
Chiiisai-Aki-Mitsuketa	Y. Nakata
Shikoku-Bayashi	Yuyama
Taue-uta	Yuyama
Tsubasa-o-Kudasai	Murai
March of Skimbul Shanks	Waver

Concert: Thursday, 8 pm, TBPAC Playhouse

Karasu-Kanemon-Kansaburo	Children's Song
Zui-Zui-Zukkorobashi	Children's Song
Hotarukoi	Children's Song
Kagome-Kagome	Children's Song
Toryanse	Children's Song
Sakura-Sakura	Old Song
Hana	Taki
Yuyakekoyake	Kusagawa
Kojo-no-Tsuki	Taki
Soshunfu	A. Nakata
Shikoku-Bayashi	Yuyama
Taue-uta	Yuyama
March of Skimbul Shanks	Waver

Seiha Ensemble - An ensemble of 9 professional koto players of the Seiha Traditional Music Society based in Japan's Kanto Region. The koto is a stringed instrument of ancient origin, indigenous to Japan. The group's repertoire consists of the classical and contemporary music of Japan. Director: Sachiki Hayashi.

Concert: Monday, 8 pm, TBPAC Festival Hall

Rokudan no Shirabe	Y. Kengyo
Haru no Umi	Miyagi
Koto Concerto No. 2	Yuize

Lecture-recital: Tuesday, 2:45 pm, TCC Rm 15/16

Godan Ginuta	M. Kengyo
Four Season	Y. Kengyo
Yachiyojishi	F. Kengyo
Koto Concerto No. 2	Yuize
Kari	Yamamoto
Londonderry Air	arr. Nakajima
Koto solo music (Israel melody)	Yuize
Suite "Shinano Fantasia"	Hirai
Spring in Ina region	
Horseman chant of Mt. Asama	
Journey of Kisoji	

MEXICO

Son de Aqui - This 6-piece ensemble seeks to lend expression to the musical styles native to the East Coast of Mexico. Their music recreates the rhythms and sounds that gave birth to "dance floor" music in Mexico (musica de salon) with a mixture of black, Andalusian, and local musics. Conductor: Jorge Hernández.

Lecture-recital: Saturday, 1 pm, TCC Rm 15/16

Son al Son (Son to the Son)	Portillo
La bruja (The witch)	Anonymous
Veinte Años (20 years)	Vera
Ojos tristes (Sad eyes)	Cárdenas
Algo me dice	
(Something tells me)	Ferrer

Concert: Friday, 8 pm, TBPAC Jaeb Theater

Son al Son (Son to the Son)	Portillo
Mi Canción (My Song)	Greever
Sembrando para tí	Tosca
(Sowing for you)	
Algo me dice	Ferrer
(Something tells me)	
La bruja (The witch)	Anonymous
Lluvia de tu cielo	Blades
(Rain form your sky)	
Veinte años (20 years)	Vera
Juramento (Oath)	Matamoros

NORWAY

Namsos Slagverkensemble - A quartet of percussion students between the ages of 16 and 19 from the Namsos Music School. Their repertoire ranges from transcriptions from the baroque era to the most recent Norwegian compositions. The group has commissioned and premiered several works by Norwegian percussion composers. Conductor: Jon Gunnar Gundersen

Lecture-recital: Wednesday, 9 am, TCC Rm 17/18

Trommeslåtter vestenfor sol	Waadeland
Calling	Johansen
Quartet	Payson
og med ett er det kveld	Adde
Stjorn	Sommerro

Concert: Thursday, 5 pm, TBPAC Jaeb Theater

Calling	Johansen
og med ett er det kveld	Adde
Stjorn	Sommerro

PAPUA NEW GUINEA

Senemai Performers - A group of 30 students aged 14 to 18 from the Port Moresby International School. Their performances incorporate song, dance, drama, instruments, and authentic costumes to share their music traditions from primitive times to the 20th Century. Director: Wendy Williams

Lecture-recital: Monday, 10:45 am, TCC Rm 15/16

Title: *History of P.N.G. Music Through Dance and Song*

Concert: Tuesday, 5 pm, TBPAC Playhouse

Title: *Kaleidoscope of Musical Influences from Other Countries on P.N.G.*

SINGAPORE

EMIS IV - A quartet consisting of 2 percussionists and 2 pianists. The groups main emphasis is the promotion of local composers and the performance of ethnic compositions from the region.

Concert: Friday, 5 pm, TBPAC Jaeb Theater
Distances Tien
Island Voices Koh

Lecture-recital: Saturday, 10:45 am, TCC Rm 17/18
Distances Tien
Sonatina for 2 Pianos & Percussion Tan
Celestial Peach Garden Pin
Island Voices Koh

Gato (trans. Barbosa Lima) Ginastera
Arenquary Carlevaro
Untango (Dedicated to R.C. - A.I.Z.) Larbanois
Intentos (Dedicated to R.C. - A.I.Z.) Larbanois
3 Ciclos Nordestinos Nobre
Ciclo Nordesteño (1960) Op.5 bis
Ciclo Nordesteño (1963) Op.13 bis
Ciclo Nordesteño (1966) Op.22 bis
3 Tangos Piazzolla

Concert: Thursday, 5 pm, TBPAC Jaeb Theater
4 Canciones Mexicanas Ponce
2 Tristes Fabini, arr. Pierr
Untango (dedicated to R.C. - A.I.Z.) Larbanois
Intentos (dedicated to R.C. - A.I.Z.) Larbanois
Milonga (trans. Zarate) Ginastera
Gato (trans. Barbosa Lima) Ginastera
Tango Suite Piazzolla

SOUTH AFRICA

Pretoria Serenaders - A 56-voice male choir composed of black men from Pretoria and the surrounding area. From performing indigenous songs to new works by native composers, the ensemble's repertoire encompasses nine different languages. The proud motto of the group is "We Shall Sing!" Conductor: Themba M. Limbane

Lecture-recital: Wednesday, 9 am, TCC Rm 15/16

Concert: Thursday, 8 pm, TBPAC Festival Hall

UNITED KINGDOM

Alan Morrison FTCL LRAM - A native of Middlesbrough, Mr. Morrison is currently the Principal Cornet of the world famous Grimethorpe Colliery Band. In addition, he serves as Cornet Tutor to the National Youth Brass Band of Great Britain. His program features selections by well-known English brass band composers.

Lecture-recital: Monday, 2:45 pm, TCC Rm 17/18
Mace Sparke
Canto Howarth
Anna Karenina Johnston
Louise Morrison

Concert: Monday, 8 pm, TBPAC Jaeb Theater
Prelude and Capriccio Gregson
Ballade Golland
Obsessions van der Roost
Concerto for Cornet Wright

Birmingham Schools' Wind Orchestra - A 68-piece orchestra of students aged 13 to 18 from the schools and colleges in the city of Birmingham. The group is funded and supported by the City of Birmingham Education Department. The city itself is located at the very center of England. Conductors: Colin Touchin and Martin Monks

Lecture-recital: Thursday, 2:45 pm, TCC Ballroom D
Padstow Lifeboat Arnold
Susato Variations Bedford
Gallimaufry Woolfenden
Minuet la Rejouissance Handel
(from the *Royal Fireworks Music*)
Phantom Of The Opera Webber
Festivo Gregson
Berlin Rag Blinko
Suite in E Flat Holst

Concert: Friday, 5 pm, TBPAC Festival Hall
Festivo Gregson
Padstow Lifeboat Arnold
Gallimaufry Woolfenden
Suite in E Flat Holst

Flat Pavan - A group consisting of 15 young recorder players aged 10 to 24, Flat Pavan is part of the Glasgow Arts Centre's Music Project. They have established themselves as one of the main youth ensembles playing

SWITZERLAND

Berner Klarinettenensemble - An ensemble of 11 clarinet students aged 13 to 19 from the Berne Conservatory. A main goal of the organization is to broaden audiences' knowledge of the clarinet family, as well as encourage the composition of new works for clarinet ensemble. Conductor: Sylvia Schwarzenbach

Concert: Friday, 5 pm, TBPAC Jaeb Theater
Capa i Greco e Elle Nicolai/
- A Musical Journey into Schwarzenbach
the Realms of the Clarinet
and the Guitar

Lecture-recital: Saturday, 1 pm, TCC Rm 17/18
The Traditional Clarinet Ensemble And Its Change
Suite a moll Telemann
Largo arr. Johnson
Presto
Berne's Folksongs Balmer
Capa i Greco e Elle Nicolai/
A Musical Journey into Schwarzenbach
the Realms of the Clarinet
and the Guitar
Ds Klarinetteheft Nicolai

URUGUAY

Carrizo-Zeballos Guitar Duo - Regina Carrizo and Ana Ines Zeballos, from the city of Montevideo, have been performing together since 1987. Their repertoire has emerged from the rich guitar traditions of South America and features works composed specifically for the duo by contemporary South American composers.

Lecture-recital: Friday, 9 am, TCC Rm 17/18
4 Canciones Mexicanas Ponce
4 Piezas Tradicionales Sapere
Milonga (trans. Zárate) Ginastera

Early Music in the United Kingdom. Repertoire is based on popular music from the late Renaissance and is played on authentic instruments of the time. Conductor: Richard Tedstone

Concert: Monday, 8 pm, TBPAC Jaeb Theater
 Gray's Inn Coperario
 Adson's Theatre Music Adson
 Greensleeves arr. Dolmetsch
 Fortune My Foe arr. Tedstone
 Packington's Pownde arr. Tedstone
 Martyn Sayd to His Man Ravenscroft
 Now is the Month of Maying Morley
 Phyllis Farewell Bateson
 The Choice Holbourne
 Now Oh Now Dowland
 Lachrimae Dowland
 King of Denmark's Galliard Dowland

Lecture-recital: Tuesday, 1 pm, TCC Rm 15/16

Grangetown Recorder Ensemble - This group consists of 11 young children aged 8 to 11, performing Elizabethan music on tenor, treble, 2nd descant recorders, dressed in costumes reflective of the times. Situated on the Northeast coast of England, Grangetown has been dubbed the "unhealthiest town in Britain," due to the negative environmental impact of heavy industry. Although they live in an area which suffers from severe social and economic deprivation, these children manage to create beautiful art through musical performance. Director: Bob Mason

Lecture-recital: Thursday, 1 pm, TCC Rm 17/18

Concert: Friday, 5 pm, TBPAC Playhouse

The Pongos - This young choir from the North-East of England derives its name from Ponteland, a small town in Northumberland, and Gosforth, a region to the North-West of Newcastle upon Tyne. The ensemble numbers 45 singers with an average age of 13. Repertoire includes folksong arrangements from Northumbrian, Welsh, and Scottish Gaelic traditions, as well as Renaissance and 20th Century music of Britain and Europe. Conductor: Richard A. Pomfret

Lecture-recital: Friday, 1 pm, TCC Ballroom A
 Though Philomela lost her love Morley
 O Sleep fond fancy Morley
 Si le parler et le silence Guedron
 La la la, je ne l'ose dire Certon
 Silent Worship Handel
 O taste and see Vaughan Williams
 Pretty Poly Pillicote Jacob
 Petites voix (five short songs) Poulenc
 Early in the spring arr. Vaughan Williams
 Sou-gan arr. Trant
 Griogal cridhe arr. Pomfret
 Adam Buckham arr. Fitzsimons
 Ma bonny lad arr. Fitzsimons
 The Keel Row arr. Fitzsimons
 One-eyed teddy-bear arr. Pomfret

Concert: Friday, 8 pm, TBPAC Playhouse
 The nightingale, the organ of delight Weelkes
 The Silver Swan Gibbons
 O Primavera Anerio
 El grillo des Pres

Lay a garland Pearsall
 Fain would I change that note Clements
 The Virgin's Cradle Hymn Rubbra
 Three sacred song on Czech Martinu
 popular rhymes
 O Waly Waly arr. le Fleming
 Migildi Magildi arr. Walters
 Ille bhig arr. Pomfret
 Dance to your Daddy arr. Robertson
 Bonny at Morn) arr. Fitzsimons
 Bobby Shaftoe) arr. Fitzsimons
 One-eyed teddy-bear Pomfret

Closing Ceremonies: Saturday, 8 pm, TBPAC Festival Hall, All-World Children's Choir

UNITED STATES

Airmen of Note USAF Jazz Band - A premier performing jazz band of the United States Air Force based in our nation's capitol, Washington, D.C. Director: Chief Master Sergeant Peter C. BarenBregge

Opening Ceremonies: Monday, 9 am, TCC Ballroom B/C
 Limehouse Blues Braham, arr. Harris
 Oh, What a Beautiful Morning Rogers/Hammerstein
 arr. Fluck
 Things Ain't What They Used to Be M. Ellington
 arr. McConnell

Lecture-recital: Tuesday, 9 am, TCC Ballroom D

Concert: Tuesday, 8 pm, TBPAC Playhouse

Berklee College of Music Vocal Jazz Ensemble - Consisting of from 6 to 12 singers and rhythm section, this group performs frequently in the New England area. Based at the Berklee College of Music in the historic Back Bay of Boston, Massachusetts their repertoire is taken from the swing, bebop, and contemporary jazz styles indigenous to the United States of America. Director: Art LaPierre.

Concert: Friday, 8 pm, TBPAC Festival Hall

Lecture-recital: Saturday, 10:45 am, TCC Rm 15/16

San Francisco Girls Chorus "Chorissima" - This is one of the professional-level ensembles of the San Francisco Girls Chorus. Its 40 members range in age from 11 to 19 and represent all major ethnic and economic communities of the San Francisco Bay Area. Chorissima is part of a larger organization that supports a four-level choral music education program, an opera arts apprentice program, and an 8-voice performing ensemble named Virtuose. Director/Conductor: Sharon J. Paul

Lecture-recital: Wednesday, 2:45 pm, TCC Ballroom A
 Three Songs Based on Burnham
 Texts by Emily Dickinson
 The sky is low
 Hope is the thing with feathers
 I taste a liquor never brewed
 Spinning Flax Bielawa
 Three Motets Pinkham
 Laetentur Caeli
 Non Nobis, Domine
 Celebrabro Te, Domine

American Madrigals	Mechem
He's Gone Away	
Kansas Boys	
Wayfaring Stranger	arr. DeCormier
Ev'ry Time I Feel the Spirit	arr. Dawson
I Am in Love, I Dare Not Own It	arr. Parker
Ching-a-Ring Chaw	Copland
Danny Boy	arr. Strommen
Birdland	arr. Okamura
Four Russian Peasant Songs	Stravinsky
Como Tu	Grau
Magnificat	Porpora

Concert: Thursday, 8 pm, TBPAC Playhouse

Three Motets	Pinkham
Laetentur Caeli	
Non Nobis, Domine	
Celebrabro Te, Domine	
Three Songs Based on	Burnham
Texts by Emily Dickinson	
The sky is low	-----
Hope is the thing with feathers	
I taste a liquor never brewed	
I Am in Love, I Dare Not Own It	arr. Parker
Wayfaring Stranger	arr. DeCormier
Spinning Flax	Bielawa
American Madrigals	Mechem
He's Gone Away	
Kansas Boys	

Closing Ceremonies: Saturday, 8 pm, TBPAC Festival Hall, All-World Children's Choir

Coro de Niños de San Juan - The San Juan Children's Choir is regarded as one of the most prestigious artistic organizations in Puerto Rico. The Choir of 27 singers is composed of children ranging from 5 to 15 years of age. The group sings in nine languages and their repertoire includes works dating from the Medieval to the Contemporary period, as well as folk music from Puerto Rico and other countries of the world. Director: Evy Lucío

Lecture-recital: Wednesday, 9 am, TCC Ballroom A

Nigra Sum	Casals
Dos Madrigales Españoles	arr. Rodríguez
Tan Buen Ganadico	Encina
Romance	Salinas
Lasciatemi Morire	Monteverdi
Noche (Un Pétalo de Rosa)	Delano
Doce Cascabeles	arr. Lucío
El Coquí	Quintón
Arboleda	Badillo, arr. Lucío
En Cuba	Fuentes, arr. Lucío
Aire de Jaicoa	Badillo, arr. Lucío
Coco de los Santos	arr. Lucío
Los Reyes (Navidad Nuestra)	Ramírez, arr. Lucío
America the Beautiful	Ward, arr. Pinney

Concert: Thursday, 5 pm, TBPAC Festival Hall

Nigra Sum	Casals
Virgines Prudentes	Handl
Il est bel et bon	Passereau
Lasciatemi Morire	Monteverdi
Ave Maria (opus 12)	Brahms
Noche (Un Pétalo de Rosa)	Delano
Cantate Domino	Lang
An der Schönen Blauen Donau	Strauss
Los Reyes (Navidad Nuestra)	Ramírez, arr. Lucío
Summertime	Gershwin, arr. Hunter
Malagueña	Lecuona, arr. Warwick

Granite Youth Symphony Orchestra - This organization provides challenging advanced performance opportunities for musically gifted and talented high school students. Each of the orchestra's 100 members is selected by audition from the nine high schools in Utah's Granite School District in southern suburban Salt Lake City. Director: Ellis C. Worthen

Lecture-recital: Monday, 10:45 am, Ballroom D

American Civil War Fantasy	Bilik
Dixieland Jam	arr. Lowden
Irving Berlin, A Symphonic Portrait	arr. Ades
Big Band Spectacular	arr. Bullock
Gershwin!	arr. Barker
Richard Rodgers Portrait	arr. Chase
Marvin Hamlisch Showcase	arr. Barker
A Love Story	Catingub
The Stars and Stripes Forever	Sousa

Concert: Tuesday, 5 pm, TBPAC Festival Hall

Festival Prelude	Reed
Concerto for Violin & Orchestra	Barber
Movement I	
Symphony No. 9 in E Minor	Dvorák
<i>From The New World</i>	
Movement II	
Jubilee Overture	Nelson

The McCormick Duo - A duo of flute and percussion from the city of Tampa, on Florida's West Coast, the McCormicks specialize in commissioning and performing works by American composers. In the last three years, they have commissioned and performed pieces by several respected and well-known Florida composers, and the Duo is in the process of compiling a compact disc of some of these pieces.

Concert: Monday, 5 pm, TBPAC Jaeb Theater

Title: *Music by Florida Composers*

Silent Opera No. 6	Jones
Wave Train	Buss
Variations on a Cadenza	Woodbury

Lecture-recital: Thursday, 2:45 pm, TCC Rm 17/18

Title: *Featured Works by Florida Composers*

Silent Opera No. 6	Jones
Suite for Flute and Marimba	Wilder
Second Thoughts	Helps
This is No Sonata	Constable
Variations on a Cadenza	Woodbury
Mysterious Exit	Buss

The Mei Duo - This violinist and pianist seek to integrate 20th Century American masterworks with the traditional chamber music duo repertoire. Focusing on works by Afro-American and Women composers, their performances often feature discussion of the music performed, providing an enhanced more meaningful experience for their listening audience. The Mei Duo is based at Scripps College in Claremont, California.

Concert: Monday, 5 pm, TBPAC Jaeb Theater

Sonata for Violin and Piano	Crawford
Sonata in Three Movements	Zwilich
for Violin and Piano	

Lecture-recital: Tuesday, 9 am, TCC Rm 17/18

Sonata in a minor	Beach
Sonata for Violin and Piano	Crawford

Sonata in Three Movements
for Violin and Piano Zwilich

National High School Honors Orchestra - Sponsored by the National School Orchestra Association in cooperation with the Music Educator's National Conference, this group is assembled biennially for a concert at the national MENC convention. The membership represents 150 of the finest high school instrumentalists in the United States. Executive Director: Nancy Watling Conductor: David Gilbert

Concert: Monday, 8 pm, TBPAC Festival Hall

Lecture-recital: Tuesday, 1 pm, TCC Ballroom D

Orchestra Nova - A live, conducted ensemble made up of eight keyboardists playing electronic digital samplers in order to recreate standard orchestral and chamber music literature. Based at the University of Arizona in Tucson, Orchestra Nova's concerts mix ethnic and concert music to create true cultural diversity in its programs. Director: J. Timothy Kolosick.

Opening Ceremonies: Monday, 9 am, TCC Ballroom B/C
ISME Fanfare Kabalevsky, arr. Barlow
Hoe-down from *Rodeo* Copland, arr. Kolosick

Concert: Tuesday, 5 pm, TBPAC Jaeb Theater
Fanfare for the Common Man Copland
String Quintet No. 1 Peter
 Allegro con spirito
Pastorale for Woodwind Quintet Beach
Simple Symphony Britten
 II. Playful Pizzicato
 III. Sentimental Saraband
Hoe-down from *Rodeo* Copland, arr. Kolosick

Lecture-recital: Thursday, 1 pm, TCC Rm 15/16
Arrival of the Queen of Sheba Handel
 from *Solomon*
Andantino Stravinsky
 from *8 Instrumental Miniatures*
Minuet Bach, arr. Applebaum/
 Ployhar
Farandole Bizet, arr. Isaacs
 from *L'Arlesienne Suite No. 2*
Air from *Water Music* Handel, arr. Etling
Canon in D Pachelbel
Petite Symphonie Gounod

The Ritz - A barbershop quartet comprised of four vocal music educators, each from a different public school district in Northwest Ohio. International champions in 1991, the group performs regularly throughout the U.S. and Canada, with a varied repertoire that includes barbershop songs, sea chanties, patriotic tunes, popular music, and madrigals.

Lecture-recital: Thursday, 2:45 pm, TCC Rm 15/16

Concert: Thursday, 8 pm, TBPAC Jaeb Theater

St. Louis Youth Wind Ensemble - A high level performance group that supports and promotes band activity in the St. Louis area through concerts, recordings, clinics, and various other educational and outreach programs. Webster University provides a home

for the ensemble, which features a core group of 42 of the area's most talented musicians, ranging from 15 to 21 years of age. Conductor: Milton Allen

Lecture-recital: Friday, 10:45 am, TCC Ballroom D
Fanfare for the Common Man Copland
Divertimento for Band Persichetti
Selections from *West Side Story* Bernstein
Commando March Barber
George Washington Bridge Schuman
Stars and Stripes Forever Sousa

Concert: Thursday, 5 pm, TBPAC Playhouse
Fanfare for the Common Man Copland
Divertimento for Band Persichetti
Selections from *West Side Story* Bernstein

UNCG 20th Century Chamber Players - This ensemble is composed of faculty, graduate, and undergraduate students from the School of Music of the University of North Carolina at Greensboro. As an instrumental-vocal ensemble devoted to the performance of 20th Century chamber music, the group attempts to include in each program at least one work by a composer who is currently residing in the state of North Carolina. Director: Robert Gutter

Concert: Monday, 5 pm, TBPAC Playhouse
Song for the Earth Schramm
Concerto for Trumpet & 5 Players Zwilich

Lecture-recital: Tuesday, 1 pm, TCC Rm 17/18
Concerto for Trumpet & 5 Players Zwilich
Mirabai Songs Harbison
Electrikaleidoscope Rochberg

USF Faculty Jazz Quartet - This ensemble brings together the considerable talents of several faculty members teaching in the University of South Florida School of Music's acclaimed Jazz Studies Program. The quartet has been performing for over 10 years in a variety of venues, and has backed name jazz recording artists as well. The group is most noted for their clinic/concerts which they give throughout the state of Florida for students and educators alike. Director: Chuck Owen

Lecture-recital: Friday, 10:45 am, TCC Rm 15/16

Concert: Friday, 8 pm, TBPAC Festival Hall

Wapato Indian Club Performers - A social/cultural club in the Wapato Public School System of Washington State, this group specializes in the performance of traditional American Indian song, dance, and sign language. The ensemble consists of 40 children of American Indian (predominantly Yakima Indian) descent, who perform in full authentic costume. Director: Sue Rigdon

Opening Ceremonies: Monday, 9 am, TCC Ballroom B/C
Indian Prayer
Wapato Thunder
 (American Indian Sign Language)
Welcome Dance Traditional Dance
Warrior's Dance Traditional Dance
Skip Dance Social Dance
Crow Hop Courtship War Dance

Concert: Monday, 5 pm, TBPAC Festival Hall

Indian Prayer

(Akimbo Indian Language)

Welcome Dance Traditional Dance

Wapato Thunder

(American Indian Sign Language)

Warrior's Dance Boy's War Dance

Fancy Dance Girl's War Dance

Skip Dance Social Dance

America the Beautiful

(American Indian Sign Language)

Crow Hop War Dance

Amazing Grace

(American Indian Sign Language)

Eel Dance Social Dance

Lord's Prayer

(American Indian Sign Language)

Lecture-recital: Tuesday, 9 am, TCC Rm 15/16

Indian Prayer

(Akimbo Indian Language)

Welcome Dance Traditional Dance

Wapato Thunder

(American Indian Sign Language)

Warrior's Dance Men's War Dance

Willow Dance Social Dance

America the Beautiful

(American Indian Sign Language)

Crow Hop War Dance

Skip Dance Social Dance

War Dance Men's War Dance

Fancy Dance Women's War Dance

Whip Man

(American Indian Sign Language)

Circle Dance Traditional Dance

Eel Dance Social Dance

Lord's Prayer

(American Indian Sign Language)

Amazing Grace

(American Indian Sign Language)

THREATS TO TRADITIONAL MUSICS OF THE WORLD**Focus Topic 1**

<i>NAME</i>	<i>COUNTRY</i>	<i>TITLE/TIME/LOCATION</i>
Ansie Loots University of Port Elizabeth	SOUTH AFRICA	Keynote Presentation: Music as Transcultural Agent: A Post-Modern Phenomenon (75 min.) Monday, 10:45 am, TCC Rm 5
Pekka Kostiainen University of Jyväskylä	FINLAND	The Process of Modernizing Traditional Folk Music (Lecture-performance w/Musica Choir, 75 min.) Monday, 1:00 pm, TCC Rm 15/16
Ana-Lucia Frega National Conservatory of Music	ARGENTINA	The Gap Between Staff Notation and Contemporary Symbols: Problems for World Music's Notation Wednesday, 2:45 pm, TCC Rm 5
Joseph E. E. Peters National University of Singapore	SINGAPORE	The Sonic Environment as a Quantifiable Variable in Curriculum Planning for the General Music Education Program Wednesday, 2:45 pm, TCC Rm 5
Bryan Burton West Chester University of Pennsylvania	USA	Preservation, Destruction, or Evolution?: The Impact of Music Technology Upon Native American Musics Thursday, 9 am, TCC Rm 6
Colin Hamilton University College - Cork	IRELAND	The Role of the Recording Industry in the Survival of Traditional Irish Music Thursday, 9 am, TCC Rm 6
Iris Sundberg East Helsinki Music Institute	FINLAND	A View of Traditional Singing Lost and Found (Lecture-performance w/East Helsinki Choir, 75 min.) Thursday, 2:45 pm, TCC Ballroom A
Frank York James Cook University	AUSTRALIA	Challenges to the Traditional Music of the Torres Strait Islands Friday, 10:45 am, TCC Rm 5
Anne Peschek Musikschule Hinterbrühl	AUSTRIA	George Thomson's Efforts in Preserving the Folk Melodies of the British Isles Friday, 10:45 am, TCC Rm 5
Eve Harwood University of Illinois - Urbana	USA	Miss Lucy Meets Dr. Pepper: Mass Media and Children's Playground Song and Chant Saturday, 9 am, TCC Rm 1/2
Marjut Haussila Sibelius Senior High School	FINLAND	Didactic Expertise of Music Teachers: A Finnish Perspective Saturday, 10:45 am, TCC Rm 1/2
Tsuneaki Miyoshi Okayama National University	JAPAN	Tradition and Reform in Japanese Music Education Saturday, 10:45 am, TCC Rm 1/2

AUTHENTIC EXPERIENCES OF MUSIC FROM FOREIGN CULTURES

Focus Topic 2

NAME	COUNTRY	TITLE/TIME/LOCATION
Bennett Reimer Northwestern University	USA	Keynote Presentation: Can We Understand Music of Foreign Cultures? (75 min.) Monday, 10:45 am, TCC Rm 6
Keith Swanwick University of London	ENGLAND	Authenticity and the Reality of Musical Experience (75 min.) Tuesday, 9 am, TCC Rm 7
Josef Sulz Hochschule Mozarteum	AUSTRIA	The Austrian Element in Music: Historical and Stylistic Aspects Wednesday, 9 am, TCC Rm 7
James von Tonder University of Capetown	SOUTH AFRICA	African Choral Music: Then and Now Wednesday, 9 am, TCC Rm 7
Peter Dunbar-Hall & Kathryn Marsh Sydney Conservatorium of Music & University of Western Sydney - Macarthur, respectively	AUSTRALIA	Exploring Medieval Music in the Classroom (75 min.) Thursday, 1 pm, TCC Rm 5
Walter Mony University of Witwatersrand	SOUTH AFRICA	Towards an Ecology of Intercultural Music in Southern Africa Thursday, 2:45 pm, TCC Rm 6
Kyoko Morita Musashino Academia Musicae	JAPAN	The Adopting, Rooting, and Flourishing of Cross-Cultural Music: An Analysis of Songs from Other Countries in Japan's Music Textbooks Thursday, 2:45 pm, TCC Rm 6
Laurence Kaptain & Richard LeVan University of Missouri - Kansas City	USA	Old World/New World: Cross Cultures and Crossing Rhythms (Lecture-performance w/Marimba Yajalón Ensemble, 75 min.) Friday, 9 am, TCC Ballroom D
Minako Sugimoto	JAPAN	The Transition and Transformation of Stephen Collins Foster's Music into Japanese Culture Friday, 1 pm, TCC Rm 5
Robert Engle University of Washington	USA	Singing Translations and Cultural Loss Friday, 1 pm, TCC Rm 5
Nancy Browne & Salina Shrofel University of Regina	CANADA	Developing Music Knowledge Through Creative Listening Saturday, 1 pm, TCC Rm 1/2
Lois Harrison University of the Pacific	USA	The Quest for Authenticity, Acceptance, Respect, and Joy in Multicultural Music Education Saturday, 1 pm, TCC Rm 1/2

IMPLICATIONS OF TEACHING MUSIC INDIGENOUS TO VARIOUS CULTURES

Focus Topic 3

NAME	COUNTRY	TITLE/TIME/LOCATION
Andrea Rose Memorial University of Newfoundland	CANADA	Keynote Presentation: The Role of Indigenous Music in Formal Education (75 min.) Monday, 10:45 am, TCC Rm 7
Frank York James Cook University	AUSTRALIA	Developing a Culturally Appropriate Music Curriculum for Torres Strait Island Schools Tuesday, 1 pm, TCC Rm 7
Kathy Primos University of Witwatersrand	SOUTH AFRICA	South Africa's Bid for a Reborn Music Education and Attitudes in the Johannesburg Region Tuesday, 1 pm, TCC Rm 7
Kate Grieshaber Pacific Lutheran University	USA	Reviving Cambodian Music and Dance: Implications for Music Educators Wednesday, 9 am, TCC Rm 6
Rita Klinger University of Washington	USA	Multiculturalism in Music Education: Authenticity vs. Practicality Wednesday, 9 am, TCC Rm 6
Carola Schormann Lüneburg University	GERMANY	Multicultural Music Education in German Schools Thursday, 9 am, TCC Rm 5
Huib Schippers Netherlands Institute for Arts Education	THE NETHERLANDS	Teaching World Music in the Netherlands: From Regional to Global Perspectives Thursday, 9 am, TCC Rm 5
Karen Park Canning	USA	Case Study of the Mixe Center for Music Education: Developing Evaluative Criteria for Indigenous Music Education Thursday, 2:45 pm, TCC Rm 5
Jack A. Taylor & Kimberly C. Walls Florida State University & University of Texas - San Antonio, respectively	USA	Multimedia: Its Uses and Potential in Music Education (75 min.) Friday, 9 am, TCC Rm 7
Katherine Norman University of Michigan-Ann Arbor	CANADA	Multicultural Music Education in the Instrumental Classroom: Perceptions of Prospective Instrumental Music Faculty Friday, 10:45 am, TCC Rm 6
Maggie Teggin University of East Anglia	ENGLAND	A Microcosmos of Tradition and Change: Prismatic Faces for International Reflection Friday, 10:45 am, TCC Rm 6
James Standifer University of Michigan-Ann Arbor	USA	<i>Porgy and Bess:</i> Implications for Teaching Music Indigenous to Various Cultures (75 min.) Saturday, 10:45 am, TCC Rm 3/4
Kay Edwards Arizona State University	USA	Instruction in North American Indian Music for Elementary School Children Saturday, 1 pm, TCC Rm 3/4

Mary Hookey
Nipissing University

CANADA

Culturally Responsive Music Education: Implications for
Curriculum Development and Implementation
Saturday, 1 pm, TCC Rm 3/4

CHILDREN'S MUSICAL COMPOSITIONS: PROCESS AND PRODUCT

Focus Topic 4

NAME	COUNTRY	TITLE/TIME/LOCATION
Kari Pappinen Ostrobothnian Conservatory	FINLAND	Finnish Traditional Music in Children's Music Education (Lecture-performance w/Youth Choir of Kokkola, 75 min.) Monday, 10:45 am, TCC Ballroom A
John Kratus Case-Western Reserve University	USA	Keynote Presentation: The Ways Children Compose (75 min.) Monday, 1 pm, TCC Rm 7
Tim Swingler The Soundbeam Project	ENGLAND	Choreography as Composition - Movement Into Music: Using <i>Soundbeam</i> as a New Key to Creative Eloquence Wednesday, 9 am, TCC Rm 5
Minette Mans University of Namibia	NAMIBIA	Co-Supportive Roles of Music and Dance in Namibian Arts Education Wednesday, 9 am, TCC Rm 5
Nora L. M. de Uria	ARGENTINA	Youth's Electroacoustic Music Improvisation Friday, 9 am, TCC Rm 6
Kirk Kassner Briar Terrace Middle School	USA	Children's Composition Using Technology Friday, 9 am, TCC Rm 6
Jacqueline Wiggins Chestnut Hill Elementary School	USA	Building Structural Understanding: Sam's Story Saturday, 9 am, TCC Rm 3/4
Valeri Brainin Gnessin Music High School	GERMANY	A Musical Language Course Saturday, 9 am, TCC Rm 3/4
Janet L. S. Moore University of South Florida-Tampa	USA	Group Process for Children's Creative Thinking Skills in Music Composition Saturday, 10:45 am, TCC Rm 7

IMPROVISATION AROUND THE WORLD

Focus Topic 5

NAME	COUNTRY	TITLE/TIME/LOCATION
Jukka Louhivuori University of Jyväskylä	FINLAND	Keynote Presentation: Improvisation as a Cognitive Process: An Artificial Neural Network Approach (75 min.) Monday, 1 pm, TCC Rm 5
Rosalind McMillan University of Melbourne	AUSTRALIA	Improvisation: Fundamental Aspect of Development of Musical Style Tuesday, 2:45 pm, TCC Rm 3/4
Vicky Hagedorn University of South Florida	USA	Improvisation and the Special Student Tuesday, 2:45 pm, TCC Rm 3/4

Gary McPherson University of New South Wales	AUSTRALIA	Improvisation: Past, Present, and Future Wednesday, 2:45 pm, TCC Rm 7
David Elliott University of Toronto	CANADA	Improvisation and Jazz: International Practice Wednesday, 2:45 pm, TCC Rm 7
John Kratus Case-Western Reserve University	USA	A Developmental Approach to Teaching Music Improvisation Thursday, 9 am, TCC Rm 7
Christopher Della Pietra & Patricia Shehan Campbell University of Washington	USA	The Development of "Enactive Listening" in Secondary School Students Thursday, 9 am, TCC Rm 7
Peter Webster Northwestern University	USA	Thinking in Sound: Studying Children's Improvisation Friday, 1 pm, TCC Rm 6
George DeGraffenreid University of Washington	USA	Analysis of Creativity in Late-Teens and Adults: Process and Product Friday, 1 pm, TCC Rm 6

FUNCTIONS OF MUSIC FOR CHILDREN

Focus Topic 6

NAME	COUNTRY	TITLE/TIME/LOCATION
Sheila Woodward University of Capetown	SOUTH AFRICA	Keynote Presentation: The Impact of Current Functions of Music in Children's Lives on Music Education Philosophies (75 min.) Monday, 1 pm, TCC Rm 6
David L. Forrest Royal Melbourne Institute of Technology	AUSTRALIA	Dmitri Kabalevsky: Composer of Music for Children Tuesday, 9 am, TCC Rm 6
Danette Littleton University of Tennessee - Chattanooga	USA	Born in the U.S.A.: Teaching Kids Music They Love Tuesday, 9 am, TCC Rm 6
Sandra Reid Nipissing University	CANADA	Functions of Music for Adolescents (75 min.) Tuesday, 2:45 pm, TCC Rm 7
Junko Hosoda Tokyo Kasei University	JAPAN	Some Problems of Singing Education in Japan Thursday, 9 am, TCC Rm 3/4
Donna Brink Fox & Elizabeth Zeller Eastman School of Music	USA	Opera a la Carte Thursday, 9 am, TCC Rm 3/4
Masuo Omura Roland Music School	JAPAN	Roland Music Education System: Making the Best Use of Computer Technology (75 min.) Thursday, 1 pm, TCC Rm 7
Elina Viitaila-Pulkkinen & Marja Hongisto Sibelius Academy & Central Helsinki Music School, respectively	FINLAND	Mass Communication Through National Television Friday, 10:45 am, TCC Rm 7

Maija Fredrikson University of Jyväskylä	FINLAND	Variants in Spontaneous Songs and the Enculturation Process in Infants Saturday, 9 am, TCC Rm 5
Phil Ellis University of Warwick	ENGLAND	Special Sounds for Special Needs: Towards the Development of a Sound Therapy Saturday, 9 am, TCC Rm 5
Patricia Shehan Campbell & Ellen McCullough-Brabson University of Washington	USA	Songs Children Sing: Sampling from the American (U.S.) Peoples Saturday, 10:45 am, TCC Rm 5
Kathryn Marsh University of Western Sydney, Macarthur	AUSTRALIA	Processes of Variation in Australian Children's Playground Singing Games: The Playground versus the Classroom Saturday, 10:45 am, TCC Rm 5

FAMILY MUSIC MAKING AS A MEANS OF CARRYING ON MUSIC TRADITIONS

Focus Topic 7

<i>NAME</i>	<i>COUNTRY</i>	<i>TITLE/TIME/LOCATION</i>
Bryan Burton West Chester University of Pennsylvania	USA	Keynote Presentation: Cultural Education: The Native American Family as a Means of Oral Transmission and Teaching Musical Traditions (75 min.) Monday, 2:45 pm, TCC Rm 5
Lenka and Jaroslav Pospisil Czech Music Society	CZECH REPUBLIC	Music Activities as a Communicative Factor in the Family (75 min.) Tuesday, 1 pm, TCC Rm 3/4
David Myers Georgia State University	USA	Learning as Wisdom: Music Education and the Changing Roles of Older Adults in Families Thursday, 2:45 pm, TCC Rm 7
MA. Antonieta Lozano Asociacion, Desarrollo e Investigacion Pedagogica	MEXICO	The Salum-Greco Trio: A Special Challenge Thursday, 2:45 pm, TCC Rm 7
Mauno Järvelä	FINLAND	Young Player's Education in Traditional Folk Fiddling and Classical String Pedagogy (Lecture-performance w/ Järvelän Näppärit and JPP, 75 min.) Friday, 10:45 am, TCC Rm 17/18
June Boyce-Tillman King Alfred's College	ENGLAND	The Role of Women in Passing On Tradition and Implications for School Curriculum (75 min.) Saturday, 1 pm, TCC Rm 5

STRUCTURAL MECHANISMS FOR INCREASING COMMUNITY AND COOPERATION AMONG MUSIC EDUCATORS, ARTS EDUCATORS, AND GENERAL EDUCATORS AROUND THE WORLD

Focus Topic 8

<i>NAME</i>	<i>COUNTRY</i>	<i>TITLE/TIME/LOCATION</i>
Marie McCarthy University of Maryland	USA	Keynote Presentation: Canticle of Hope: Widening Horizons in International Music Education (75 min.) Monday, 2:45 pm, TCC Rm 6
Joan Livermore University of Canberra	AUSTRALIA	Strengthening Arts Education Through Strategic Alliances Tuesday, 9 am, TCC Rm 5
Laree Trollinger Kutztown University	USA	Organizational Meeting: Network for International Exchanges of Music Faculty in Higher Education Tuesday, 9 am, TCC Rm 5
Jenny Hughes Worcester College of High Education	ENGLAND	How Strange the Change from Major to Minor: Musical Discourse and Musical Development Wednesday, 2:45 pm, TCC Rm 6
Frank Heneghan Dublin Institute of Technology	IRELAND	The Search for Beauty in Musical Performance: The Aesthetics of Interpretation Wednesday, 2:45 pm, TCC Rm 6
Ninette Babineau Dalhousie University	CANADA	Partners in Arts Education: Reaching Beyond the Classroom Thursday, 1 pm, TCC Rm 6
Carl Sidgreaves	ENGLAND	Educational and Community Music in the U.K. with Reference to Connections with Scandinavia and the United States Thursday, 1 pm, TCC Rm 6
Michael Mark & Bennett Reimer Towson State University & Northwestern University, respectively	USA	A Profile of the 1992 NSSE Yearbook: The Arts, Education, and Aesthetic Knowing (75 min.) Friday, 9 am, TCC Rm 5
Laurence Lepherd University of Southern Queensland	AUSTRALIA	Frameworks for Electronic Communication Saturday, 10:45 am, TCC Rm 6
Leonard Burtenshaw & Neil Russell University of Sydney and Griffith University - Gold Coast, respectivley	AUSTRALIA	Pan Pacific Video Conferencing in Art and Music Education Saturday, 10:45 am, TCC Rm 6
Fred Rees & J. David Peters University of Northern Iowa & University of Illinois - Urbana, respectively	USA	The Development of a New Curricular Model for Music Education: The Palomar Initiative Saturday, 1 pm, TCC Rm 6
Murray Lennox Christchurch College of Education	NEW ZEALAND	Thriving On Change: Examination of the New Syllabus in Canterbury, New Zealand Saturday, 1 pm, TCC Rm 6

ISME COMMISSION SESSIONS

EDUCATION OF THE PROFESSIONAL MUSICIAN

Siglind Bruhn, Chair

Session 1 - Wednesday, 9 am, TCC Rm 3/4

Bengt Edlund
Lund University, Sweden
Musical Interpretation and the Ontology of the Musical Work

Gabriel Pérsico
University of Buenos Aires, Argentina
Learning Early and New Music: An Active Analytical Approach

Session 2 - Thursday, 2:45 pm, TCC Rm 3/4

María del Carmen Aguilar
University of Buenos Aires, Argentina
Argentinian Folk Songs as Multi-Faceted Teaching Tools

Session 3 - Friday, 10:45 am, TCC Rm 3/4

Siglind Bruhn, Chair
Hong Kong
Commission Round Table Discussion

MUSIC IN SPECIAL EDUCATION, MUSIC THERAPY, AND MUSIC MEDICINE

Jacqueline Verdeau-Paillès, Chair

Session 1 - Monday, 1 pm, TCC Rm 1/2 (Chaired by Jacqueline Verdeau-Paillès)

Jacqueline Verdeau-Paillès
France
Introduction: Music Therapy Nowadays

Lianna Polychromiadov
Greece
From the Origins of Music Therapy in Ancient Greece to the Development of Contemporary Music Therapy

Chava Sekeles
Israel
A Wholistic View of the Music Therapy Experience

Rosalie Pratt
USA
Computer Training in the Teaching of Music Therapy

Session 2 - Tuesday, 9 am, TCC Rm 1/2 (Chaired by Janet Montgomery)

Yoshiko Fukuda
Japan
Study of Breathing Exercises for Asthmatic Children Using Music Therapy

Alain Carré
France
The Effects of Music on Anesthesia of the Hospitalized Child and/or Music and Children

Suffering from Cancer

Rosalie Pratt
USA

Music and the Dental Patients and/or Music and the Heart Bypass Patients

Session 3 - Thursday, 1 pm, TCC Rm 1/2 (Chaired by Rosalie Pratt)

Alain Carré
France
Application of Music Therapy on Disabled Teenagers

Tim Swingler
England
The Soundbeam Project
Unlocking Musicality Using *Soundbeam* as a New Key to Eloquence

RESEARCH

The Teacher As Researcher

Bertil Sundin, Chair

Session 1 - Monday, 2:45 pm, TCC Rm 1/2

Bertil Sundin
Lund University, Sweden
Report from the Research Seminar in Miami. The Theme of the Commission's Presentations

Randall G. Pembroke & Charles E. Robinson
University of Missouri - Kansas City, USA
The Teacher as Researcher

Poster Session - Tuesday, 1 pm - 4 pm, TCC Rm 5/6

Mayumi Adachi & James C. Carlsen, *Toward a Melodic Expectancy Measure for Children*

Liora Bresler, *Curriculum Orientation in Music Education in Elementary Schools*

Lynn M. Brinckmeyer, *Effect of Varying Stimulus Timbres on Vocal Pitch: Matching Accuracy of Selected Instrumentalists*

Ruth V. Brittin, *Listener's Preference for Music of Other Cultures: Comparing Response Modes*

Leonard Burtenshaw & Neil Russell, *Pan-Pacific Video-conferencing in Art and Music Education: Implications for Universities in Educational Delivery*

Nora Mariani de Uria, *The Electroacoustic Perception and Its Implications in Analogic Sound Drawing*

Steve M. Demorest & Ronald C. Serlin, *The Integration of Pitch and Rhythm in Musical Judgement: An Examination of Age-Related Trends as Melody-Specific Phenomena*

Elisabeth Dombi Kemény, *Follow Up Musicians' Ability by Using Seashore Test*

Charles A. Elliot, *Race and Gender as Factors in Judgements of Musical Performance*

William E. Fredrickson, *An Explanatory Study of Band Musicians' Ensemble Performance and Eye-Contact as Influenced by Loss of a Visual and/or Aural Stimulus*

Dianne Gregory, *Relationship Between Instrumental Experience and Preference for Diverse Music*

Harriet I. Hair, *Mood Categories of Lines, Colors, Words, and Music*

Michelle Joy Hairston & Linda R. High, *Responsibilities and Needs of General Music Teachers Regarding Students with Handicaps*

John M. Holahan & T. Clark Saunders, *Children's Discrimination of Tonal Patterns: Pattern Contour, Response Time, and Item Difficulty Level*

Sondra W. Howe, *French Music Textbooks in the Mason-McConathy Collection*

Jere T. Humphreys, Dimitrije Buzarovski, & Barate Wells, *College Student's Attitudes Toward Music*

Christopher M. Johnson, *Differential Patterns of Listening to Wind Band Music by More or Less Advanced Instrumental Music Students*

Roy M. Legette & Clifford Madsen, *The Effect of the Technology Assisted Music Instruction on the Self Concept and Academic Achievement of Fourth Grade Public School Students*

Silvia Malbrán, Silvia Furnó, Chabela Martínez, & Favio Shifres, *A Study on the Relationships between the Formal Components and the Breathing Skills as Indicators and the Level of Difficulty of a Group of Songs*

Gary McPherson, *Five Aspects of Musical Performance and their Correlates*

Randall S. Moore, Melissa Brotons, Janina Fyk, & Ana Lucia Frega, *Influences of Culture, Age, and Melodic Intervals on Interval Matching Skills of Children from Argentina, Poland, Spain, and the United States*

Glenn E. Nierman & Kathy Creasy, *The Effect of Experiential Activities on the Aesthetic Responsiveness of High School Band and Choral Members*

Masafumi Ogawa, *Characteristics of Choral Music Materials in the Japanese Music Textbooks Published Between 1947 and 1980*

Yoko Ogawa, Tsigihiko Kimura, & Hiromichi Miti, *Modification of Musical Schema for Japanese Melody: A Study of Comprehensible and Memorable Melody*

Olin G. Parker & John G. Hasty, *Aesthetic Responses of Middle School Band Students as Influenced by Selected Music Teaching Strategies*

Harry E. Price, *Effects of Sampled and Synthesizer Timbres on Opinions of Musicians and Nonmusicians*

Fernanda Magno Prim, *Tradition and Change in Children's Games: Its Implication in Music Education*

Mary J. Reichling, *On the Nature and Importance of the Musical Image in Music Teaching and Performance*

Earlene Rentz, *A Comparison of Choral Literature in the USA Approved for State Festivals and Contests*

Joanne Rutkowski & Martha Snell Miller, *The Longitudinal Effectiveness of Individual/Small Group Singing Activities on Children's Use of Singing Voice and Developmental Music Aptitude*

Amal Ahmed Mokhtar Sadek, *The Relationship Between Musical and Visual Embedded Figures*

Deborah A. Sheldon & Ribelt Sheldon, *The Effects of Background Music on Classification of and Preference for Different Musical Styles, Perception of Texture, and Recognition of Predominant Musical Elements*

Margarita Soto Viso, *Solfeo from Eslava to Villa Rojo (1845-1988): An Historical Proposal for Teaching of Solfeo in Spain*

Valerie N. Stratton & Annette H. Zalanowski, *The Mood Effects of Culturally Familiar and Unfamiliar Music Paired with Similar or Dissimilar Pictures*

Cynthia Crump Taggart, *Musical Concept Development in Entering Kindergarten Students*

Molly Weaver, *Survey of Big Ten Institutions: Gender Distinctions Regarding Faculty Ranks and Salaries, and Salaries in Schools, Divisions, and Departments of Music*

Phyllis Evelyn Wilkin, *A Comparison of Fetal and Newborn Responses to Music and Sound Stimuli, with and without Daily Exposure to a Specific Piece of Music*

Cornelia Yarbrough, *The Effect of Knowledge of Directional Mistunings on the Tuning Accuracy of Beginning and Intermediate Wind Players*

Session 2 - Wednesday, 2:45 pm, TCC Rm 1/2

Wendy Sims
University of Missouri - Columbia, USA
Methodologies for Music Research with Young Children

Coral Davies
England
The Listening Teacher: An Approach to the Collection and Study of Invented Songs of Children Aged 5 to 7

Session 3 - Friday, 9 am, TCC Rm 1/2

Ana Lucia Frega
National Conservatory of Music, Argentina
Ecological/Naturalistic Research: Implications for the Latin American Situation
Tadahiro Murao
Japan
A Perspective of an Analytical Approach to Music Education Research According to Cognitive Music Theory

MUSIC IN CULTURAL, EDUCATIONAL, AND MASS MEDIA POLICIES

Peter Etzkorn, Chair

Session 1 - Tuesday, 1 pm, TCC Rm 1/2 (Chaired by Desmond Mark)

Sylvia Chong
Nanyang Technological University, Singapore
Mass Media and Music Education in Singapore

Irmgard Bontinck
Mediacult, Austria
Changes in the Musical Experience and Listening Behavior of Youth Under the Influence of "Mediamorphosis"

Nora L. M. de Uria
Argentina
Electronic Perception and Analog Sound

Session 2 - Thursday, 1 pm, TCC Rm 3/4 (Chaired by Toru Mitsuo)

Susana Espinosa
Argentina
Multi Media and Music Education

Mi Sook Kim
Korea
Mass Media and Music Education

Desmond Mark
Austria
Digital Revolution as a Challenge to Music Education

Session 3 - Friday, 1 pm, TCC Rm 3/4 (Chaired by Nelly de Camargo)

Peter Eitzkorn
University of Missouri - St. Louis, USA
Relative Effects of Life and Mediated Music on Young People
Mary Kokkinaki
Greece
Mass Media Impact on the Civilization of the 21st Century
Wilfred Gruhn
Germany
The Influence of Mass Media on Learning

**EARLY CHILDHOOD MUSIC EDUCATION
Wendy Sims, Chair**

**Session 1 - Wednesday, 9 am, TCC Rm 1/2
(Chaired by Sheila Woodward and Gudrun Schmidt-Kärner)**

Connecting Music, Play, and Stories
Danette Littleton
University of Tennessee - Chattanooga, USA
Cross-Cultural Perspectives on Preschool Children's Spontaneous Music Behaviors
Susan M. Tarnowski
University of Wisconsin - Eau Claire, USA
Musical Play of Preschoolers and the Effects of Teacher-Child Interaction Style on Those Behaviors
Stuart Manins
Auckland College of Education, New Zealand
Music and Language Developed Through Stories

**Session 2 - Thursday, 2:45 pm, TCC Rm 1/2
(Chaired by Angeline Lee and Marijke Albers)**
Connecting Research, Observation, and Children's Musical Responses

Sheila C. Woodward
University of Capetown, South Africa
The Window of Opportunity
Lily Chen
University of Reading, England
Effect of Pitch Relationship Between Text and Melody in Young Children's Singing
Robert Duke
University of Texas - Austin, USA
Observing Children's Responses to Music

Session 3 - Friday, 10:45 am, TCC Rm 1/2 (Chaired by Wendy Sims and Gudrun Schmidt-Kärner)
Connecting With Colleagues

Angeline Lee
Creative Teaching Strategies, Malaysia
Music in the Creative Teaching Strategy Program
Marijke Albers
Foundation for Toddlers and Music, The Netherlands
Music on the Lap: Work of the Dutch Foundation for Toddlers and Music

Discussion
Early Childhood Music Around the World

MUSIC IN SCHOOLS AND TEACHER EDUCATION

Martin Comte, Chair

Session 1 - Tuesday, 2:45 pm, TCC Rm 1/2

Bennett Reimer
Northwestern University, USA
Connecting Music with the Other Arts: Practicalities and Principles for Music Teacher Education

Session 2 - Thursday, 9 am, TCC Rm 1/2

Linda High & Michelle Hairston
East Carolina University, USA
Using Folk Tales and Folk Music from Our American Appalachian Heritage to Involve the Special Learner in the General Music Class: An Integrated Arts Approach Employing Folk Music, Folk Tales, and Puppets
Pedro Espi-Sanchis
South Africa
Story-telling and African Music in Music Education in Primary Schools

Session 3 - Friday, 1 pm, TCC Rm 1/2

Donald K. Taebel
Georgia State University, USA
Changes in Teaching and Teachers: Effects of Time and Place
Liora Bresler
University of Illinois, USA
Tradition and Change Across the Arts: Case Studies in Elementary Settings

COMMUNITY MUSIC ACTIVITY

Tim Joss, Chair

Session 1 - Tuesday, 9 am, TCC Rm 3/4

Sally Goodall & Elizabeth Oehrle
South Africa
South Africa

Session 2 - Wednesday, 2:45 pm, TCC Rm 3/4

Tim Joss & Guido Bimberg
Bath International Festival, United Kingdom and Martin Luther University, Germany, respectively
Eastern Europe and New Connections

Session 3 - Friday, 9 am, TCC Rm 3/4

Tim Joss, Chair
Bath International Festival, United Kingdom
Open Discussion: Review of Commission, Concluding Statement from Athens, Live Issues, Future Projects

EXHIBITORS

ACFEA Tour Consultants

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120 Second Avenue South
Edmonds, WA 98020
206-776-3273

Founded in 1955, ACFEA Tour Consultants arrange quality custom concert tours worldwide. ACFEA focuses on musical aspects of each tour, offering festivals, homestays, and exchanges.

Alfred Publishing Company

Space # 603, 605
P.O. Box 10003
Van Nuys, CA 91410-0003
818-891-5999

Alfred Publishing Company provides educational music publications including choral, band, orchestra, piano, instrumental, and educational software: Highland/Etling Publishing, Lawson-Gould Music Publishers, Dover Music Catalog, Studio 4 Productions, and Grove Publications.

All American Music Festival

Space # 508
5401 Kirkman Road, Suite 475
Orlando, FL 32819
1-800-243-4365

All American Music Festival is a National Music Festival held annually in Orlando from March through June.

Alliance Music Publications, Inc.

Space # 806
3330 Hillcroft, Suite H
Houston, TX 77057
713-780-7750

Alliance is a publisher of choral music and was established in 1993 to provide discerning choral directors with challenging, appropriate literature.

American Drum

Space # 824
6024 Williamson Road
Roanoke, VA 24012
703-265-2695

American Drum offers percussion mallets for kindergarten through college.

American Orff-Schulwerk Association

Space # 414
P.O. Box 391089
Cleveland, OH 44139-8089
216-543-5366

The American Orff-Schulwerk Association is a non-profit organization for music educators that supports the philosophy and processes of Orff Schulwerk, an interrelated music/movement/speech concept created by Carl Orff.

American String Teachers Association

Space #623
7007 Loch Isle Drive South
Miami Lakes, FL 33014
305-620-1500

ASTA serves the string teaching profession, promoting excellence in the field and seeking to raise the visibility of and participation in string teaching and performance.

Asian Adventures Dinner Show

Space #412
5225 International Drive
Orlando, FL 32819
407-361-5655

A highly entertaining dinner show with an Oriental theme, featuring master Chinese acrobats and a four course dinner. Excellent family and student entertainment.

Australian National University Music School

Space # 720
GPO Box 804
Canberra ACT 2601
Australia
61-6-249.5807

The Canberra School of Music of the Australian National University offers postgraduate and undergraduate courses of the highest calibre with special expertise in performance studies.

Baldwin Piano and Organ Company

Space # 811
Debut Systems
422 Wards Corner Road
Loveland, OH 45140
513-576-4611

The Baldwin Piano and Organ Company manufactures and sells a complete line of world class acoustic pianos, digital pianos, and church organs, as well as the Debut System computer-assisted keyboard lab and keyboard-based General Music Curriculum for public and private school use.

Baptist Sunday School Board

Space # 325
 Church Music Ministries Department
 127 Ninth Avenue North
 Nashville, TN 37234
 615-251-2957

Baptist Sunday School Board offers sequenced music curriculum incorporating the best of Kodaly, Orff and Dalcroz for use at church and school. The curriculum includes: teacher's guide, pupils' books, resource kits and cassette recordings.

Bauer, Stark and Lashbrook, Inc.

Space # 909
 1600 Madison Avenue
 Toledo, OH 43624
 419-241-8181

Bauer, Stark and Lashbrook, Inc. are architectural/engineering consultants, specializing in music schools and performance facilities. Programming, planning, fundraising, building design and construction documents are also provided. We can collaborate with local architects.

Berklee College of Music

Space #911
 1140 Boylston Street
 Boston, MA 02215
 617-266-1400

The world's largest music college at 2500 students, over 30 percent of which are international. Berklee offers degrees and diplomas in eleven majors, providing preparation for careers in contemporary music.

BLB Studios

Space # 713
 1205 Chesterfield Ct.
 Eustis, FL 32726
 904-589-6318

BLB Studios offer elementary music fun packs for soprano recorder, beat bags for non-pitched percussion (K-6), and music "substitute" videos. All include cassette tracks and copying permission.

Bond Publishing Company

Space # 919
 333 Nate Whipple Highway
 Cumberland, RI 02864
 401-333-2333

Bond Publishing Company offers the Farnum Music Test, a complete music testing and guidance program to select beginners for all musical instruments; Watkins-Farnum Performance Scale for Wind & Percussion; and the Farnum String Test.

Boosey and Hawkes, Inc.

Space # 610, 612, 614
 52 Cooper Square
 New York, NY 10003-7102
 212-979-1090

Boosey and Hawkes is a publisher of music for both educational and concert needs, including band, choral, keyboard, instrumental, vocal, string, orchestral, and ensemble literature.

Center for Music and Young Children

Space # 309
 217 Nassau Street
 Princeton, NJ 08542
 609-924-7801

Center for Music and Young Children offers early childhood music and movement programs; teacher training; pre-school/day-care in-service training; consulting; parent education; publication and sale of tapes, songbooks, and print materials; and instruments.

Chamber Music America

Space # 314
 545 Eighth Avenue
 New York, NY 10018
 212-244-2772

Chamber Music America is the national membership service organization for the chamber music field, providing and developing resources that nurture and support the artistic excellence and economic stability of professional chamber music, ensuring its appreciation as an art form.

CIRCME/University of Western Australia

Space # 906
 School of Music
 Nedlands, WA 6009
 Australia
 61-9-380-1076

University of Western Australia, School of Music, teaching courses and Callaway International Resource Center for Music Education (CIRCME). Publications include International Directory of Music Education (IDME).

Class Guitar Resources

Space # 402
 1704 Thomasville Road, Suite 185
 Tallahassee, FL 32312
 904-422-1914

Class Guitar Resources provides sequenced class guitar texts and teacher manuals with daily plans and reproducible exams. Texts are geared to ages 11 through adult. Program consulting and teacher training are also available.

CPP/Belwin, Inc. Music Publishers

Space # 403, 405, 407, 409
 15800 N.W. 48th Avenue
 Miami, FL 33014
 305-620-1500

CPP/Belwin, Inc. Music Publishers publish complete music education for instrumental and choral ensembles including print music, methods, and instructional music videos and games. NEW! They are the exclusive distributor for Warner Bros. Publications' education music.

Creative Software

Space # 714
 8530 Manassas Road
 Tampa, FL 33635
 813-854-2254

Creative Software develops and markets computer software for educators. Their current products include: "The Teacher's Companion for Music Theory" and "Special Occasion Reminder."

Disney Magic Music Days

Space # 503
 P.O. Box 10,000
 Lake Buena Vista, FL 32819
 407-354-2944

Disney Magic Music Days at the WALT DISNEY WORLD Resort offers exciting performing opportunities and educational workshops to outstanding school and community groups.

Electronic Courseware Systems, Inc.

Space #707
 1210 Lancaster Drive
 Champaign, IL 61821
 217-359-7099

ECS publishes instructional music software for all skill levels - Mac, IBM, Apple II, and Atari ST computers. Exclusive distributor of LIME-notation program for Mac and Windows.

Ellis Family Music Co., Inc.

Space #511
 30 Samanis Drive
 Miami, FL 33133
 305-858-8189

State adopted text and materials in a number of states: The Complete Guide for the Guitar series. Authors: Ellis, Coffman, Gonzalez, and Webb.

Field Studies International

Space # 305
 228 W. 47th Street, Suite 346
 New York, NY 10036
 212-575-8065

Student performances of choral and instrumental music at Carnegie Hall. Also educational study trips featuring workshops with top music professionals, sightseeing, theatre, and concerts.

Florida Music Educators Association

Space #807
 207 Office Plaza Drive
 Tallahassee, FL 32301
 904-878-6844

Professional music education association affiliated with MENC and representing the State of Florida. Providing publications, in-service training for teachers, and advocacy for music education.

Forbes Music World

Space # 202, 204
 14605 Algretus Drive
 Centreville, VA 22020
 1-800-544-7464

Forbes Music World offers methods and materials for general music and specializes in recorder materials. It also provides music gifts and custom printing.

GLENCOE (Macmillan/McGraw-Hill)

Space # 607
 15319 Chatsworth Street
 Mission Hills, CA 91345
 818-898-1391

GLENCOE provides an intercultural music studies program for music and non-music students in high schools and some colleges, and choral music for junior and senior high schools.

William S. Haynes Company, Inc.

Space # 311, 313
 12 Piedmont Street
 Boston, MA 02116
 617-482-7456

The William S. Haynes Company, Inc. is a manufacturer of flutes and piccolos in precious metals.

Hinshaw Music Textbook Division

Space # 804
 Post Office Box 571816
 Houston, TX 77057
 713-782-5156

Hinshaw is the publisher of *Sing!*, the comprehensive choral music textbook written and compiled for the performance-based music classroom.

HoneyRock

Space #413
RD4, Box 87
Everett, PA 15537
814-652-9184

Multicultural music materials for performers, educators, and music lovers. Books, recordings, performance literature, and world percussion instruments.

Idyllwild School of Music and the Arts

Space # 615
P.O. Box 38
52500 Temecula Road
Idyllwild, CA 92549
909-659-2171 ex.333

The Idyllwild School of Music and the Arts is a boarding school for grades eight through twelve, specializing in pre-professional training in both performing and visual arts.

International Musical Supplies, Inc.

Space # 315
P.O. Box 357
Mt. Prospect, IL 60056
708-870-1112

International Musical Supplies, Inc. provide sales and service by professional musicians of band and percussion instruments.

INTROPA International/U.S.A., Inc.

Space # 404
4950 Bissonnet, Suite 201
Bellaire, TX 77401
713-666-3838

INTROPA International/U.S.A. is a Viennese tour operator specializing in concert/performance tours for bands, choirs, orchestras, and dance groups. Tours include travel in the United States, Canada, South Pacific, Orient, Mexico, Europe, and the United Kingdom.

Jeffers Handbell Supply/SITELITE TECH.

Space # 917
P.O. Box 1728
Irmo, SC 29063
803-781-0555

Jeffers Handbell Supply is a comprehensive source of handbell-related equipment, music, gifts, and supplies. SITELITE Technologies introduces the new SITELITE - Bright Light For Any Site!

John - Brasil

Space #625
Caixa Postal 606
Rio de Janeiro, Brasil

Handcrafted bows and woods by Horst John.

Neil A. Kjos Music Company

Space # 620, 622
4382 Jutland Drive
San Diego, CA 92117-3698
619-270-7800

The Neil A. Kjos Music Company publishes educational music/methods for band, orchestra, chorus, and piano, including *Standard of Excellence*, *Best in Class*, *All For Strings*, *Mueller-Rusch*, *Successful Sight-Singing*, *Master Theory*, and the *Bastien Piano Methods*.

G. Leblanc Corporation

Space # 702, 704
7001 Leblanc Boulevard
Kenosha, WI 53141-1415
414-658-1644

G. Leblanc Corporation offers world-class woodwinds, brasswinds and accessories marketed under these trade names: Leblanc France, Courtois, Vito, Holton, Yanagisawa, Martin, Moosmann, and Woodwind Company.

Liverpool Institute For Performing Arts

Space # 102
Mount Street
Liverpool, L1 9HF
United Kingdom
+44 51 707-0002

LIPA (Lead Patron - Paul McCartney) is a new Performing Arts Institute opening September 1995. The prospectus for its integrated degree (B.A. Entertainment) receives its world-wide launch at this Conference.

Maestro Music, Inc.

Space # 107
2403 San Mateo NE, # P-1
Albuquerque, NM 87110
505-881-9181

Maestro Music, Inc. offers *Maestroscope*—a better way to teach music theory.

Malmark, Inc., Bellcraftsmen

Space # 621
P.O. Box 1200, Bell Crest Park
Plumsteadville, PA 18949
215-766-7200

Malmark, Inc. Bellcraftsmen provide Malmark Handbells, Choirchime instruments and ringing accessories. These products enhance concert and classroom by offering "hands-on" experience in making music and teaching the basics of musicianship.

The McClintock Piano Course

Space # 110
853 Seventh Avenue
New York, NY 10019
212-956-3529

"The McClintock Piano Course: a New Experience in Learning"

Adult beginners, with or without teacher
3 volumes music/8 volumes text/keyboard
concealer/interval keyblocks.

Mid-East Manufacturing, Inc.

Space # 103, 105
7694 Progress Circle
West Melbourne, FL 32904
407-724-1477

Mid-East Manufacturing, Inc. produces folk instruments from around the world.

Mid-West International Band & Orchestra Clinic

Space # 411
1503 Huntington Drive
Glenview, IL 60025
708-729-4629

The Mid-West International Band and Orchestra Clinic exists for educational purposes exclusively; to raise the standards of music education; to improve the methods employed in music education; to develop new teaching techniques; to disseminate to school music teachers, directors, supervisors, and others interested in music education, information to assist in their professional work; to examine, analyze and appraise literature dealing with music; to hold clinics, lectures and demonstrations for the betterment of music education; and in general, to assist teachers and others interested in music education in better pursuing their profession.

MMB Music, Inc.

Space #613
10370 Page Industrial Blvd.
St. Louis, MO 63132
314-427-5660

Publisher and distributor of music education materials and creative arts therapy resources.

Morris Hermele Conducting Batons

Space #303
2655 Pine Court
N. Bellmore, NY 11710
516-221-1798

Morris Hermele Conducting Batons is a manufacturer of handmade conducting batons and cases.

Musical Innovations Corporation

Space # 321, 323
Post Office Box 177
Willow Grove, PA 19090
215-443-3030

Musical Innovations Corporation is introducing the fastest and easiest method of tuning clarinets. The "Click" barrel puts you in tune and keeps you there everyday.

The Musical Landscape of Finland/SUOMEN-ISME

Space #706
Sibelius Academy
Post Office Box 86, FIN-00251
Helsinki, FINLAND
358-0-4054 741

The Musical Landscape of Finland teaches knowledge about music life, composers, and festivals. Performing groups present themselves and sell their music. The group also takes orders for music scores, and books from publishers.

Music Educators National Conference

Space # 902, 904
1806 Rovert Fulton Drive
Reston, VA 22091
703-860-4000

The MENC will display MENC publications, videos, and novelty items.

Music is Elementary

Space #913, 915
Post Office Box 24263
Cleveland, OH 44124
216-442-4475

Music is Elementary provides instruments, music and equipment for the elementary classroom. Emphasis on Orff, Music Therapy, recorders, hand held percussion, ethnic instruments, rhythm instruments. Tapes, videos, records for classroom use.

Music Games 'N Things, Inc.

Space # 506
164 East 29th Place
Tulsa, OK 74114
918-742-4349

Music Games 'N Things, Inc. produces board games, flash card games, bingo games and teaching aids that make music theory fun for students.

Music in Motion

Space # 421
 783 N. Grove #108
 Richardson, TX 75081
 214-231-0403

Music in Motion produces a catalog of more than 4,000 music-related books, videos, teaching aids, games, gifts, clothing, etc. for students and teachers of all ages, and ships worldwide.

Music of the World, Ltd.

Space #206
 P.O. Box 3620
 Chapel Hill, NC 27515
 919-932-9600

Compact discs and cassettes of music from all over the world. Excellent as teaching tools. Highest quality production, extended liner notes, great selection.

New England Sheet Music Service

Space # 310, 312
 10 Thorndike Street
 Arlington, MA 02174
 617-641-1181

New England Sheet Music Service provides band, orchestra, instrumental, solo & ensemble, piano, and vocal sheet music.

Oberlin Conservatory

Space # 213
 77 West College Street
 Oberlin, OH 44074
 216-775-8413

Audition and application materials for undergraduate music students. Majors available in performance, music education, jazz studies, music theory, music history, composition, historical performances, electronic and computer music.

Oxford University Press

Space # 513, 515
 200 Madison Avenue
 New York, NY 10016
 212-679-7300

Oxford University Press produces sheet music and books on music for all levels of ability - professional and amateur; and educational materials for classrooms.

Perry Enterprises, Inc.

Space # 723, 725
 Post Office Box 204
 Whitewater, WI 53190
 414-473-6883

Perry specializes in Kodaly-related materials, folk music, partner songs, special-education and drug education publications. Also available: *Hamel the Camel* (an "Early Childhood News" 100 Best -1993)

Plymouth Music Company, Inc.

Space # 703
 170 N.E. 33 Street
 Ft. Lauderdale, FL 33334
 305-563-1844

Plymouth Music Co., Inc. publishes sacred and secular choral music. They are also distributors for over 30 publishers of choral, band and instrumental music.

Rhythm Band Instruments

Space # 708, 710, 712
 Post Office Box 126
 Ft. Worth, TX 76101
 817-335-2561

Rhythm Band Instruments provides musical instruments for elementary and preschool students including Bellplates, rhythm instruments, Aulos recorders, Sweet Pipes recorder music, bell sets, Chromaharps, and "Music Young People Can Do."

Roland Corporation

Space # 221
 7200 Dominion Circle
 Los Angeles, CA 90040
 213-685-5141 ext. 303

Roland produces electronic musical instruments for performance and education ranging from digital pianos, synths, guitar synths and percussion instruments to multimedia components.

Salvation Army Music Publishing

Space # 820
 1424 Northeast Expressway NE
 Atlanta, GA 30329
 404-728-6736

The Salvation Army has available a graded series of sacred titles for brass, concert band and orchestra ensembles, choral publications, CD and cassette recordings.

Seven Arrows Music

Space #406
 P.O. Box 277
 Port Haywood, VA 23138
 804-725-2410

Empowering all, in new simplified ways, to understand and spontaneously make music forever. New teaching aids, instruments, and guitar bar chorder (all major and minor chords - instantly).

Shawnee Press/Music Sales

Space # 903,905, 907
 49 Waring Drive
 Delaware Water Gap, PA 18327
 717-476-0550

Shawnee Press is a music publisher for band, orchestra, choral (both secular and sacred), piano, guitar, instrumental, elementary musical plays, handbells, sheet music, manuscript materials, instructional videos and cassettes.

Shenandoah Conservatory of Shenandoah University

Space # 215
 1460 University Drive
 Winchester, VA 22601
 703-665-4581

The Shenandoah Conservatory provides quality instruction in music, theatre and dance by faculty artists. Undergraduate and graduate programs are offered and over 400 students, faculty, and guest artists perform each year.

Silver Burdett Ginn

Space # 812, 814
 250 James Street
 Morristown, NJ 07960
 201-285-7937

Silver Burdett Ginn is a publisher of musical materials for grades K-8, including textbooks, CD audio materials, tapes, big books and other music materials.

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

Space # 609
 6315 3rd Avenue
 Kenosha, WI 53143
 414-653-8440

The Society provides music education materials for young men singing in the barbershop style.

The Soundbeam Project

Space # 104
 463 Earlham Road
 Norwich NR4 7HL
 UNITED KINGDOM
 603-507788

Soundbeam converts physical movement in space into electronic music, blurring the boundaries between dance and music, between choreography and composition. Soundbeam is a tool of considerable expressive power.

Southwest Strings

Space # 525
 1050 South Park Avenue
 Tucson, AZ 85719
 800-528-3430

Southwest Strings specializes in orchestral stringed instruments and all related accessories. We manufacture and distribute around the world stringed instrument cases and soft instrument bags.

Stage Accents

Space # 705
 85 Carver Avenue
 Westwood, NJ 07675
 800-631-1611

Stage Accents provides dazzling stage apparel for choirs and bands, such as tuxedos, dresses, separates and accessories.

Steinway & Sons/Boston Piano Company

Space # 111
 109 West 57th Street
 New York, NY 10019
 212-332-0132

For over 140 years Steinway & Sons has been dedicated to the ideal of making the finest pianos in the world.

Summy-Birchard Inc./Warner Bros. Productions

Space # 504
 265 Secaucus Road
 Secaucus, NJ 07096-2037
 201-348-0700

Summy-Birchard Inc. houses the Frances Clark Library for piano, Suzuki method, materials by Lois Birkenshaw-Fleming, and Donna Wood, Dalcroze books, "Art of" series, Warner Bros. personality folios and Dan Coates piano arrangements.

Suzuki Corporation

Space # 203
Post Office Box 261030
San Diego, CA 92196
619-566-9710

Suzuki Corporation supplies electronic digital pianos and portable keyboards, omnichord, harmonicas, Orff instruments, recorders and musical instruments for education.

Temporal Acuity Products

Space # 415
300-120th Avenue NE, Bldg. 1
Bellevue, WA 98005
206-462-1007

TAP develops and manufactures hi-tech music teaching tools. Products include TapMaster and PitchMaster Sightreading systems; Apple, IBM and Macintosh teaching and composition software for K-University.

Theodore Presser Company

Space # 521, 523
1 Presser Place
Bryn Mawr, PA 19010
610-525-3636

Theodore Presser Company publishes sheet music and music books in all categories: keyboard, vocal, choral, and instrumental. Sales and rental agent for numerous foreign and domestic music publishers.

T.P. Music

Space # 514
11140 Westheimer, Suite 180
Houston, TX 77042

T.P. Music provides visual aids designed to capture the interest of students, challenge them, and create successful learning experiences such as Dominotes, king keyboards, music-go-rounds, spin-n-say.

Trinity College London

Space # 808
16 Park Crescent
London WIN 4AP
UNITED KINGDOM
44-71-323-2328

The external examination organisation of Trinity College of Music (England), TCL offers professional and impartial assessment of musical achievement from beginner to professional standard worldwide.

The Tuba Exchange

Space # 120
1825 Chapel Hill Road
Durham, NC 27707
800-869-8822

The Tuba Exchange is a unique company that buys and sells new and used tubas and euphoniums.

United Musical Instruments USA, Inc.

Space # 116, 118
1000 Industrial Parkway
Elkhart, IN 46516
219-295-0079

United Musical Instruments USA, Inc. manufactures Armstrong and Artley woodwinds, Benge, Conn and King brass, Scherl & Roth and Hermann Beyer stringed instruments and related accessories and are distributors of musical instruments.

The United States Army Field Band

Space #106
Bldg. 4700
Fort Meade, MD 20755
301-677-6566

Official touring musical representative of the Department of the Army.

Universal Studios Florida

Space # 510
1000 Universal Studios Plaza
Orlando, FL 32819
407-363-8263

Showcase your concert group or marching band's talent in Universal Studios Florida's *Lights, Camera, Music* performance opportunity program.

The University of the Arts

Space # 721
320 South Broad Street
Philadelphia, PA 19102
215-875-4808

The only university in the nation devoted exclusively to the education and training of performing and visual artists. The School of Music offers undergraduate degrees and certificate programs in jazz and the MAT in music education.

University of Cincinnati College-Conservatory of Music

Space # 211
140 Emery Hall
Cincinnati, OH 45221-0003
513-556-5462

"One of the nation's leading conservatories," (New York Times). The College-Conservatory of Music offers programs in music, theater, dance and electronic media.

University of Florida Department of Music

Space # 220
130 Music Building; Post Office Box 117900
Gainesville, FL 32611-7900
904-392-0223

Information concerning both the graduate and undergraduate degree programs available in music at the University of Florida.

University of South Florida School of Music

Space #803, 805
4202 East Fowler Avenue FAH 110
Tampa, FL 33620-7350
813-974-2311

A comprehensive School of Music in Florida's second largest university offering bachelors, masters, and doctoral degrees in music and music education.

Walton Music Corporation

Space # 802
170 N.E. 33 Street
Ft. Lauderdale, FL 33334
305-563-1844

Founded by composer-arranger Norman Luboff, Walton Music publishes choral music, including major works by Vivaldi, Pergolesi and various Scandinavian composers. Also: TAPIOLA SOUND book, Tapiola Choir Series.

Wayne Manthey-Drummer

Space # 822
1204 Upton Avenue N.
Minneapolis, MN 55411-3540
612-529-5973

Wayne handcrafts deer and elk rawhide drums and rattles. He also offers drummaking instruction. Classes range from 90 minutes to weekend retreats.

Wenger Corporation

Space # 420, 422
555 Park Drive
Owatonna, MN 55060
507-455-4100

Wenger Corporation offers a complete line of equipment for music practice, rehearsal and performance areas. Introducing innovative new products for elementary music, electronic music labs and electro-acoustic practice environments.

Wingate College

Space # 715
Box 3003 - Wingate College
Wingate, NC 28174
704-233-8039

Wingate is a liberal arts college offering Bachelor of Music Education, Bachelor of Music (Church Music, Performance), Bachelor of Arts (Music, Music Business, Music Communications).

World Music Press

Space #424
P.O. Box 2565
Danbury, CT 06813
203-748-1131

Authentic, in-depth yet accessible books, recordings, and choral music highlighting many cultures, for use in schools K-12, college music education courses, and libraries.

Yamaha Corporation of America

Space # 821
Post Office Box 899
Grand Rapids, MI 49512-0899
616-940-4922

Markets a comprehensive line of woodwind, brasswind, and percussion products for music in education along with a wide array of clinics, workshops, institutes, research, publishing, and program services to music educators, elementary to college/university.

EXHIBITOR SHOWCASE SESSIONS

Monday, July 18

Neil A. Kjos Music Co.
"Sight Singing: The Key to Choral Musicianship"
Nancy Telfer, Clinician
10:45 am; Rm 12

Malmark, Inc.
"Handbells and Choirchimes in Music Education"
Paul E. Rosene, Clinician
1:00 pm; Rm 12

SPEBSQSA
"American Barber Shop Quartet Singing Demonstration"
2:45 pm; Rm 3-4

Liverpool Institute for Performing Arts
"The Development and Opening of the Liverpool Institute for Performing Arts"
David Price, Presenter
2:45 pm; Rm 7

American Orff-Schulwerk
Percussion Ensemble the Orff Way: Singing, Saying, Dancing & Playing"
James E. Solomon, Presenter
2:45 pm; Rm 12

Tuesday, July 19

Shawnee Press, Inc.
"Great Choral Music for Children's, Youth, and Boy Choirs"
Tom Janssen, Clinician
9:00 am; Rm 12

Baptist Sunday School Board
"Preschool and Children's Music Curriculum Materials"
Ron Jackson, Clinician
1:00 pm; Rm 12

Temporal Acuity Products
"Composition Software for Mac and IBM"
Roger McRea, Clinician
2:45 pm; Rm 12

American String Teachers Association
"Successful Strategies for Teaching Large Heterogeneous Beginning String Classes"
Anne Witt and Judith Petersen Evans, Clinicians
2:45 pm; Ballroom D

Wednesday, July 20

Glencoe
"Music! Its Role and Importance in Our Lives"
George DeGraffenreid, Clinician
9:00 am; Rm 12

Center for Music and Young Children
"Music Together"
2:45 pm; Rm 12

Roland Corporation
"Practical Applications of MIDI Technology and Software"
Alistair Jones and Larry Harms, Clinicians
2:45 pm; Rm 17-18

Thursday, July 21

Perry Enterprises, Inc.
"Kodaly Materials Utilizing the Overhead Projector/ Partner Songs/Folk Songs Adapted for Children's Drug Prevention Educaiton Programming"
Robert Perinchief, Clinician
9:00 am; Rm 12

Forbes Music World
"Recorders: Ready, Set, Blow"
Betty Forbes, Clinician
9:00 am; Rm 17-18

Baldwin Piano and Organ Co.
"Teaching Towards Tomorrow"
1:00 pm; Rm 12

Alfred Publishing Company
"Meeting the Challenges of the Junior High/ Middle School Choir"
Sally K. Albrecht, Clinician
2:45 pm; Rm 12

Friday, July 22

Trinity College, London
"Assessment of Performance Skills in Electronic Keyboard"
9:00 am; Rm 12

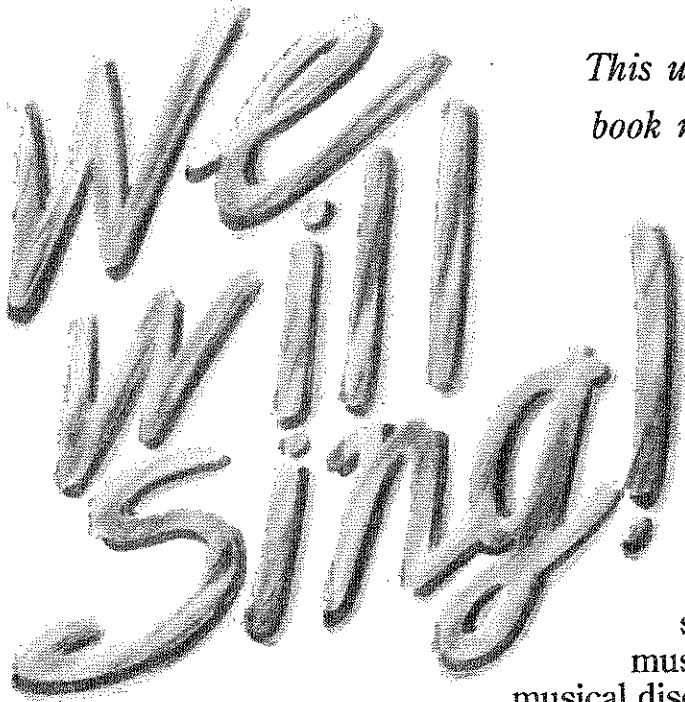
Theodore Presser
"Choral Reading Session"
Douglas Coombes and Carole Lindsay-Douglas, Clinicians
9:00 am; Rm 15-16

Wayne Manthey-Drummer
"Drum Construction Demonstration"
Wayne Manthey, Clinician
10:45 am; Rm 12

The Wenger Corporation
"New Innovative Music Equipment for Young Children"
Nancy Clark, Presenter
1:00 pm; Rm 12

DOREEN RAO

Choral Music Experience for Classroom Choirs



This unique and long-awaited book makes Doreen Rao's innovative and dynamic approach available to all!

We Will Sing! is a practical music curriculum centered around choral singing. It is a "performance-based" textbook for students (ages 8 and above) and their teachers.

Through active participation, students develop as expressive musicians and experience the thrill of musical discovery through artistic performance.

Practice Projects focus on singing and learning to read music and contain exercises in:

- *vocal technique*
- *tone production*
- *diction*
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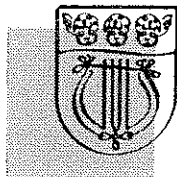
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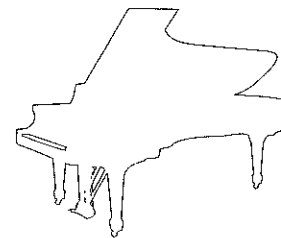
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San Diego Symphony	♪♪
San Francisco Symphony	♪♪♪♪♪♪♪♪ ♯
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Savannah Symphony	♪♪
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Tucson Symphony Orchestra	♪♪
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Utah Symphony	♪♪♪♪
Windsor Symphony	♪♪

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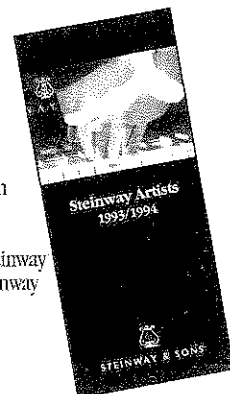
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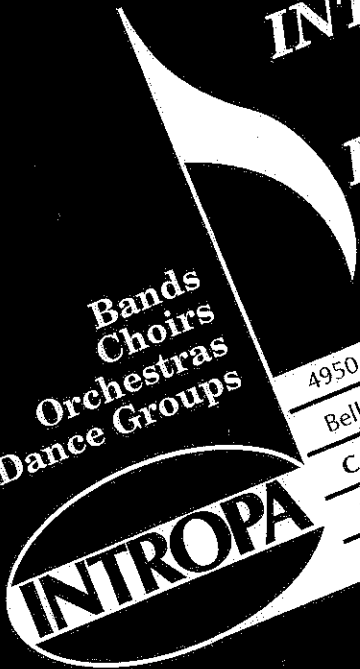
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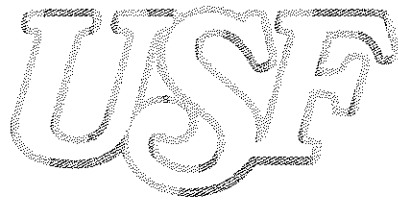
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